

MY QUARREL WITH WIRELESS. By REBECCA WEST.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY,
May 24th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Chelmsford)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

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LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times," is 8-11, Southwark Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2 Savoy Hill, Strand, London, W.C.2.

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Radio As An Empire Force.

By the EARL OF MEATH.

[As Founder of Empire Day, Lord Meath has done much to increase the interest of Britons in the Empire. In the following article he gives his views on broadcasting as a means of increasing this interest still further.]

BROADCASTING! What a power! What a force! What a stirring of the human soul is expressed by this single word! There is something almost alarming in the sudden expansion our ideas have experienced since the invention of wireless. We moderns possess in broadcasting a power which may render it possible for a future Demosthenes to influence not a few hundred persons, but millions of the human race! What a responsibility, what a trust lie in the hands of those who control this marvellous instrument for communicating ideas to men, and thereby have it largely in their power to regulate the action of the world's populations!

* * *

Let us not, however, even in imagination, presuppose the possibility of such a divine power being used for aught but the best and the most noble purposes. Broadcasting under its present wise and statesmanlike direction has proved a blessing to the British nation, spreading unconsciously a sane knowledge, and adding much innocent pleasure to millions of people. On Empire Day, through its instrumentality, the Sovereign and the citizens of these islands will be brought into the happiest and closest relationship, and the latter will enjoy the privilege of listening to the voice of the Prime Minister of their choice.

* * *

Responsibility not only for the proper self-government of some sixty millions of white people, but also (that which is a much more difficult problem) for the just and beneficent government of 380 millions of helpless, voiceless, dependent, coloured subjects of the King-Emperor, so that they may be raised to higher levels of civilization.

* * *

How imperative is the call of Duty sounding in the ears of all to whom is
(Continued overleaf.)

Radio As An Empire Force. By The EARL OF MEATH.

(Continued from the previous page.)

accorded the privilege of calling themselves citizens of the British Empire! How impossible for such to neglect that call, without exposing the Empire and themselves to most serious dangers!

Is not imperial unity a vain dream without sympathy between the different peoples, creeds, and classes who constitute the Empire? And is true sympathy possible without the presence in the minds of the people of a subconscious, it may be a dormant, but still an ever present willingness to sacrifice self, if need should arise, in the general interests of the Empire?

These four watchwords express the spirit which will insure the defence, honour and well-being of the whole Empire, and of each of the self-governing States which constitute the Empire; but still more do they express the living spirit which should preserve it from the fate which has befallen the empires of the past.

Founded in Freedom.

These were founded and maintained by force; the British Empire is founded in freedom, and we trust may endure not only because of the common interests that bind it together, but because of the common spiritual principles which animate and rule the countries of which it is composed.

The love of personal and political freedom, the religious faith which exalts moral character, and a just consideration of the interests and well-being of other nations—these principles have, in the main, distinguished the British Empire, have contributed to its growth, and give assurance of its permanence. They have also in a special manner won for it the respect of other nations—more than the vastness of its territory and its material power. It is, therefore, by keeping the watchwords of the Empire Day Movement in continual remembrance that not only the integrity and true welfare of the Empire will be maintained, but that the Empire will become the leader of international concord, and the guardian of the best interests of humanity.

The Standard Before Our Eyes.

Alas! how far the mass of us are from the realisation of these ideals, and yet (impossible as is probably the attainment of such national perfection) it is well to keep before our eyes a standard of excellence in civic, national, and international conduct, which shall ever guide us onward to higher heights of Imperial citizenship.

Even should the Empire Day Movement be only able to help us but a short way towards those, perhaps, unattainable heights of moral citizenship, it is still worthy of support.

Indeed, it has already shown that such an appeal to the higher instincts of British citizens will not be made in vain. The Movement has taken root in almost all portions of the King-Emperor's dominions, and many millions of men, women, and children were present at the

demonstrations on Empire Day, 1924, or on some day not far distant from May 24th.

If the ideas represented by the Empire Day Movement are ever to take complete possession of the minds of the subjects of King George, they will have to be impressed on the rising generation in the home and in the school. Loyalty, patriotism, obedience to lawful authority, moral thoughtfulness and love of humanity, fidelity to duty, and readiness for sacrifice—these are some of the virtues which the movement desires to see instilled into the minds of the young, believing that through these and similar virtues good citizens are made.

Making Good Citizens.

It urges the State, public education authorities, teachers, and parents to neglect no material aids to the cultivation of the civic virtues, and advocates that every school shall be provided with a full-sized flagstaff and Union Jack;

with a large wall map of the Empire, showing its place in the world, and, therefore, its opportunities and responsibilities of service to the world; and with a portrait of the King. It regards these as only outward aids to daily systematic instruction of the young in all matters that tend to the creation of good citizens. Looking to parents and teachers not to leave this important branch of education to chance, but to concentrate on it their best abilities and energies.

The Empire Day Movement has developed a literature of no small interest, which can be obtained from the Secretary, Empire Day Movement, Royal Colonial Institute, Northumberland Avenue, W.C.2. It appeals to all citizens of our vast Empire to unite, at all events in thought and feeling, and to think imperially, not with boastful arrogance, but with the modesty that befits true greatness (even though it should be the case that the time has not yet arrived to federate politically), and to foster all those noble virtues which may make them worthy of the great responsibilities and duties which Providence has thought fit to place upon their shoulders.

A Popular Celebration.

Finally, it advocates an annual popular celebration of Empire Day on some date not far removed from May 24th, the anniversary of the birthday of Queen Victoria, during whose benevolent reign of sixty-three years the Empire grew to its present vast dimensions.

It calls on loyal British subjects to honour the present King, the grandson of this noble woman, who is showing himself worthy to be the successor of his father, a king who was known throughout the world as a lover and maker of peace, who himself said: "So far as in me lies, the influence of Britain shall ever be devoted to the interest of friendship and good feeling among the nations of the world."

Rivalry in the Ether.

A Listener's Reply to Sir Landon Ronald.

[In a recent issue of "The Radio Times" Sir Landon Ronald deplored the fact that the B.B.C. has no rival with whom to compete. We publish below an answer to Sir Landon by a listener.]

SURELY, Sir Landon Ronald, in his article in *The Radio Times* on "Radio and the Concert Goer," is allowing his hatred, "on principle" of monopolies to draw him into an untenable position. Whatever may be the benefits of competition in industry, they are scarcely capable of so general an application as Sir Landon implies. They do not extend, for instance, to the realms of art. If fear of being "ousted" from his place ever affects an artist, it can only be to make him consider his public rather than his art, and stoop to win an immediate popularity at the cost, perhaps, of immortal fame.

Bach Mingled With Jaxx.

To come to the particular question as to the need for a rival to "gum up" the B.B.C., would it not be nearer the truth to say that its monopoly position is just what gives the company its greatest opportunity? Competition is not the only incentive which will keep men "longing ahead and always progressing." In providing for others, we tend to give what, in our considered judgment, is best for them; in catering for ourselves, we give ourselves what we like.

The B.B.C. at present can afford to try, gradually, to educate its public; to mingle a little Bach with its jazz, a little economics or science with its sports gossip. But if it had to fight for its existence with rival broadcasters, it would be driven always to consider popular preferences, and its programmes would be a sort of lowest common denominator of public taste.

Doubling the Difficulties.

Why should we go out of our way to introduce here the hopeless confusion and "jamming" which is reported to make listening a nightmare in America, and which the "Wireless Clearing House" at Geneva is to try to reduce on the Continent?

If the B.B.C. had been competing for the support of listeners to avoid being "ousted," would it have been able to spread its network of stations so that every hamlet in Great Britain is within crystal range? Would it not rather have been forced to expend all its energies in ensuring its popularity in the thickly populated industrial areas, where there is already a comparatively good supply of cheap amusements?

Were there two competing companies, there would be the cost of a duplicate set of stations to maintain, yet serving the same areas.

Enough Stimulus Already.

And what would the listener gain? Would he have greater variety than at present, or would he get more consideration from competition-harassed officials than he now receives from the courteous staff of the B.B.C.? Obviously, he would not. Instead, he would have to pay more, to cover the increased costs, which would restrict the number able to afford wireless licences, and deprive the hobby of its admirably democratic character.

There is quite sufficient scope for emulation between the different stations to give the B.B.C. officials all the stimulus of competitive conditions; while, owing to the blessings of the monopoly position, they can afford to experiment, to work quietly towards their ideal, without the need for continual self-advertisement.

Let us hope that no doctrinaire hatred of monopoly will ever allow a rivalry in broadcasting to make Britain's ether the prey of commercial competition.

A. C. HARRISON.



THE KING AT HOME.

An unconventional portrait study of His Majesty.

By R. D. BURGESS.

A B.B.C. Almanack.

"Potted" Science and History.

"A VOID controversy like the plague!" is a motto ever before those who arrange the B.B.C. talkie. But one item—one tiny item in every day's programme—is almost certain to start an argument.

That is the B.B.C. almanack—the anniversary talk from London which takes just one minute a day, at the end of the second news bulletin.

It is almost a point of honour with the author, when he tells pithily of the famous person who was born or died, or the historic feat that was performed, on any given day, to smash a cherished legend.

A Host of Critics.

Did Rowland Hill start Penny Post? Did Nelson disobey the order to withdraw? Did George I found the Order of the Bath? Did Galileo say: "It does move, all the same?"

Questions like these are asked, day after day, in that one-minute talk—and answered in the way nobody expects. And if ever the almanack-maker should be wrong! What a host of critics are ready to spring upon him!

Only once this year has he had to cry "Pshaw!" In a pleasant little talk on Plimsoil he made the obvious slip of putting the Plimsoil mark on the bow of a ship. Enough mariners and ex-mariners to double our Navy and Merchant Marine wrote scathingly to expose this glaring error.

When the Storm Breaks.

But the storm his mistake aroused was only a gentle whisper compared with the tumult which raged after his St. Patrick's Day talk, when he had the audacity to describe St. Patrick as a Welshman, and to throw doubt on the shamrock legend.

In the study-laboratory, where this verbal tear-off calendar is manufactured, each day's effort is required to pass a severe test before the author reckons it A. B. His secretary, as he dictates some rather obscure but intriguing fact about a famous personage, is required to ejaculate: "Well, I'm hanged! I never knew that."

Despite his pains to prevent errors creeping into his hundred words a day of spiced and potted history and science, the "B.I.O." almanack-maker is by no means too staid to attempt to pull the leg of the listener.

Pulling the Listener's Leg.

And this was his one-minute almanack for April 1st:

"One of the best all-round men of his age was Elshu Bumble-blick, who was born this day a hundred and nineteen years ago."

"At Cambridge, where he was lag to Gladstone, he showed early promise of greatness. Not only did he row bow for Somerville College in the Diamond Sculls, but he also took the degree of Mus. Bac. in his second term; a fact which at that time constituted a record."

"It was, however, his subsequent career as an inventor and sportsman which gained him worldwide fame. His mechanism for stopping dress collars may be said to have revolutionised the laundry industry. Mention should be made, also, of his hydraulic press for filling up empty spaces in the Tubes during rush hours."

"It was largely out of the profits of these inventions that he was able to set up his racing stable, from which came the celebrated thoroughbred Kissing Cup, winner of the Derby, the Oaks, the Waterloo Cup, and the Ashburton Shield, all in the same year. The author of the B.B.C. almanack apologises in advance to any listeners who may doubt the correctness of these facts, but thinks that on this one day of the year he is entitled to be a little careless."

Who is the almanack maker and how does he find all his queer facts? Life would not be worth living, he says, if he disclosed his name, but he is a member of two distinguished professions and the owner of a library as varied as anyone could desire.

Songs I Like to Sing.

By Anne Thursfield, the Mezzo-Soprano.

I RECEIVED a funny letter the other morning from a complete stranger who had heard me sing by radio. After paying me compliments, she asked: "Have you ever listened to yourself on the wireless? It must be so interesting!" Such a question shows what strange ideas people may have of the *mezzo soprano* of broadcasting. This is an age of wonders, but not one has yet invented a plan by which one can contrive to be in two places at once—sing into the microphone, for instance, and listen to oneself!

And there is more in this obvious disability than appears on its humorous surface. I cannot "listen" to myself, hear myself "corro Grongh"; I cannot see my audience; I am doomed to sing in a room which does despite to every canon of acoustics, and in which my

SONGS YOU OUGHT TO KNOW.

"THE BELLS OF ST. MARY'S."

THIS is one of the most charming songs of recent times. The words, by Douglas Farther, have been set to most expressive music by A. Ernest Adams. We give the words by permission of the Publishers, Meissner, Ascherberg, Hopwood and Crew, Ltd.

The Bells of St. Mary's at eventide,
Shall call me beloved, to come to your
side,
And out in the valley in sound of the sea
I know you'll be waiting, yes waiting
for me.

The Bells of St. Mary's,
Ah! bear they are calling,
The young loves, the true loves,
Who come from the sea,
And so my beloved,
When red-leaves are falling,
The love bells shall ring out, ring out,
For you and me.

At the porch of St. Mary's, I'll wait there
for you
In my soft wedding dress with its ribbons
of blue,
In the church of St. Mary's sweet voices
shall sing
For you and me dearest the wedding
bells ring.

The Bells of St. Mary's,
Ah! bear they are calling,
The young loves, the true loves,
Who come from the sea, etc.

voice sounds like the attenuated wrath of a futile squeak, and—and—I am asked to say which is my favourite broadcasting song!

Even if I say my favourite is that song which my hearers, to the greatest number, most appreciate, I do not know which song that is, because no one has told me. Although I try to visualise them, I cannot see the faces of my huge audience; I do not know even whether they do not "switch off" as soon as my name is announced. I cannot hear any applause; I cannot judge by an encore; the letters written in praise or blame go mainly to the B.B.C., and they don't tell me—so, there you are!

Singing to a broadcast audience presents particular difficulties to me, for I am neither an operatic nor a ballad singer. My repertoire mainly consists of the "moderns" and the "classics," and although I speak and sing in English, French, Italian, Spanish, German and Russian, I am mainly tied to English when broadcasting, because I dislike, as a rule, any translation, for the reason that it spoils the emphasis,

and often mutilates the fine meanings and I hold that for the hearer half the value of the song is lost, if the words sung are unintelligible. What is the advantage—indeed, the only advantage—the human voice has over the oboe, say, or the violin? None other than the supreme advantage of being able to sing words.

Broadcasters as Pioneers.

My own inclination and training, and the environment of my life would lead me along somewhat difficult musical lines, but I feel it would not be fair only to sing this class of song. At the same time, I feel that all serious broadcasters have an opportunity of being more or less pioneers, leaders, educators. We have a wonderful school of young composers—among them Arnold Rax, Armstrong Gibbs, Herbert Howells, Eugène Goossens, etc.—and unless musicians present their work to the public, these and many other talented men remain unappreciated, virtually forgotten.

This is the Renaissance period of English music. We had our Augustan Age in Tudor and Jacobean days. Purcell was the last of the Titans.

There intervened a long period of musical sterility, when not only did we produce no great music, but actually concluded, and led the rest of the world to conclude, that we were the most unmusical nation in Europe. To-day, all this is changed. I believe that our younger school of composers is the most distinguished, the most virile, in Europe.

Seeking the Happy Mean.

But the trouble is that listeners are apt to love best to hear the things with which they are already familiar, and augs, knowing this, are fatally liable to avoid anything adventurous, anything which strikes out into hitherto unexplored musical territory.

We are not singular in this. Even in moderately cultured Germany it is true. Schubert, Schumann, Brahms, and Wolf are their "favourites," and, though splendid, all of them, they are heard *aficionados*. Why? Because everybody in Germany knows and recognises every air from the works of these composers, just as we know the air from *The Goodfellow of Parsonage*.

It is the happy mean we need to seek and find.

I love to sing Scarlatti, Bach, Handel—indeed, if I have a "favourite" broadcasting song, it is, perhaps, "Air of Elias," from Handel's "Tolomeo"—and I also love the old Folk Songs, but I recognise that I should make a mistake, from the radio standpoint, if I confined myself to these, or even to the brilliant works of the young men I have mentioned.

But such songs as Graham Peet's "Early Morning," or Cyril Scott's "Lullaby," or Frank Bridge's "Go Not, Happy Day," represent a style which is at once popular and musically; scholarly, yet exquisitely simple and melodic. I am constantly on the look-out for songs of that kind, which unostentatiously tend to the enhancement of the popular taste.

Miss MARIE MEYER, the brilliant young French pianist, will be heard at Birmingham on Sunday afternoon and at Bournemouth on Monday night.

She is a pupil of Cortot and specialises in 17th and 18th centuries works for the piano, combining with these the ultra-modern Stravinsky. She is an untutored exponent of Debussy. Her technique and tone-colour will be generally appreciated.

Official News and Views.

The Infants to Broadcast.

H. R.H. The Infanta Beatrice of Spain will open the Plymouth Hospital Fair and Fête on June 9th, and it has been arranged to broadcast the speeches from Plymouth Station.

The American Ambassador.

The speeches of Mr. Houghton, the United States Ambassador, and Lord Birkenhead, will be broadcast from the English Speaking Union luncheon on May 28th.

An Hour in a Ship.

The special transmission from H.M.S. President in the Thames from 8.0 to 9.10 p.m., on June 3rd, has great promise. The skipper will be piped aboard in approved fashion; Captain Douglas King, C.B.E., D.S.O., M.P., R.N.V.R., will extend a special invitation to wireless enthusiasts on behalf of the Royal Naval Volunteer Reserve; there will be sea-chanties, submarine hunting stories, under-Thames sounds, and a variety of other "stunts" of the kind. During a rehearsal, the hydrophones recorded the voices of men at work on the piers of Waterloo Bridge. In several parts this transmission may be refreshingly impromptu.

Remember the Ex-Service Men.

Listeners who receive the Empire Day Thanksgiving Service to be broadcast from Wembley are reminded that the offertory taken at this service is to help Lord Haig's Fund for ex-Service men of all ranks. It is hoped that all who hear this service will send something to Lord Haig's Fund, 26, Eccleston Square, S.W.1. There are still thousands of ex-Service men in hospital as a result of war wounds. There are, also, hundreds of thousands of ex-Service men still unemployed. The passage of time tends to dim war memories. There is surely no listener who would willingly miss a chance such as this to make a little easier the lot of the good fellows who bore the brunt of the greatest war of history.

The Nightingale Again.

Listeners to all stations on the night of June 30th should hear the nightingale broadcast from Oxted, Surrey. It is impossible to fix the nightingale down to an exact time, but the event will probably take place between 11.30 and 12.30. It is reassuring to hear that the outside engineers have in mind two special nightingales of quite remarkable intelligence, and voice range. This broadcast will take place from the grounds of Miss Beatrice Harrison's home.

The Dunmore Flitch.

It is hoped to complete arrangements for broadcasting the ceremony of the Dunmore Flitch at Ilford on June 1st. Prospective applicants include Captain Wedgwood Benn, M.P., and Mrs. Philipson, M.P. The Rev. Herbert Dunnigan, M.P., and Mr. Mardy Jones, M.P., are among the Counsel for claimants. Mr. Tom Groves, M.P., will appear on behalf of the Flitch.

Wednesday Features.

Feature items are arranged at the London Station for every Wednesday evening from 10.45 to 11.0. On May 27th, there is a recital by Madame Kirkby Lunn, the well-known contralto. On June 3rd, the feature will be provided by the Fisk University Jubilee Singers, five coloured Americans, who will give Negro "Spirituals" and plantation songs. Then, on Wednesday, June 10th, at the same time, listeners to London will hear Mr. Bransby Williams in characteristic selections.

"The Beggar's Opera."

A Wireless Version of *The Beggar's Opera* will go out from London on Thursday, June 4th.

Extracts from the original dialogue of Mr. Gay will be used to link the musical items. The orchestra will be the same as that which played for the original production at the Lyric, Hammersmith, and will be conducted by Mr. Stanford Robinson.



MR. HOUGHTON.

Capetown Orchestra.

The Capetown Orchestra, under Mr. Leslie Howard, which is to tour England, will broadcast from London on Sunday, May 31st.

Listen to Christie's!

This afternoon (Friday, May 23rd), at 3.30, London will broadcast an Auction of Gainsborough Pictures from Christie's, the famous Auctioneers.

Military Music at Birmingham.

Military Band Music is to be introduced at Birmingham as a regular feature. The Station Military Band will make its first appearance, under Mr. W. A. Clark, from 3 to 5 p.m. on Monday, June 1st.

Mr. William Macready and Miss Edna Godfrey-Turner will give dramatic episodes from great plays between 8 and 9 p.m. on June 4th.

Mrs. Marion Cran.

The fortnightly Gardening Chats given by Mrs. Marion Cran, F.R.H.S., from London, have attracted general interest. After three months' tour in South Africa, Mrs. Cran has returned to London and will resume her talks on Saturday, May 30th.

Sea Birds from Edinburgh.

An attempt is to be made shortly to relay the cries of sea birds from the Bass Rock in the Firth of Forth, two miles from the shore, opposite the ruins of Tantallon Castle. The Rock is 400 feet high, and is a natural home for thousands of sea birds, particularly the gannet and solan goose. Hector Boece, in his "History of Scotland," published in 1526, describes the solan geese as being undoubtedly "the most ancient inhabitants of the Bass Rock." It is estimated that during the breeding season there are at least fifty thousand pairs of sea birds on the Bass Rock. There is thus a fair promise of at least audible signals during this broadcast.

Gaelic and Welsh.

It is proposed to celebrate the national festival of Wales by broadcasting an hour of singing by the London Welsh Choir. Similarly, the Gaelic Singers may be used on St. Andrew's Day. St. Patrick's Day has not yet been arranged.

Following Favourites.

Mr. Albert Sammons and Mr. William Murdoch (Violin and Piano Sonatas) are touring in June as follows: June 4th, Newcastle; 8th, Glasgow; 7th, Birmingham; 8th, Cardiff; and 10th, Manchester.

"The Spirit of Adventure."

The "Night of Adventure" programme recently given from the Cardiff Station proved very popular, and arrangements have accordingly been made to give a programme of a similar type from the Cardiff Station on Wednesday, June 3rd. On this occasion, dramatic sketches of incidents in South Wales history will be offered by the Newport Pleygoers Society. The incidents include "David Morgan, the Jacobite," "The Wooing of Barbara Gamage," and "Billingaley at Nantgarw."

GOSSIP ABOUT BROADCASTING.

Bournemouth Calling Poland.

Bournemouth's programme on Friday, May 29th, is of special international interest. A good deal of Padertwaki, Chopin, and Xavier Scharwenka's "Polish National Dance" will be given. In Poland there is much interest in this programme, and strenuous efforts will be made to receive Bournemouth next Friday.

Nineteenth Century Composers.

Aberdeen's Programme on June 1st will be confined to the works of composers of the second half of the nineteenth century. Miss Helen Taylor (soprano), and Mr. Kingsley Lark (baritone), will be the vocal soloists. Miss Dorothy Cruckshank (violinist), and Miss Constance Jenkins (pianist), will be supported by the "2BD" Chair, led by Mr. Arthur Collingwood, who will make analytical observations during the programme.

Encore Requests.

Nottingham has had so many "requests" that on Friday, June 5th, an overflow "request" night will be given.

Mrs. Rooney to Broadcast.

Mrs. Rooney, the well-known Irish character, will be heard from Belfast on Friday next. The occasion is an all-Irish programme including Patrick Kiernan Kelly (baritone), R. L. O'Mealy (Irish piper) and the Belfast Radio Players in their sixth series of "Double-sided Records."

Dundee Doings.

Dundee has made special arrangements for Senut Week, which begins on Sunday, May 31st. The Rev. T. S. Taylor, Lord Glenstaner, Ian Bay and others will take part.

The Prime Minister will receive the freedom of Dundee on Wednesday, June 3rd, when the proceedings will be broadcast.

A Radio Record.

The first two editions of the "7.30 Revue" at Manchester have been so successful that a third edition will be given on June 1st, when the original company will contribute new songs and sketches.

History of Liverpool.

Much interest has been aroused by the series of talks from the Liverpool Station on the history and development of that city. The first two talks were given by Mr. Robert Gladstone, a great-nephew of W. E. Gladstone.

Return of Mr. Sheppard.

Numerous listeners will rejoice at the return of the Vicar of St. Martin-in-the-Fields. His search for health has extended to the Antipodes, and, although it has not been entirely successful, its results permit of a resumption of work. The B.B.C. owe a great deal to Mr. Sheppard. More than any other individual he has given character and distinction to the Broadcast Sunday.

Romantic Opera at Bournemouth.

The complete romantic opera with libretto, *Rose of Araby*, will be given at Bournemouth, Wednesday, June 3rd. The authors are Mr. Harold Simpson and Mr. Henry Thorpe, and the composer, Mr. Merlin Morgan. The production is by Mr. W. R. Keene and Mr. George Stone, and the music will be under the direction of Captain Heatherstone.

We regret that in the last issue of *The Radio Times* it was erroneously announced that the special programme on May 10th was provided by the Fleetway House Press. This programme was in fact provided by *Answers*, the well-known weekly published by the Amalgamated Press.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss BELLE WALKER (Violinist) will broadcast from London on May 26th.



Miss ETHEL DAVIDSON (Soprano) will sing at Belfast on May 26th.



Mr. EUGENE GOOSSENS, who will conduct the Wireless Symphony Orchestra at London, on May 26th.



Mr. ASHMOOR BURCH (Baritone) will sing from London on May 24th in the De Groot Programme.



Miss BELLA REDFORD (Mezzo-Soprano) will sing at Aberdeen on 26th and Newcastle on May 26th.



Miss MARJORIE MAYWARD (Violinist) will broadcast from various stations this week.



Mr. VIVIAN FOSTER, "The Vicar of Wirk," will broadcast from various stations this week.



The Earl of MEATH, who will broadcast from London on May 26th.



Miss EVELYN DOVE, of The Southern Tram, is broadcasting from London on May 26th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MOZART'S "COSI FAN TUTTE."

(CARDIFF AND CHELMSFORD, SATURDAY.)

THE plot of Mozart's Comic Opera, *Cosi fan tutte* (which title means "They all do it"—or "Everybody's doing it!") is very unreal, but very amusing, and the music is particularly sparkling. The title refers to womenkind and their alleged fickleness!

ACT I.

There is a lengthy Orchestral OVERTURE.

When the curtain rises, two young officers, FERRANDO (*Tenor*) and GRATIANO (*Bass*) are seen sitting in a caffé in Naples, with a cynical old philosopher ALFONSO (*Bass-Baritone*). In three TRIOS, alternated with RECITATIVE (i.e., dialogue set to music), the Officers defend the fidelity of their fiancées with some spirit, challenging the old bachelor, who remains cynical, to prove his theory of woman's inconstancy. Finally they stake a hundred guineas on the proving of it.

The Scene changes. Two sisters, ISIDORA (*Soprano*), fiancée of Gratiano, and DORABELLA (*Mezzo-Soprano*), Ferrando's fiancée, are sitting in a garden by the sea. They are admiring miniatures of their fiancées and sing a DUET in their praise.

As they continue, in RECITATIVE, Alfonso enters and tells them their lovers are ordered off on active service. Then he brings in Ferrando and Gratiano in marching kit, and they all sing a QUINTET, the lovers saying a sad farewell, while Alfonso mutters in the officers' ears, *To your bargain I hold you / and other asides.*

A boat now comes to shore, and SAILORS and TOWNSFOLK come singing of a soldier's life. The lovers continue their farewells. Alfonso has gone, Ferrando and Gratiano leave in the boat, the crowd marches off. The two girls and Alfonso sing a TRIO invoking heaven's protection for their lovers. Alfonso is then left alone.

The Scene changes again. The sisters' maid, DESPINA (*Soprano*), is making chocolate in an ante-room. Isidora and Dorabella soon enter, saying they are weary of life. In an ARIA Dorabella sings of her despair.

The three then continue in Recitative, and at last Despina learns the cause of their trouble—the departure of their lovers. But she is as cynical as Alfonso, and says they will return with honour, or, better still, not return at all. She sums up her philosophy in an ARIA, then all three go out.

Alfonso now enters. He is going to bring Ferrando and Gratiano disguised, to test the girls' constancy. He decides to confide in Despina. He knocks at a door, she comes out, and he bribes her successfully.

Alfonso then brings in the disguised FERRANDO and GRATIANO, and asks Despina to let them meet her mistress, whom they adore. She summons Isadora and Dorabella, to whom the men make love (each man to the other's real fiancée), but with little success, for the girls soon run off in disgust. Ferrando and Gratiano think they have the laugh of Alfonso, but he tells them to go away for the moment, and he and Despina encourage one another, and go out after them to plot further.

Isadora and Dorabella now return, lamenting, as usual, their fiancées' absence. But they hear their pseudo-new suitors, in the garden, saying they will live spurned no longer, and Alfonso telling them to desist. The men rush in, and Alfonso tells the girls their suitors have taken poison. Despina comes in, and hearing what is the matter, goes off with Alfonso to fetch the

doctor, leaving the girls to take care of the stricken ones.

Alfonso brings Despina back disguised as a doctor, and she pretends to cure the suitors; but even then, Isadora and Dorabella harden their hearts.

ACT II.

It is impossible to give here a full description of the Second Act; but a few words should help listeners who have followed the First Act to follow this.

Ferrando and Gratiano, still disguised, continue to make love each to the other's fiancée, and gradually make headway; until at last the girls succumb so whole-heartedly that wedding festivities are put in hand and all the townsfolk brought in. Into the midst of this scene come the soldiers (Ferrando and Gratiano have, of course, to slip out and return undisguised). They give their lady-loves a good dressing down, but with the help of Alfonso and Despina everything is made up, and, of course, ends happily.

HAYDN'S 38TH STRING QUARTET.

(BIRMINGHAM, WEDNESDAY, AND NEWCASTLE, FRIDAY.)

There are four Movements to the work, III independent of each other.

I.

Fairly quick. The MAIN TUNE is given out at once by all instruments, with the melody at the top. It is just one short sentence (of two phrases). At the end the First Violin takes the little closing figure an octave higher, plays it very delicately, and seems to be starting another tune with it; but almost at once all instruments, in octaves, come in loudly with the Main Tune again. Then Cello settles down to repeat a low note, like a slow-beating drum. Second Violin and Viola play long, smooth notes, and First Violin runs about.

The end of this leads one to expect another Main Tune, but we only get the original Main Tune again, varied. Soon after this the "Statement" Section ends decisively. (This section may be repeated.)

A "Development" Section follows, in which the beginning and also the end of the Main Tune are tossed from one instrument to another in very lively fashion. Eventually there comes the "Recapitulation," which is a repetition of the "Statement," with continual delightful little changes.

II.

At a steady pace. There is no need to go into the detail of this Movement. The First Violin starts with a slowly, evenly rising phrase; as he gets to the top, the Second Violin follows, then the Viola, then (after a slightly longer wait) the Cello. The Movement flows on similarly all the while, except for a dramatic middle section, which is a florid First Violin solo.

III.

This is a Menuet and Trio.

The Menuet is as follows:—

- (a) A short Tune is played and repeated;
- (b) The Tune is developed and repeated, then
- (c) The whole of (b) is repeated.

The Trio is exactly the same in form as the Menuet, which is repeated after the Trio (but without repetition of its separate sections).

IV.

Fast.—No good purpose will be served by taking this Movement to bits. It is rather complex on paper, but in effect is exactly the opposite—it is, like the other Movements, very tuneful and clear, and (still more than the other Movements) thoroughly cheerful.

Listeners' Letters.

[All letters to the Editor must bear the name and address of the writer. Anonymous contributions will not be considered. The editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Wireless and the Modern Boy.

DEAR SIR.—I think that Mr. Alec Waugh is mistaken in his ideas about schoolboys and wireless. As a boy who has only just left school, I am in a position to give an experienced opinion on the subject. At Dulwich College we had a wireless society. Its meetings were not held during school hours, but in our spare time. Attendance meant giving up games at certain periods, but there were plenty of us there. Demonstrations of broadcasting were very rare, so that we could not be accused of going there for amusement only. Outside the society one heard boys of thirteen discussing supersonic heterodynes with astonishing fluency; but if one asked one of them what he thought of London's programme, the answer was usually, "Oh, I only listened to Rome and Brussels last night."

Yours, etc.,

Upper Norwood, RABIL R. CLARKE.

A Plea For More Dance Music.

DEAR SIR.—Would it be asking too much for, say, two hours' continuous dance music one evening each week, either from London or Chelmsford? In the programmes as arranged at present, dance music is played in the afternoons, when there is nobody to dance, or in five-minute spasms, sandwiched between a couple of talks. I do really think a little consideration should be shown to the young people. From 8 till 10 p.m. would be excellent.

Yours, etc.,

Blackheath, J. M. BOXALL.

After a Day's Work.

DEAR SIR.—I notice in *The Radio Times* a plea for brighter music. What seems to be wanted by the working classes is more humour and light music, a comic song or two—in fact, something lively after a day's work.

The people who like highbrow music can, in most cases, afford to go to some place other than the B.B.C. for it. But not so the working classes with families.

May I just offer the suggestion that you have Tuesdays, Thursdays, and Saturdays for light music and humour, and Mondays, Wednesdays, and Fridays for classics?

Yours, etc.,

Fulham, S.W. C. DRESDN.

The "Classics" Aloud.

DEAR SIR.—As a Frenchman who reads your interesting paper, and who has a four-valve set, I should like to reply to your correspondent who made a plea for brighter music.

The Chelmsford programmes being broadcast at high power, Continental people get it more easily than other British stations, and a programme composed essentially for English people would be in some way less interesting and comprehensible to foreigners; whereas, classical music can be appreciated by Britishers and foreigners.

Though French transmissions have made great progress lately, the same classical pieces will be more agreeable to hear from Chelmsford.

Moreover, as I hear other British stations whose waves and power are much less, it seems that people are not compelled to hear your programmes and can choose "Brighter Programmes" elsewhere, and I consider that Chelmsford and London, by their classical programmes (and operas) which spread over the world, give a high opinion of the B.B.C.

Yours, etc.,

Rouen, M. ALLION.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

A Wonder of Nature.

DEAR SIR.—One hesitates to cross swords with a scientist of the eminence of Professor J. A. Thomson, but I should like to point out that he errs in attributing the discovery of the use to which the leaf-cutting ants make of their plunder to Mr. Beebe, the American naturalist.

The late Thomas Belt in his book, "The Naturalist in Nicaragua," details the whole process to which the ants subject those leaf portions with the greatest accuracy. His observations cover the period from 1869 to 1873, his book having been published in 1874.

The German naturalist, Mr. Fritz Müller, also fathomed the secret, working quite independently in Brazil about the same time that Belt was making his observations.

Yours, etc.,

London, W.

ARTHUR C. BAMPFIE.

Too Much Music?

DEAR SIR.—I see so many letters in *The Radio Times* advocating more and more music in the B.B.C. programmes that I feel I must express my opinion as a humble listener. We are not all music mad, and a great number of listeners really appreciate the talks, lectures and entertainments. Rather than cut them down give more of them, as at present 80 per cent. of the programmes are devoted to music.

Surely, it is rather selfish to wish for a programme entirely devoted to one's own particular tastes. Your correspondent "S. W. D." should remember that the entertainers, etc., he finds so annoying are giving pleasure to other listeners if he personally does not appreciate them.

Yours, etc.,

Punterfract.

W. ARTHUR.

Brightness in "the Classics."

DEAR SIR.—Your correspondent, "W. J. W.", makes a plea for "something really bright" in broadcast music, taking as his text this astonishing sentence: "When a man is tired after a day's work, he does not want Mozart, Beethoven, etc., but something light." It seems to me that if a man is too tired to listen to good music, he is certainly too tired to listen to bad. The best remedy for a tired man—short of sleep—is recreation, which means simply a change of pursuit. Good music is mental recreation, but bad music is mental stagnation.

I would ask your correspondent to name any composer whose music is lighter and brighter than Mozart's or stronger and healthier than Beethoven's.

Apparently, the average citizen has, in the first instance, to be tricked into appreciating good music. He shies nervously when the music of Mozart or Beethoven is mentioned, simply because he knows nothing about it. He takes it for granted that any composer with a foreign name is a "high-brow" and, consequently, a bore, whose music he will neither like nor understand. If he could be tricked into hearing classical music without knowing that it was classical music—and therefore with a mind free from prejudice—he would find that he understood it very well and liked it immensely.

And, after all, is not the appreciation of good music worth a certain amount of labour—or boredom—at the outset? A man will thicken his life—and incidentally the lives of all his family!—in his efforts to master the game of golf; why should he begrudge a little initial discomfort in mastering the greater game of music?

Yours, etc.,

Masthewster.

R. S. W.

Famous Women Smugglers.**Law-Breakers of Long Ago.**

IT WAS a woman smuggler of the olden days who remarked, coolly, that it was a good thing the penalty for smuggling was death; it kept the profession from being overcrowded by faint-hearts who might torn King's Evidence at the last.

Smuggling, in spite of its dangers, appealed irresistibly to many women because it required quick wit, resourcefulness, and an ability to manage men, and in the annals of smuggling there are many outstanding women characters, generally, as skippers of smuggling boats.

The Notorious Bessie Catchpole.

They had to deal with the roughest, most lawless men, but what they lacked in physical strength they more than made up for by power of the tongue, and few luggers had a better disciplined crew than Bessie Catchpole's famous boat, *The Sally*. She was well known in all the East Coast ports, and on the South Coast, too.

Bessie Catchpole came into eminence at the end of the wars with France, when the King's ships, free from the menace of the French, were concentrating on putting down the contraband trade, which was in a very precarious state in consequence, and growing more risky every day. Bessie's husband was killed in an unsuccessful "run" of contraband, and his leaderless crew were in a terrible state of depression, quarrelling among themselves and ready to give up the game, when Bessie appeared on board in men's clothes and announced that she was skipper now, and let every man remember it!

A Dutchman with an insolent gulfaw made some insulting remark, and Bessie promptly knocked him down.

Outwitting the Preventive Men.

This is the only record of anything approaching immunization on *The Sally* under Bessie's command. Her crew altered her; and though she defied the law for a long while, wore a large cutlass over her man's kit, and smoked a corn cob pipe, not a word was ever breathed against her character.

There was no end to her ingenious devices for outwitting the Preventive men, who, furious at being beaten by a woman, were always on her track. She changed the appearance of her boat continually, so that it could not be recognized at sight. Even when they caught her, they could not find anything incriminating; hollow, false bulkheads, fish-cases, with genuine fish in them, but double sides—she was always thinking of some new hiding place.

Saved by the Yellow Flag.

Coming back from Dunkirk one day, she found the Channel blocked with cutters and men-o-war. It seemed impossible to get through. Quick as thought, she had hoisted to the masthead a large yellow handkerchief, and steered straight towards a King's ship. Everything steered out of her way, for the yellow flag meant plague aboard, and the watchers on shore and on the boats, thinking that the skipper of this unknown infected vessel was coming for medical assistance, let her pass through unscathed.

On another occasion, she was chased all day by a King's cutter, which slowly overhauled her. There seemed no hope of escape; but when the two boats were almost within range, the wind dropped altogether. Night came while they were becalmed. Bessie allowed no lights on board *The Sally*, so that in the darkness, the enemy could not locate her. She hoped for a

By Eileen Arnot Robertson.*

breeze with which she could slip away, but none came; so before dawn she had up the legs from the hold, lashed them together, fixed floats to them, and dropped them overboard, mooring them with grappling hooks. She took careful note of their position, and *The Sally* drifted away from them on the tide.

As soon as it was light, off came a rowing boat, fully manned, from the King's cutter. Both officers and men were in a furious temper because Bessie had led them a lively dance for nearly twenty-four hours, and they demanded to search the ship. Bessie replied sweetly that she hadn't the least objection. They searched every inch of the vessel over and over again, convinced that there was contraband aboard, but they found nothing. Seething with wrath, the officer in command turned to Bessie. "But why," he asked, "if you have nothing to hide, did you run away from us?"

The Soft Answer.

"If I had known you were aboard and coming to see me, of course, I should have waited for you," she said, while the crew of both boats smiled broadly, increasing his annoyance; "but, you see, some of you King's officers have the reputation of being such over-gallant and dashing young men that what was a poor lone woman to do?"

The angry King's officer went back to the cutter and made off, while Bessie leisurely returned to the spot where she had left the legs.

Another woman smuggler had her contraband cargo landed safely enough on the beach near her farmhouse, but so closely was she watched by the constabulary ashore that it was always difficult to smuggle the goods inland. The Preventive men knew that a "run" of spirits had been landed, and was hidden in some undiscoverable place near the farmhouse, and they decided that she and her gang should not get away with it this time. At night the roads were patrolled, and by day the farm was watched through telescopes from every church tower that dominated the countryside.

Failed by Smoke.

It was the harvest season, and, by order of the clever woman in command, enormous piles of stubble were carelessly heaped about the place. The proportions of these heaps grew more gigantic every day, and every day they were examined by the Revenue men, who never found anything in them. At last, one day these slightly damp stacks were set on fire and an impenetrable blanket of smoke lay over the whole countryside. Duscon by the watchers, the smugglers took their goods inland by the roads that were not patrolled during the day.

Maggie McConnell, another noted smuggler, was an enormous woman, but not uncouth of face. It happened once that a "run" of kegs were seized by a very unsuspicious Preventive officer. As the goods were heavy, he sent his men for assistance, remaining on guard over the confiscated kegs. He had never seen Maggie, but when she sidled up to him and entered into conversation, he was much impressed by her charm, having no idea of her identity.

Presently, she expressed a wish to embrace the brave man who had outwitted the naughty smugglers. The unsuspecting officer was nothing loath, and he was seized in a grip of iron, lifted off his feet, and thrown full length on the ground by the powerful Maggie. She promptly sat on him, nearly crushing him altogether and spreading her skirts so that he could not see what was happening to the kegs he was guarding; when she allowed him to get up, they had gone.

* *In a Talk from London.*

WORLD RADIO TIMES.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

FRANCE.

EIFFEL TOWER (PL) Paris—1,000 m. (8 kw.).
7.30 a.m., Weather (Sun., Sat.) ; 11.0, Markets (exc. Sun. and Mon.) ; 11.15, Time Sig., Weather ; 1.45, 4.30 p.m., Stock Exch. (exc. Sun. and Mon.) ; 6.15 p.m., Con., News ; 8.10 p.m. and 11.10, Weather. On 2,000 m. at 8.30 p.m., Con. (Wed., Fri., Sun.).
RADIO PARIS (CFP)—1,000 m. (about 4 kw.).
Sunday : 11.30 a.m., Con., News ; 8.15, News, Esperanto, Con., or Dance.
Weekdays : 12.30 p.m., Con., Markets, Weather, News ; 4.30, Stock Exch. ; 8.10, News, Con., or Dance. Le Matin, Paris, provides a special Con. every 2nd and 4th Sat. in the month at 9 p.m. Radio Américaine Con., 8.45 p.m. every 2nd Thurs. in month. C.R.P. frequently relays AXA after 10.10 p.m.
ECOLE SUP. DE POSTES ET TELEGRAPHES (PTT)
Paris—400 m. (600 w.).
2 p.m., Loc. relayed from Sorbonne University (Thur.). 3.45 and 5 p.m., Loc. (Wed.) ; 8 p.m., English Talk (Tue.), Children, Esperanto (Thur.) ; 8.30 p.m., Con., or extended relay almost daily.
"PETIT PARISIEN"—Paris, 345 m. (600 w.).
9.30 p.m., Con., daily (exc. Wed. and Fri.).
AGEN—315 m. (250 w.).
11.45 a.m., Weather, Time, News, Markets ; 8.30 p.m., Same, also Con. (exc. Thur. and Fri.).
RADIO TOULOUSE, 450 m. (about 1 kw.) ; 4.45 p.m., News and Con.
LYONS (Radio-Lyon)—387 m. (2 kw.).
11.30 and 8.30 p.m., News, Stock Exch., Con. (exc. Thur. and Fri.); English (Mon.); 9 p.m., Dance (Tue. and Fri.).
RADIO AUB-EST—310 m. (about 1 kw.).
8 p.m., Con. (Tue. and Fri.).

GERMANY.

CARTEL (Berlin Station)—288 m. (1 kw.). From Frankfurt.
DRESDEN (Berlin Station)—290 m. (1 kw.). From Leipzig.
HANOVER (Berlin Station)—290 m. (1 kw.). From Hamburg. Also owns Con. at 1.45 p.m. (Sun.). 4.45 p.m. weekdays.
HEIMBRICK (Berlin Station)—220 m. (1/2 kw.). From Hanover. Own Con. at Hanover.
THÜRINGEN (Berlin Station)—210 m. (600 w.). From Mühlberg.
HAMBURG—305 m. (1 kw.).
Sundays : 8.45 a.m., Time Sig., Weather, News, Loc., Women ; 11.15, Sacred Con. ; 12.15, Church ; 1.15 p.m., Loc., Con. ; 2.30, News ; 5 p.m., Children, Con. ; 7.15, English, Sport, Weather ; 8 p.m., Con. or Opera, News in English, Notes.
Weekdays : 8.45 a.m., Time Sig., News, Weather, Markets ; 8.30, Theatre News ; 12.15, Markets ; 12.45, News, Time Sig., Shipping News ; 2 p.m., Con. ; 2.45 p.m., Markets, Police News ; 4.15, Con. ; 6 p.m., Children (Mon. and Tue.) ; 7 p.m., Loc., Spanish (Mon., Thurs.) ; 7.30, English (Tue., Fri.) ; 8 p.m., Con. or Opera ; 10 p.m., Markets, News in English, Dance.
MÜNSTER—410 m. (2 kw.).
11.45 a.m., Radio Talk, Divine Service (Sun.) ; 12.30 p.m., News (weekdays) ; 12.55, Naun Time Sig. (Sun.), News, Time Sig. ; 1 p.m., Con. ; 5 p.m., Children (Sat.) ; 7.40, News, Weather, Time Sig., Loc. ; 8.25, Women (Mon.) ; 8.30, Con. ; 10 p.m., English (Tue., Fri.), Spanish (Mon., Thurs.) ; Esperanto (Wed.).
ESSEN—410 m. (1 kw.).
11.15 a.m., Stock Exch. Weather ; 12.30, Con. (daily) ; Divine Service (Sun.) ; 1.45, Naun Time Sig. (Sun.), Weather, Stock Exch. ; 1.45 p.m., Time Sig. (weekdays), News, Weather ; 2 p.m., News ; 4 p.m., Children (Con.) ; 6 p.m., Con. ; 7 p.m., English (Mon.), Norwegian (Wed.), Italian (Thu.) ; 8.30 p.m., Con., Weather, Time Sig., News ; 9.45 p.m., Dance (Sun., Thurs.).

ERLIN (Von Hause)—505 m. (1/2 kw.).
8.30 a.m., Sacred Con. (Sun.) ; 10.0, Markets, News, Weather ; 11.0, Factory Con. and Thurs. ; 11.30, Loc. (Sun.) ; 12.0, Edith House (Sun.) ; 12.15, Stock Exch. ; 12.45, Naun Time Sig., News, Weather ; 2.15 p.m., Stock Exch. ; 3 p.m., Edith, Loc. (Mon.), Markets, Time Sig. ; 3.30 p.m., Children (Sun., Wed.) ; 3.45 p.m., Esperanto (Wed.) ; 4.30 p.m., Con. ; 6.30 p.m., Loc., Women ; 7 p.m., French (Mon.), Loc. ; 8.30 p.m., Con., Weather, News, Time Sig. ; 10.45 p.m., Circus (Mon.), Loc. (Tue., Fri., Sat., Sun.).
■ If Opera, relayed or from studio, usually at 7.30 p.m.

BEELIN (Wittenbergen)—abt. 500 m. (1/2 kw.). Testing shortly.

STUTTGART—445 m. (1/2 kw.).
11.30 a.m., Con. (Sun.) ; 4.45, Con. (weekdays) ; 5 p.m., Con. (Sun.), Children (Wed., Sat.) ; 6.30 p.m., Time Sig., News ; 7 p.m., Loc. ; 7.30, Esperanto (Tue.), French (Wed.) ; 8 p.m., Con. (Sun., Sat., daily) ; 9.45 p.m., Time Sig., Late Con. of Cabaret.

LEIPZIG—454 m. (500 w.).
8.30 a.m., Sacred Con. (Sun.) ; 10.0, Markets, News ; 11.0, Edith House (Sun.) ; 12.0, Con. (daily) ; 12.45, Naun Time Sig., Stock Exch., News ; 4 p.m., Markets, Con., Children (Wed.) ; 6.0, Markets, Stock Exch., Loc. ; 7 p.m., Loc. ; 8.15 p.m., Con. or Opera, Weather, News ; 10 p.m., Con., Cabaret, or Dance (not daily).
TONNISDORF—451 m. (1 kw.).

8 a.m., Sacred Con. (Sun.), Markets (Wed., Sat.) ; 12.0, Naun Time Sig., Weather, News ; 4 p.m., Markets ; 4.30, Con. ; 7.30, Loc. ; 8 p.m., Con. or Opera, Weather, News, Dance (Mon.).

FRANKFURT-ON-MAIN—470 m. (1/2 kw.).
8.0 a.m., Sacred Con. (Sun.) ; 10.45, Stock Exch. ; 12.45, Naun Time Sig. ; 2 p.m., Stock Exch., Markets ; 4 p.m., Con. (Sun.), Children (Wed.) ; Markets, News ; 5.30, Con. ; 6 p.m., Con., Loc. (Sun.) ; 8 p.m., Markets, Loc. ; Sherhant (Thur.) ; Italian (Fri.) ; Relay—200 Watts.

—RADIO TIMES—

AMSTERDAM (PKX)—1,070 m. (400 w.).
9.30 p.m., Con. (Mon.).
HILVERSUM (HDO)—1,020 m. (2 kw.).
10.45, Sacred Service (Sun.).
12.45, News, 2.00 p.m., Con. (Sat., Sun.) ; 6.30 p.m., Children (Mon.) ; 8.45, Con. or Dance (Wed., Fri.).
BLOKENDAAL—345 m.
10.30 a.m. and 6.30 p.m., Divine Service (Sun.).

HUNGARY.

BUDA-PESTH (Despal)—960 m. (2 kw.).
7.45 a.m., Stock Exch., News, Tests (daily).

ITALY.

ROME (TDD)—425 m. (21 kw.).
11.45 a.m., Sacred Con. (Sun.) ; 1 p.m., News (Tue.) ; 4.0 p.m., Children, Stock Exch., News, Orbits ; 8.45 p.m., Con., News, Dance ; 9.30 p.m., Reparato (Mon.).

MILAN (MTI)—215 m. (600 w.) ; 5.00, News, Con.

OSLO.

Average 8.30 p.m., almost daily Tests.
ALESUND—325 m. (about 1 kw.).

POLAND.

WARSAW (PTB)—120 m. (1 kw.).
8 p.m., Con. ; 9 p.m., Con. (Tue.).

MOSCOW.

CENTRAL WIRELESS STATION—1,450 m.
Sundays : 1.45 p.m., Loc. ; 4.30 p.m., News ; 8.15 p.m., Con., Stock Exch. (weekdays) ; 1.15 p.m., Children (Mon.) ; 6.30 p.m., Loc. ; 7.30, News, Weather, Time Sig., Con., Loc., News ; 7.45 p.m., English (Mon., Wed., Fri.) ; 10 p.m., Dance (Wed., Sat.).
GRAZ (Relay from Vienna)—314 m. (600 w.). Own Con., 6.0, 9 p.m., Vienna Con., 11.0, 4 p.m. (Sun.).

AUSTRIA.

VIENNA (Radio Wien)—310 m. (1.4 kw.).
9 a.m., Markets (exc. Sun.) ; 11.0, Con. (Tue., Thu., Sat., Sun.) ; 1.15 p.m., Time Sig., Weather ; 2.30 p.m., Stock Exch. (exc. Sun.), News, Con. ; 4.15, Children (Mon.) ; 6.30 p.m., Loc. ; 7.30, News, Weather, Time Sig., Con., Loc., News ; 7.45 p.m., English (Mon., Wed., Fri.) ; 10 p.m., Dance (Wed., Sat.).

BELGIUM.

BRUSSELS—215 m. (1/2 kw.).
Daily : 5 p.m., Orbits, Children (Wed. and Thur.), Dance (Tue. and Fri.) ; 8 p.m., News ; 9 p.m., Loc., Con. ; 10 p.m., News.
LAUDEN (BAV)—1,100 m. (250 w.).
Weekdays : 1 p.m., 6 p.m., 8.30 and 10.45 p.m., Weather.

CZECHOSLOVAKIA.

PRAGUE (Pragradio)—570 m. (1 kw.).
10 a.m., Stock Exch. ; 11.0, Con. (Mon.) ; 11.20, Stock Exch. (weekdays) ; 10 p.m., Stock Exch., Con. (Wed., Fri.) ; 4 p.m., Stock Exch. (weekdays) ; 7.15 Con. or Loc., Weather, News, Children (Sat.) ; 8 p.m., Con., Loc. and Dance.

BRNO (OKB)—1,800 m. (1 kw.).

10 a.m., Con. (Sun.) ; 2 p.m., Stock Exch., News, etc. ; 7 p.m., Loc., Con., or Dance.

NETHERLANDS.

COPENHAGEN (Kopenhagens Radiostation)—375 m. (0 kw.).
7.15 p.m., Notices, Loc., Con. (Tue., Thu., Sat.) ; 8.00 p.m., Reparato (Wed.).
■ This Con. is also relayed by the Aalsborgs Ship Station on 445 m. Sunday Copenhagen only.
LYNGBY (DXE)—2,400 m. (1/2 kw.).
Weekdays : 7.30 p.m., News, Stock Exch. ; 9 p.m., and 10 p.m., News, Weather, Time Sig.
Sundays : 4 p.m. and 8 p.m., News.
KYARKO—1,100 m. (1 kw.).
8 p.m., Con., News (Tue., Wed., Thur., Fri.).

ESTONIA.

REVAL—350 m. Testing.

FINLAND.

HELSINKI (Helsink) —378 m. 9 a.m., Sacred Service (Sun.) ; 8 p.m., Time Sig., Weather, News, Opera (daily).

SWEDEN.

STOCKHOLM (SABA)—427 m. (600 w.).
Sundays : 10 a.m., Sacred Service ; 6 p.m., Children ; 8 p.m., Sacred Service ; 9 p.m., Con. ; 9 p.m., News, Con., 10.15, Weather.

Weekdays : 10.30 p.m., Weather, Stock Exch., Time Sig. (Mon.) ; 11.15, 12 p.m., Loc. ; 1.15 p.m., same as Sun. ; 4.15 p.m., Weather, Stock Exch., News.

***GOTHENBURG (GOA)**—200 m. (600 w.).

10 a.m., Sacred Con. (Sun.) ; from 4 p.m. onwards S.R. from Stockholm. Weekdays, 11.30-12, and from 8.30 p.m. from Stockholm.

***MALMO (SAM)**—270 m. (600 w.).

As Göteborgs.

***GOETEBORG (SGA)**—1,250 m. (600 w.).

As Göteborg.

***SUNDHOLM (SAS)**—345 m. (600 w.).

As Göteborg.

***FALUN (SMK)**—320 m. (250 w.).

Three weekly : 7 p.m., S.R. from Stockholm.

***JOHNSKOPPIN (SMZP)**—205 m. (250 w.), also —

***NORRKOPPING (SMVV)**—200 m. (250 w.).

***KARLSTAD (SMXG)**—370 m. (250 w.).

***TROLHATTAN (SMXQ)**—345 m. (250 w.), in Falun.

* Local programmes are also broadcast at Skara.

SWITZERLAND.

EUPEN (Eduq)—515 m. (200 w.).
Weekdays : 11. Weather ; 12.35, Naun Time Sig., News, Markets, Weather, Stock Exch., Phönix Folio ; 4 p.m., Con. (not Sun.) ; 8.15 p.m., Children (Women, Wed., Sat.) ; 9.15 p.m., Loc., Con. (daily).
LAUSANNE (HRE)—510 m. (600 w.).

Weekdays : 6.5 and 1.30, Weather, Markets, Time Sig., News ; 6 p.m., Children (Wed., Sat.) ; 8.30 p.m., Weather, News ; 8.30 p.m., Loc., or Con. (daily).

AFRICAN STATIONS.

CAPE TOWN (CWA)—375 m. (from 4.30 p.m.).

JOHANNESBURG (JSA)—400 m. (from 4.30 p.m.).

DURBAN—410 m. (1/2 kw.).

WALSHAMSTOWN (WAW)—250 m.

PRINCIPAL AUSTRALIAN BROADCAST STATIONS.

SYDNEY (2GB)—300 m. and (2TC)—1,020 m. (1/2 kw.).

PERTH (6W)—1,250 m.

MELBOURNE (3MK)—1,720 m. (250 w.).

BRISBANE (3AW)—Locally constructed.

PRINCIPAL U.S.A. AND CANADIAN BROADCAST STATIONS.

KGO—212 m. Oakland, Cal.

CNA—212 m. Montreal, New Brunswick.

KDKA—300 m. East Pittsburgh, Pa.

WBZ—315 m. Springfield, Mass.

WMAF—360 m. Dartmouth, Mass.

WOI—360 m. Milwaukee, Wis.

WJY—405 m. New York City.

WOOD—417 m. (5 kw.), St. Paul and Minneapolis.

WEAF—415 m. Montreal, Que.

WJZ—415 m. and WEAF—50 m. New York City,

WIRELESS PROGRAMME—SUNDAY (May 24th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 386,

2LO LONDON. 385 M.

Empire Day.

THANKSGIVING SERVICE.

Relayed from
The Stadium, Wembley.
2.30-4.0 S.B. to all Stations.

Conducted by
His Grace the Archbishop of
CANTERBURY.

Assisted by
His Grace the Archbishop of
YORK.

Who will give the address,
His Grace the Archbishop of
WALES
and

The Right Reverend the Lord Bishop of
LONDON.

A Massed Choir of 3,000 Voices,
Conducted by

Dr. CHARLES MACPHERSON,
and the
MASSED BANDS

of
The ROYAL MARINES,
The BRIGADE OF GUARDS,
and
The ROYAL AIR FORCE.

Service.

S.B. to all Stations.
10.10. Hymn, "O Lord of Heaven and Earth and
Sea."

Bible Reading.
Anthem, "Jerusalem," Percy
Address by the Rev. Prof. P. CARNEGIE
SIMPSON, M.A., D.D., of Westminster
College, Cambridge.

Hymn, "All People That on Earth Do
Dwell" (A. and M., No. 146).

9.0. DE GROOT
and
THE PICCADILLY ORCHESTRA,
ASHMOOR BURCH (Baritone).
Relayed from the
Piccadilly Hotel, London.

S.B. to all Stations.
The Orchestra.

Overture, "Coriolanus" Beethoven
Ashmoor Burch.

Ode ("Othello") Verdi (68)
The Orchestra.

"Chanson du Matin" Elgar (48)
Ashmoor Burch.

Wellman's Scene ("Turandot," Act III.) Wagner
The Orchestra.

Grande Fantasie, "Masse Leconte" Puccini

10.0. TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GENERAL NEWS BULLETIN. S.B.
to all Stations.
Local News.

10.15. The Orchestra.
Preludes, "Lebensglanz" Wagner
10.30.—Close down.

5IT BIRMINGHAM. 479 M.
2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

5.0-6.0. PIANOFORTE RECITAL

by MARCELLE MEYER.

"Pastorale à Capriccio"	Saint-Saëns
"Le Concert"	Dupuis
"Le Tie-tac-elise"	
"Tambourins"	Couperin
"Arlequin"	
"Fouillot d'Albion"	Chabrier
"Idylle"	
"Jeux d'Eau"	Ravel
"El Pajarín"	A. Piazzola
"Sonatine Harmonique"	Erik Satie
"Sandales de Brésil"	M. Ravel
"Bag-Tune"	Scriabin
"Pogodas"	
"Relets dans l'Eau"	
"Minstrels"	Debussy
"L'Île Joyeuse"	

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

6BM BOURNEMOUTH. 386 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

5.15-5.30. ORGAN RECITAL

Relayed from

Melbury House, Bournemouth.
(By kind permission of Mr. W. Child Clark).

"Hosanna"	Jules Gombert
"Communion in G"	Rachmaninoff
"List to the Cherub Host" ("The Holy Cat")	Gounod
"Arabesque" No. 1	Debussy
"Walther's Prize Song" ("The Mastersingers")	Wagner

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

5WA CARDIFF. 353 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—"The Silent Fellowship."

10.55.—Close down.

2ZY MANCHESTER. 378 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

8.0-8.25.—S. C. HONEY: Talk to Young People.

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

5NO NEWCASTLE. 403 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

2BD ABERDEEN. 495 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

5SC GLASGOW. 422 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. S.B. from London.

8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 42.

WIRELESS PROGRAMME—MONDAY (May 25th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the stations mentioned.

The High-Power (Chelmsford) Programme will be found on page 388.

ZLO LONDON. 365 M.

3.15-3.45.—Transmission to Schools : Mr. E. Kay Robinson, "Grasshoppers."

4.0. Time Signal from Greenwich.
The Empire's Call to Boys and Girls by the Rt. Hon. The Earl of MEATH, K.P., G.C.V.O., G.B.E.

Treasure Tea-Time Music.
"Poetry and Life," by W. Williamson Worcester.

5.0. An Hour's Dance Music.
6.0.—CHILDREN'S CORNER: Music by Annie Sophie. "The Judgment of Brut Tarryton," from "Stead's Books for the Bairns." Stories by Elizabeth Clark.

6.30.—Children's Letters.
6.40.—An Appeal on behalf of the Girls' Realm Guild by Her Grace the DUCHESS OF ATHOLL.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.
Dr. J. J. SIMPSON. "Fish Which Climb," S.B. from Cardiff

7.26-8.0.
S.B. to all Stations.
Orchestra.

7.25. Selection, "Our Empire" ... Charles Godfrey

7.35. **THE PRIME MINISTER**
"EMPIRE."
S.B. to all Stations.

7.50. Orchestra.
March, "Pomp and Circumstance," No. 1 Elgar

"Back to 1913."
A Musical Comedy Programme of Pre-War Days.

WINIFRED DAVIS (Mezzo-Soprano).
GEORGE PIZZEY (Baritone).
VIVIAN FOSTER ("The Vicar of Mirth").

THE WIRELESS ORCHESTRA.

8.0. The Orchestra.
March, "The Middy" ("The Marriage Market") Jacobs (15)

Winifred Davis and George Pizsey.
"Allabala Goo Goo" ("Oh, Oh, Delphine") Caryl (15)

"In Bond Street" ("The Girl on the Film") Sirnay (15)

The Orchestra.
Selection, "The Pink Lady" .., Caryl (15)

Winifred Davis.
"Steady, Freddy" ("The Girl on the Film") Sirnay (15)

"When I Was a Little One" ("The Dancing Mistress") Monckton (15)

Vivian Foster.
"Yes, I Think So."

The Orchestra.
Selection, "Oh, Oh, Dolphin" ... Caryl (15)

George Pizsey.
"Posing for Venus" ("Oh, Oh, Delphine") Caryl (15)

"I Don't Believe in Fairies Now" ("The Marriage Market") Lchar (15)

The Orchestra.
Selection, "The Dancing Mistress" ... Monckton (15)

Winifred Davis and George Pizsey.
"Hide and Seek" ("The Pink Lady")

Caryl (15)
"Fly Away, Jack" ("The Dancing Mistress") Monckton (15)

8.40 (approx.) Vivian Foster.
"The Vicar of Mirth," again Addresses the Flock.

The Orchestra.
Selection, "The Girl on the Film" ... Sirnay (15)

THE EXPERIMENTAL TRANSMISSION
For Amateur Wireless Engineers
will be carried out by the
HIGH-POWER ("5XX") STATION.
11.0-11.30.

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.B.
to all Stations.
Prof. LASCELLES ABERCROMBIE,
M.A., "Sound and Sense." S.B. from
Leeds-Bradford. Local News.

10.30. **THE SOUTHERN TRIO**
in
"Nagro Melodies"
EVELYN DOVE.
JOHN PAYNE.
C. C. ROSEMOND.
Under the direction of
F. LATTIMORE.
11.0.—Close down.

SIT BIRMINGHAM. 479 M.

3.30-4.30.—The Station Wind Quintet. Lilian Millward (Contralto).

4.45.—WOMEN'S CORNER : Sidney Rogers, F.R.H.S., Topical Horticultural Hints.
"Gourds and Vegetables." Winifred Morris (Contralto).

5.15.—CHILDREN'S CORNER.
6.0-6.5. Children's Letters.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Dr. J. J. SIMPSON. S.B. from Cardiff.

7.25-8.0.—Empire Day Message by the PRIME MINISTER. S.B. from London.

8.0-8.15.—Interval.

Quartets and Sea Shanties

by HAROLD HOWES

and the

"SIT" MALE VOICE QUARTET.
"Sweet and Low" Barnby (48)
"The Banks of Altm Water" ... Cantor (48)

Five Sea Shanties arr. Terry (19)
"Cheerily, Men"; "Reuben Rance";
"Billy Boy"; "Blunderbuss";
"Bound for the Rio Grande";

"Lovely Night" Chorale
"Awake, Ethan Lyon" Deeks (6)

11.0.—Close down.

SBM BOURNEMOUTH. 386 M.

3.45.—Talk to Women : "The Birth of Poetry," by the Rev. A. D. J. Allan, M.A. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER : Songs and Stories. "Stamp Talk," by Uncle Neville.

5.30-5.45.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Great City Companies of London," by Miss M. B. Dumoulin, M.A.

6.30.—Music.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Dr. J. J. SIMPSON. S.B. from Cardiff.

7.25-8.0.—Empire Day Message by the PRIME MINISTER. S.B. from London.

8.0-8.15.—Interval.

Winter Gardens Night.

THE MUNICIPAL ORCHESTRA:
Conducted by Sir DAN GODFREY.
RENE AND RENARD (Entertainers).

EMPIRE DAY.

8.15. The Orchestra.
March, "Land of Hope and Glory" Elgar (2)

Overtures, "Brillonia"

A. C. Mackenzie (70) C. V. Stanford

"Irish Rhapsody" J. H. Foote (56)

"Keltic Suite" J. H. Foote (56)

"The Chimes"; "A Lament"; "The Call";

Selection, "Our Empire" C. Godfrey

Reno and Reinard.

In Banjo Acts.

Interval.

The Orchestra.

"Welsh Rhapsody" Ed. German (48)

Irish Patrol, "The Boys of Tipperary" Amer (36)

Scotch Patrol, "The West Macgregor" Amer (36)

Selection, "Reminiscences of England" Godfrey (15)

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Prof. LASCELLES ABERCROMBIE. S.B. from Leeds-Bradford. Local News.

Pianoforte Recital

by MARCELLÉ MEYER.

"Pastorale et Capriccio" Scarlatti

"Le Cocon" Daquin

"Le Tic-Tac-Choc" Couperin

"Tambourines" Couperin

"Ariettes" Couperin

"Feuille d'Album" Chabrier

"Idylle" Chabrier

"Jesse d'Eau" Ravel

"El Puerto" Albéniz

"Paganées" Debussy

"Rêverie dans l'Eau" Debussy

"Minstrels" Debussy

"L'Île Joyeuse" Debussy

11.0.—Close down.

SWA CARDIFF. 353 M.

2.30.—Organ Recital, relayed from the Capitol Cinema.

3.0-4.30.—Rose Colledge (Soprano). The Station Orchestra: Conductor, Warwick Braithwaite.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 63.

WIRELESS PROGRAMME—MONDAY (May 25th.)

The letters "B.B." printed in italics in these programmes signify a Broadcast from the station mentioned.

7.30	W.A.R. FORECAST and NEWS S.B. from London	W.A.R. FORECAST and NEWS S.B. from London
7.35	Prof. J. SIMPSON, M.A., D.S.O., F.R.S. Minister of Health, Message by the PRIME MINISTER, S.B. from London	THE VIRTUOSO STRING QUARTET
8.0	Rose MYRTLE (Contralto). The Quartet	Rose MYRTLE (Contralto). The Quartet
8.30	String Quartet in A Major, Op. 41 Schubert	String Quartet in A Major, Op. 41 Schubert
8.35	Andante spianato e Allegro, and Adagio—Allegro—Adagio—Adagio moto—Allegro—Adagio—Adagio Rose MYRTLE	Andante spianato e Allegro, and Adagio—Allegro—Adagio—Adagio moto—Allegro—Adagio—Adagio Rose MYRTLE
8.45	When I Was Young I was a Lone Little Boy I Brought Boughton I Left My Coat at the Back Door Drew By the Sailey Gate Dartford Shire (19)	I was a Lone Little Boy I Brought Boughton (19) I Left My Coat at the Back Door (19) Drew By the Sailey Gate Dartford Shire (19)
9.0	The Quartet	The Quartet
9.30	Rose MYRTLE My True Love Hath My Heart J. T. Land Athenaeum Clement Moore McDowell Frank Bridge (71)	Rose MYRTLE My True Love Hath My Heart J. T. Land Athenaeum Clement Moore McDowell Frank Bridge (71)
9.45	The Quartet	The Quartet
10.00	W.A.R. FORECAST and NEWS S.B. from London	W.A.R. FORECAST and NEWS S.B. from London
10.15	Prof. JASCHINSKI ROMMEL, S.B. from Leeds-Bridgford. Local News	Prof. JASCHINSKI ROMMEL, S.B. from Leeds-Bridgford. Local News
10.30	Conductor: Mr. RICHARD DE LA PINE. Relaxed from the Stage Club	DANCE BAND
11.00	CLOSE CALL	CLOSE CALL

9.15	London & District Chorus Conductor: James Oliver. R.H. from the Municipal Concerts, South port	The English Rose Sir W. Holst
9.30	The Box of the Neg. "Strand" (10) Sister Act: Mrs. G. H. B. (13)	The Box of the Neg. "Strand" (10) Sister Act: Mrs. G. H. B. (13)
9.45	Sister Act: Mrs. G. H. B. (13)	Sister Act: Mrs. G. H. B. (13)
10.00	Fantasia "Jed Embry" (15) Three Irish Dancers (17)	Fantasia "Jed Embry" (15) Three Irish Dancers (17)
10.15	Harry Burley Up From Somersett (16) The Yesterdays of England (17)	Harry Burley Up From Somersett (16) The Yesterdays of England (17)
10.30	Overture, "The Land of the Mountains and the Flood" (18) Patrol, "The Wee Maegregor" (19)	Overture, "The Land of the Mountains and the Flood" (18) Patrol, "The Wee Maegregor" (19)
10.45	Luther Mitchell "Land of Hope and Glory" (19) "O Peaceful England" (19)	Luther Mitchell "Land of Hope and Glory" (19) "O Peaceful England" (19)
11.00	The Band Webs Rhymes (19) Harry Burley "The Poor Jew Army" (19)	The Band Webs Rhymes (19) Harry Burley "The Poor Jew Army" (19)
11.15	G. Edward Davis (19)	G. Edward Davis (19)
11.30	The Band	The Band
11.45	March: "Pompadour Constance" (19)	March: "Pompadour Constance" (19)
12.00	WEATHER FORECAST and NEWS S.B. from London	WEATHER FORECAST and NEWS S.B. from London
12.15	Prof. JASCHINSKI ROMMEL, S.B. from Leeds-Bridgford. Local News	Prof. JASCHINSKI ROMMEL, S.B. from Leeds-Bridgford. Local News
12.30	THE "500" COMPANY	THE "500" COMPANY
12.45	THE PHILOSOPHER OF BUTTER S. H. ENK A Play in One Act By B. Harold Chaplin.	THE PHILOSOPHER OF BUTTER S. H. ENK A Play in One Act By B. Harold Chaplin.
12.55	CLOSE CALL	CLOSE CALL
1.00	403 M	403 M
1.30	Fernbank Terrace Tea-Room Orchestra Weekly News Letter. Women's Paper Psychology and Behaviour," by Cyril Flower, M.A., Muriel Walker (Contralto)	Fernbank Terrace Tea-Room Orchestra Weekly News Letter. Women's Paper Psychology and Behaviour," by Cyril Flower, M.A., Muriel Walker (Contralto)
1.45	CHILDREN'S CORNER	CHILDREN'S CORNER
1.55	G. Edward Davis	G. Edward Davis
2.00	Sixty—The Hour. Dr. J. Williams, B.Sc.—"The Scientific Principles of Photography"	Sixty—The Hour. Dr. J. Williams, B.Sc.—"The Scientific Principles of Photography"
2.15	Farmer's Corner: Mr. H. C. Thompson The Management of Grassland	Farmer's Corner: Mr. H. C. Thompson The Management of Grassland
2.30	Mr. A. L. D. SKINNER on Cricket	Mr. A. L. D. SKINNER on Cricket
2.45	WEATHER FORECAST and NEWS S.B. from London	WEATHER FORECAST and NEWS S.B. from London
2.55	Dr. J. J. SIMPSON, S.B. from Cardiff Empire Day Message by the PRIME MINISTER, S.B. from London	Dr. J. J. SIMPSON, S.B. from Cardiff Empire Day Message by the PRIME MINISTER, S.B. from London
3.00	A Border Faray	A Border Faray
3.15	JOSEPHINE MacPHERSON (Mezzo-Soprano).	JOSEPHINE MacPHERSON (Mezzo-Soprano).
3.30	DAVID MACFADZAN (Baritone)	DAVID MACFADZAN (Baritone)
3.45	WALTER S. LEEDS BAND	WALTER S. LEEDS BAND
3.55	GEORGE H. TURNER (Humorous)	GEORGE H. TURNER (Humorous)
4.00	Mr. JOHN GIBB Late Chairman of Newcastle Burns's Club Readings from Scotch Authors	Mr. JOHN GIBB Late Chairman of Newcastle Burns's Club Readings from Scotch Authors
4.15	THE STATION ORCHESTRA	THE STATION ORCHESTRA
4.30	Conductor: EDWARD CLARK	Conductor: EDWARD CLARK
4.45	The Orchestra	The Orchestra
4.55	Selections, "The Thistle" (19)	Selections, "The Thistle" (19)
5.00	Hector MacPherson	Hector MacPherson
5.15	Half-Cake (19)	Half-Cake (19)
5.30	"Turn Ye to Me" (Traditional 19)	"Turn Ye to Me" (Traditional 19)
5.45	Coming Thru the Rye (Traditional 32)	Coming Thru the Rye (Traditional 32)
5.55	"Bonnie Wee Thing" (Liza Lehmann 19)	"Bonnie Wee Thing" (Liza Lehmann 19)
6.00	George Butterworth	George Butterworth
6.15	Selections from his Repertoire.	Selections from his Repertoire.
6.30	The Pipe Band	The Pipe Band
6.45	All—The House Where Robbie Was Born	All—The House Where Robbie Was Born
6.55	Mr. Pether & Son (19)	Mr. Pether & Son (19)
7.00	March: "Bonnie Dundee" (19)	March: "Bonnie Dundee" (19)
7.15	Strathspey: "Stirling Castle" (19)	Strathspey: "Stirling Castle" (19)
7.30	Henderson's Tutor	Henderson's Tutor
7.45	Re. (Tut. 10) (19)	Re. (Tut. 10) (19)
7.55	All—"The Bluebells of Scotland" (19)	All—"The Bluebells of Scotland" (19)
8.00	McKinlay's Tutor	McKinlay's Tutor
8.15	The Piper of Dumfries (19)	The Piper of Dumfries (19)
8.30	Sir W. A.郝 (19)	Sir W. A.郝 (19)
8.45	1. M. (19)	1. M. (19)
8.55	The Orchestra	The Orchestra
9.00	The Swing of the Kilt (19)	The Swing of the Kilt (19)
9.15	Romance from Scotch Authors	Romance from Scotch Authors
9.30	George Horner	George Horner
9.45	Bearskin for the Old Guard" (19)	Bearskin for the Old Guard" (19)
9.55	"The Last Leaf" (Traditional 19)	"The Last Leaf" (Traditional 19)
10.00	Bonnie Prince Charlie (19)	Bonnie Prince Charlie (19)
10.15	George MacLellan	George MacLellan
10.30	"Song" from his Repertoire	"Song" from his Repertoire
10.45	George Horner	George Horner
10.55	George Horner	George Horner
11.00	George Horner	George Horner
11.15	George Horner	George Horner
11.30	George Horner	George Horner
11.45	George Horner	George Horner
12.00	George Horner	George Horner
12.15	George Horner	George Horner
12.30	George Horner	George Horner
12.45	George Horner	George Horner
12.55	George Horner	George Horner
1.00	George Horner	George Horner
1.15	George Horner	George Horner
1.30	George Horner	George Horner
1.45	George Horner	George Horner
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HIGH-POWER PROGRAMME.

The Letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the stations mentioned.

5XX 1,600 M.

SUNDAY, May 24th.

2.30-4.00 *Programmes S.B. from London*
6.30-11.00 *Programme S.B. from London*

MONDAY, May 25th.

6.0-11.00 *Programme S.B. from London*
11.0-11.30 *Experimental Transmissions*

TUESDAY, May 26th.

6.30-8.00 *Programme S.B. from London*

Ballas Concert.

CARMEN HILL (Mezzo-Soprano)
MARY FOSTER (Contralto)

STEPHEN WILLIAMS (Baritone)
MARCELLE MEYER (Solo Pianoforte)

KEL AND ALVIN KEEFEE
(Entertainers)

LOIS BARBER AND FRED TARIING
(The Grushlers)

8.0. Carmen F.

"Two's Company" ... (46)
"A Memory" Goring Thomas (70)
"The Heart's Desire" (46)
"The Old Days" Entertainers

Stephen Williams

When a Maiden Takes Your Fancy

Mozart
"Vulcan's Song" Gounod

8.1. Mary Foster
The Lament of Iris Bantock
"The Shepherd's Song" Elgar (33)
"Pleading" Elgar (48)
The Silver Ring Elgar (33)

Kel and Alvin Keefie

"Hawthorn Hill Melody"
Everybody Loves My Baby (20)
One, Two, Three, Four,"
"Hi, Mabel" Ted Freston (31)

Ted All the World" Pat Thayer (46)
Carmen Hall

Charming Chloe" Edith German (48)
"Robin Redbreast" Gwendoline Bantock (18)

"On Net, Happy Day" Frank Bridge (71),
Stephen Williams

"Cotillion's Song" P. Edmunds
"A Roun of Wandering" Hamilton Harty
"To Imane" Stephen Williams

"The First of May" D. M. Stewart
Marcelle Meyer

"Bourée Fantasque" Chabrier
"Allegro" Chabrier

8.25. Mary Foster
"I Know Where I'm Goin'" Traditional
"I Will Walk With My Love" Irish, arr. Hughes (9)

"Kashmir's Galley" Kennedy-Frazer (9)
"Fader Herrin'" Traditional Scotch

Kel and Alvin Keefie

"Albany Bound" (Words and Music by
Bud de Sylva, Bud Green, and Ray Henderson) (36)

"Tease, Stop Teasing" Brooks Johnson and Ray Perkins (31)

"Rubenstein's Melody in F" (Banjo Solo)

"Rose of Honolulu"

"I've Got a Feeling for Ophelia" Ray Henderson (20)

10.0-11.30.—*Programme S.B. from London*

WEDNESDAY, May 27th.

6.0-11.00.—*Programme S.B. from London*

THURSDAY, May 28th

6.0-8.0.—*Programme S.B. from London*

Yesterday and To-Day.

THE J. H. SQUIRE CELESTE OCTET,

MAYER GOUDON (Lender)

FRANK READE (at the Piano)

Under the Direction of J. H. SQUIRE

HELENA TAYLOR (Mezzo-Soprano),

LEONARD HUBBARD (Baritone),

JOHN HENRY

YESTERDAY

8.0. The Octet

Selection of Old Scottish Songs. Miller (8)

Helenor Taylor

"Angus MacDonald" Horakel (14)

"Sing Me to Sleep"

"When the Swallows" John Henry (16)

One of His Earliest Wireless Numbers

5.30 (approx.) The Octet

"Three Wives of Twenty Years Ago"

"La Lettre de Manon" Gillet

"A Sonnet" Berger

"Rose Monree" Rose

Leonard Hubbard

"An Old Garden" Hope Temple (9)

"The Arrow and the Song" Burff

The Octet

Rondo Capriccioso for Solo Violin and Octet

by J. H. Squire 1923-1924

(Violin, Mayer Gordon,

TO DAY

6.0 (approx.) The Octet

Two New Items for Strings

"My Lady's Gavotte" Jean Norello

(First Broadcasting Performance)

"Molly on the Shore" Percy Grainger (88)

Helena Taylor

"A Rosy Morn" Ronald (28)

"Can I Be Member" Dorothy

"Love is Meant to Make Us Glad" Morris

"England" Germann (15)

Leonard Hubbard.

"Gigolotte" Elgar (20)

"If All the Girls Were Good Little Girls" Donaldaon (14)

J. H. Squire in

A New Number.

The Octet

Two Voices of To Day

"Where Are You To-Night?" (16)

"Passionado" (3)

Popular Song.

"I Love the Moon" Rubens (15)

10.0-11.30.—*Programme S.B. from London*.

FRIDAY, May 29th.

6.0-11.00.—*Programme S.B. from London*.

SATURDAY, May 30th.

6.0-8.0.—*Programme S.B. from London*.

8.0-10.0.—*Programme S.B. from Cardiff*.

10.0-11.30.—*Programme S.B. from London*.

Monday's Programme.

(Continued from page 395.)

10.0.—WEATHER FORECAST and NEWS.
S.B. from London

Prof LASCELLES ABERCROMBIE S.B.
from Leeds-Bradford. Local News.

10.30. The Quartet
String Quartet in A Minor (Op. 117) Janovszky
(First Broadcast in the British Isles)
S.B. to Glasgow and Dundee.

11.0 Close down.

5SC GLASGOW. 422 M.

3.30-4.30. An Hour of Melody with the
Wireless Quartet and Legget-Paisley
Baritones.

4.45.—WOMEN'S HALF HOUR: Evelyn
Smith, "A Children's Library".

5.15. CHILDREN'S CORNER

6.0-6.5. Weather Forecast for Farmers

7.0.—WEATHER FORECAST and NEWS.
S.B. from London

Dr J. J. SIMPSON S.B. from Cardiff

7.15. Empire Day Message by the PRIME
MINISTER S.B. from London

A Day in Music.

S.B. to Dundee

THE STATION ORCHESTRA:
Conducted by

HERBERT A. CARRUTHERS

JEANIE B. REID (Violin)

ISAAC LOSOWSKY (Solo Violin)

CLAUDETTE SIMPSON (Soprano)

8.0. The Orchestra

"Morning" ("Peer Gynt" Suite) Grieg (30)

"Chanson de Matin" Lortzing (38)

Gertrude Lampson

"Sing in the Dawn" H. Oliver (12)

Morning Beloved It Is Morn F. Atyard (15)

8.20. Isaac Losowsky

"Serenade" Deign (16)

Serenade" Drury (58)

8.30. The Orchestra

"A Spring Day" Haydn (26)

Music, "Voice of Spring" Strauss

9.15. Gertrude Lampson

Song Cycle. S. Lortzing London Royal (38)

8.55. Isaac Losowsky

"Madame Song" Gruen (16)

Nocturne, Op. 72 Chopin Awe

9.15. The Orchestra

Foxing "Evening Idyll" Hartford (10)

Joyous Song "The Pale Moon" "A Fairy Tale" "Memories"

9.12. Gertrude Lampson

"Evening" Orlando Morgan (3)

9.20. Isaac Losowsky

Song of the Night Angels Smetana (13)

9.30. Jeanne B. Reid

Poetry Read Under the auspices of the Scottish Association

for the Speaking of Verse.

"Love Among the Ruins" Broderick

"Character of a Happy Life" Sir H. Walton

"The Cartaway" Corcoran

"Bonnie Bessie" Old Ballad

"Bonnie Joann" Violet Jacob

"To a Mouse" Burns

10.0.—WEATHER FORECAST and NEWS.
S.B. from London

Prof LASCELLES ABERCROMBIE S.B. from Leeds-Bradford. Local News.

10.30.—Programme S.B. from Aberdeen.

11.0 Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

WIRELESS PROGRAMME—TUESDAY (May 26th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the radio stations.

The High-Power (Chelmsford) Programme will be found on page 286.

2LO LONDON. 365 M.

10-10. Time Signal from Greenwich. Music played during Luncheon at the Holborn Restaurant.

3.15-3.15. Transmission to Schools. Miss Ethel Hare. "Music of Different Epochs."

4.0.—"Books to Read," by Ann Spire. Organ and Orchestral Music relayed from Shepherd's Bush Pavilion. "Hospitality Among the Latins," by "A Traveller."

6.0.—**CHILDREN'S CORNER.** Songs by Vivien Lamblet. "The Judgment of Paris," "The Emperor's New Clothes," told by Harcourt Williams.

8.30 Lecture and Counter Lecture. In aid of the King Edward's Hospital Memorial Fund, relayed from the London School of Economics.

"Why Not Brighten London?"

Mr. GEORGE GROSSMITH

Mr. CHARLES WHITBY

Chairman: Major I. B. BETTH, C.B.E., M.C.

6.30 Children's Letters.

6.45 Miss

7.0 THE SIGNAL FROM THE BEN WHATTER FOR CAST AND STAGE GENERAL NEWS BULLETIN S.B. to all Stations

JOHN STRACHEY Literary Criticism. S.B. to all Stations

7.2 Music. S.B. to all Stations.

7.45 "Mystical Gardens," by Miss ELIANE RUSCLAIN ROEDDE. S.B. to all Stations

8.0 10.0. RUSSIAN PROGRAMME. For particulars see Centre Column

10.0.—TIME SIGNAL FROM GREENWICH. 10.15-10.30. 1ST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations

Prof. J. ARTHUR THOMSON, M.A., LL.D., "The Migration of Birds" (6). S.B. from Aberdeen. Local News.

10.30 THE SAVOY ORCHESTRA and SAVOY HAVANA BAND

Relayed from the Savoy Hotel, London. S.B. to all Stations.

11.30.—Close down.

SIT BIRMINGHAM. 479 M.

3.30.—School Transmission. Prof. S. W. Boulton, D.Sc., F.G.S. (of Birmingham University); "The Story of a Lump of Salt."

4.0-4.30. Lobelle Picture House Orchestra.

4.45 WOMEN'S CORNER. Mr. W. H. Bullock (of the Juvenile Employment Department, Birmingham Education Department). "Trade for Boys and Girls" (6). Leather Trades.

5.15 CHILDREN'S CORNER.

6.0-6.5. Children's Letters.

7.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON. S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Fashion Talk to Women, by Miss Renée Durand. The Wireless Orchestra, conducted by Capt. W. A. Featherstone.

6.0 CHILDREN'S CORNER.

6.30-6.45 Children's Letters.

ALL STATIONS
(Except "2ZY").

Relayed from London.

Russian Programme

MARCELLE MEYER (Solo Pianoforte).

THE WIRELESS SYMPHONY ORCHESTRA

Conducted by EUGENE GOOSSENS.

8.0 The Orchestra.

Overture, "Ivan the Terrible"

Rimsky-Korsakov

Suite "Mozartiana". Tchaikovsky

Two Small Pieces.

"Reverie" Scriabin

"Copac" Moniuszky

"From My Window," by Philomena.

8.45 Marcelle Meyer and Orchestra.

Pianoforte Concerto in C Sharp Minor

Rimsky-Korsakov

9.0 The Orchestra.

"Sinfonietta" Rimsky-Korsakov

"Russian Folk Tales" ... Linder

Overture, "Prince Igor" ... Borodin

6.0 6.30. Scholars Hall-Hope. "Theatre Art" (2), by Alina Faulkner, A.R.C.A.

7.0 7.40.—Programme S.B. from London

7.45 Farmers' Talk. "Turkeys," by Mr. W. P. BARRON

8.0 10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON. S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London

11.30.—Close down.

5.15 6.30.—CHILDREN'S CORNER

7.0-7.40.—Programme S.B. from London.

7.40.—Local Radio Society Talk.

8.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON. S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London

11.30.—Close down.

SNO NEWCASTLE. 403 M.

11.30-12.30.—Rosina Wall (Solo Violin). Elsie Pranglo (Mezzo-Soprano). Gramophone Records.

2.45.—J. Wilson Beveridge (Tenor). The Station Septet; Conductor, Edward Clark. A Page from Pepys' Diary (Samuel Pepys died May 26th, 1703).

3.45 CHILDREN'S CORNER.

3.55.—Children's Letters.

7.0 7.40.—Programme S.B. from London.

7.40.—Sir JAMES DOUGLAS. "Visit of Travelling Animal Dispensary."

8.0 10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON. S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London

11.30.—Close down.

2BD ABERDEEN. 495 M

3.30 5.0.—The Wireless Orchestra. John Henderson (Baritone). Fairmaire Topics.

5.15 CHILDREN'S CORNER. Miss Granger Stewart on "Our Own Songs." Illustated by Jessie Burnett. Music by the Wireless Quartet.

6.0 Madame Lefevre: French Talk (Final of Series).

6.30.—Gramophone Music Corner.

7.0 7.40.—Programme S.B. from London.

7.40.—"A Holiday in the Open," by Mr. J. W. STEWART, M.A., LL.B.

8.0 10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, M.A., LL.D., "The Migration of Birds" (6). S.B. to all Stations. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

5SC GLASGOW. 422 M.

3.30-4.30.—Freeman's Dance Orchestra, relayed from "The Plaza."

4.45.—WOMEN'S HALF HOUR. James Mason (Baritone).

5.15.—CHILDREN'S CORNER: Our Weekly Forty Five Minutes with the Smaller Children.

6.0-6.5.—Weather Forecast for Farmers.

7.0-7.40.—Programme S.B. from London.

7.40.—"Stamp Collecting," by Mr. A. KEITH MACDONALD

8.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON. S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

A asterisk against a musical item indicates the name of its publisher. A key list of publishers will be found on page 40.

WIRELESS PROGRAMME—WEDNESDAY (May 27th)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

9.15.—Transmission to Schools: Mr. N. Ringiff, M.A., B.Sc. (Lond.), "The Earth's Atmosphere."

9.0.—TIME SIGNAL FROM GREENWICH. Concert: The 2LO Trio and Charles Upton (Bass Baritone). "My Part of the Country," by A. Bonnet Laird. "What the Prince Will See in South Africa" (2), by Annette Adams.

9.0.—An Hour's Dance Music.

9.0.—CHILDREN'S CORNER. Musical Chat by Uncle Jeff. "The Wizard's Magic Necklace," told by Auntie Yvette.

9.30.—Children's Letters.

9.40.—Music.

7.0.—TIME SIGNAL FROM BIG BEN WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.

Principal C. GRANT ROBERTSON, C.V.O., M.A., "Makers of the Empire—Rhodes" S.B. from Birmingham.

7.25.—Music. S.B. to all Stations.

7.35.—"The Week's Work in the Garden," by the Royal Horticultural Society S.B. to other Stations.

7.40.—Mr. HERMAN KLEIN, "Diction in the Broadcasting Voice," No. 2. S.B. to other Stations.

8.0.—An Hour's Entertainment by THE GEORGIANA.

VIOLET WENDERY (Soprano). GERTIE VINCENT (Comedienne). DOROTHY HOLDEN (Pianist). FRANK THORDIEN (Editor-in-Chief). HARRY HEARNE (Comedian). ROBERT CARR (Baritone).

9.0.—An Hour of Light Music by THE "2LO" MILITARY BAND Conducted by DAN GODFREY.

March, "Florentine" Juck (30). Overture, "Private Orthopaedics" John Hall (15). Selection, "Offenbach à Melville" John Hall (15). Entry of the Gods into Valhalla ("The Valkyries") Wagner (30). Descriptive Piece, "A Hunting Scene" Wagner (30). Selection, "La Traviata" Verdi (15).

10.0.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.

Prof. R. PEERS, M.A., Human Costs in Production. S.B. from Nottingham. Local News. 10.35.

Song Recital by Madame KIRKBY L'ENN.

S.B. to all Stations.

11.0.—Close down.

511 BIRMINGHAM. 479 M.

3.30-4.30. The Station Pianoforte Quartet

4.45.—WOMEN'S CORNER. Hope Douglas-Brown, "Hunts to Tennis Players."

5.15. CHILDREN'S CORNER.

6.0-8.0. Children's Letters.

WEATHER FORECAST and NEWS. S.B. from London.

Principal C. GRANT ROBERTSON, C.V.O., M.A., "Makers of the Empire—Rhodes" S.B. to all Stations.

7.25-8.0. Programme S.B. from London.

Chamber Music Programme.

THE VIRTUOSO STRING QUARTET MARJORIE HAYWARD (1st Violin). EDWIN VIRGO (2nd Violin). RAYMOND JEREMY (Viola). CEDRIC SHARPE (Vic-octolet). HAROLD CASEY (Cello).

8.0 The Quartet. Quartet in E Flat (The Harp), No. 10, Op. 74 Beethoven. Presto animato—adagio Adagio, ma non troppo; Presto; Allegretto con varia Zampa.

8.30 Harold Casey. Harold & Home (1911). Shepherd, See Thy Horse (1911). Foaming Mane (1911).

8.45 The Quartet. Quartet in G Major, Op. 10 Debussy. Valse et très décide Issak vif et bien rythmé; Andantino doucement expressif.

9.0 Harold Casey. Cease, O My Sad Soul (1911). Mour Love or More Distant (1911). I Crave (1911). Ah, How Pleasant This is to Love (1911). Purcell (1911).

9.15 The Quartet. Two Sketches for String Quartet Goodman (1911). By the Term; Jack o' Lantern.

9.30 Harold Casey. The Gentle Maiden (1911). Irish Air, arr. Somervell (1911).

9.45 Quartet in E Flat, No. 18 Haydn. Allegretto, Andante, Molto, Presto.

10.0 WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PEERS, S.B. from Nottingham. Local News.

10.35 Programme S.B. from London.

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

4.45. Talk to Women. Cameos from Life, by Nancy May. THE ROYAL BATH HOTEL AND THE ORCHID STRA, broad and bright. King Heron. Director: David S. Liff. Ethel Harcourt (Soprano).

5.0 A BRIEF CORNER. Uncle Jack's Party League Talk.

5.30-6.45. Children's Letters.

6.0. Schoolmen's Half-Hour. "Steaming and Fumishing Woodwork," by W. M. A.

6.30.—Music.

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal C. GRANT ROBERTSON, S.B. from Birmingham.

7.25-7.40. Programme S.B. from London.

7.40. Star on Director's Talk.

8.0-10.0. Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PEERS, S.B. from Nottingham. Local News.

10.35.—Programme S.B. from London.

11.0.—Close down.

CHAPPELL

WEBER

pianos are in use at the various stations of the B.B.C.

5WA CARDIFF. 353 M.

3.0.—School Transmitter. The Magician, by Mr. Guy Peacock. A new 3-week.

3.30-4.0. Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.0.—"5WA'S" "FIVE O'CLOCK."

5.10. CHILDREN'S CORNER.

5.15.—The Letter Box.

6.15-8.30. Teens' Corner. "Things to Make." Local Radio Societies Bulletin.

7.0.—WEATHER FORECAST and N.W. S.B. from London.

Principal C. GRANT ROBERTSON, S.B. from Birmingham.

7.25-8.0. Programme S.B. from London.

Women's Night. 41.

MARCELLIE MYFEE (Solo Pianoforte). RUTH PARRY (Entertainer). THE "5WA" RADIO SINGERS.

8.0 The Radio Singers. Under the Greenwood Tree Arthur Rake (45).

Hark, the Lark. Arthur Rake (45).

The Birth of the Flowers. Leo Lehmann (15).

8.15. Ruth Parry. Neighbours Frank Head (20).

"Very Nice Too." Rose and Miles (15). Golds. Tom Clark (15).

8.25. Marcelle Meyer. "Pratolale e Capriccio" Scartich. La Conca. Le Toc too-choc. To noone's Arlequinne. Feu' le la! Aloum. It. Jeux d'Eau. Puerto. Chabrier. Chabrier. Chabrier.

8.45. "NOW AND THEN."

8.6. The Radio Singers. "To Harmony" Nicolas von Weism (45). "Night in the Desert" P. C. B. The Flowering Menger. P. C. B.

9.15. Ruth Parry. A Fascinating Frill. Martyn. "When Mother Bothered Her Hair" Hayes (R.). Mr. Poppy Bear. Martyn.

9.25. Marcelle Meyer. "Bonnes Bureaucratiques" Eric Sutin. Seconde de Bréval. Rien. Prades. Bellets dans l'Eau. Debbage.

9.45. The Radio Singers. The Bride. J. Brinkley (45). I'm Singing. I'm Singing. The Day Comes. N. de la (45).

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PEERS, S.B. from Nottingham. Local News.

10.35.—Programme S.B. from London.

11.0.—Close down.

2ZY MANCHESTER. 376 M.

The St. Hilda Colliery Band. Conductor, James Oliver. Received from the Municipal Gardens, Newport.

A number against a musical item indicates the name of its publisher. A key list of publishers will be issued on page 494.

WIRELESS PROGRAMME—WEDNESDAY (May 27th.)

The letters "S.B." printed on italics in these programmes signify a simultaneous broadcast from the station mentioned.

5.30-6.0. Broadcast for Schools (3.30) Father Bernard Butler, S.J., "Robin and Taefl Nest," (3.45) Miss Reynolds, "The Story of Hercules" (II).

4.0-4.10. Norah Nichols (Soprano).

5.0-5.15. Talk to Women.

5.30 Children's Letters.

5.45-6.0 CHILDREN'S CORNER

6.0 WEATHER FORECAST and NEWS. S.B. from London Prof. C. GRANT ROBERTSON S.B. from Birmingham

7.25.—Music, S.B. from London

7.30. Royal Horticultural Society Bulletin.

7.35. Mr W F BLITCHER, Examiner in Spanish to the U.L.C.L., Spanish Talk.

Variety

MARIA BOURN and LEONA COPPING (Teletubbies)

JOHN CAPNY Humorous THE PIZZI QUARTET

8.0. The Quartet.

May 21 I'm Afraid to Come Home in the Dark Alysine (31)

Songer Songs of London Kapa (36)

Music by Maria Bourn and Leona Copping

Sure as You're Born Latte (74)

I'm a Two-bit Star Ayre (20)

The Big Top Strong (41)

The Quartet

Cheerful Dance, "My Lady Dainty" Rose Picquette Finch

John Carey.

Folk Songs Selections

Singers and Talkers " ... , Kent (67)

Mr GIBSON YOUNG, A.R.M.M.

Talk on "Community Singing."

T. Q. (4)

Selection, "The Daisy Chain" Lehmann (D)

8.15. THE LONDON RADIO READER TORY PLAYERS

CHRISTOPHER COLUMBUS. A Historical Stage Play by Richard Hughes

(Author of "Danger," "The Man Who Sang in His Bath," etc.)

Columbus RICHARD ESCAR

Music GENE SCHILLER

Green Boy L. W. SHAW

Maypole J. A. R. JENNA

Chicago ASHTON LEARSE

From the Deck of the Santa Maria

October 14th

Directed by R. E. JEFFREY,

9.40. Margaret Bevan and Leon Copping

Down on the Farm " ... , Date (38)

Who She's in Bed " ... , Tabitha (44)

In Shadowland " ... , Brooks (29)

"Oil Eva" " ... , Warren (38)

Follow the Swallow " ... , Henderson (31)

John Carey

Duet Comedy

10.0. WEATHER FORECAST and NEWS. S.B. from London

Prof. R. PEERS. S.B. from Nottingham.

Local News

10.35. Programme S.B. from London.

11.0. Close down

SNO NEWCASTLE. 403 M.

8.45.—Pawick's Terrace Tea Room Orchestra

4.45.—Women's Paper: "When the Butcher Girl's Room is Her Home," by Constance E. Miller

5.0. Tom Heenan (Tenor).

5.15. CHILDREN'S CORNER.

6.0. Sixties Hour Mr Chas Ware Great Nature Books Lecture "Naturalist on the Amazon" (III.)

6.20. Farmers' Corner Mr. R. W. Wheaton, "Science and Agriculture" (1)

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal C. GRANT ROBERTSON. S.B. from Birmingham

7.25. Music, S.B. from London

7.33. Royal Horticultural Society Bulletin.

7.40. Mr. HERMAN KLEIN. S.B. from London

Selections From Opera.

ROSA BUAN (Contralto).

THE STATION ORCHESTRA

Conductor EDWARD CLARK.

8.0. The Orchestra "The Marriage of Figaro" Mozart (36)

8.10. Rosa Burn Selected

8.20. The Orchestra Ballet Music from "William Tell" Rossini (36)

8.30. Rosa Burn Selected

8.45. The Orchestra "The Masteringers" (Selection) Wagner (36)

CARMEN HILL (Mezzo-Soprano).

TOM DANAHIN (Tenor).

THE STATION ORCHESTRA

Conductor EDWARD CLARK.

9.0. Tom Danahin "The Wind is on the Heath" ... John

"Under Thy Window" ... Gorring Thomas

"Song of the Palanquin Bearers" Marion Shaw (10)

9.10. The Orchestra English Folk Songs ... Vaughan Williams (8)

"I'm Seventeen Come Sunday"; "My Bonny Boy"; Folk Songs from Scotland

9.20. Carillon Hymn John Anderson, My Jo"

Ann a la me' Old Scotch

Conant Thro the Rye

Tom Danahin

"It Was a Lover and His Lass" ... Marley

"Drink to Me Only" arr. Roger Quilter (71)

9.40. The Orchestra Three Light Pieces Percy Fletcher (15)

Carillon Hymn

A Little Twinkle by 'V

"Spinning Song" ... B. C. Clarke (15)

"A Bow of Brass" ...

10.0. WEATHER FORECAST and NEWS S.B. from London.

Prof. R. PEERS. S.B. from Nottingham.

Local News

10.35. Programme S.B. from London.

11.0. Close down

2BD [redacted] 495 M.

11.0. Morning Transmissions Gramophone Music

3.30. 0.—Steedman's Symphony Orchestra, relayed from the Electric Theatre. Feminine Topics. Miss J. Alison on "A Visit to the Southern Kurra."

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 811 Southampton Street, Strand, London, W.C.2.

5.30-6.0. CHILDREN'S CORNER Another Musical Journey to the "Land of the Waving Fern" Conducted by Uncle Neil

6.30.—Steedman's Symphony Orchestra, relayed from the Electric Theatre

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal C. GRANT ROBERTSON. S.B. from Birmingham

7.25. Music, S.B. from London

7.35.—The Rev. MCINTOSH McDOWELL, B.L., "Things That Matter" Lecture

8.0-10.0. Programme S.B. from London.

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PEERS. S.B. from Nottingham.

Local News

10.35. Programme S.B. from London.

11.0. Close down

SSC GLASGOW. 422 M.

11.30-12.30. Midday Transmission

3.30. Broadcast to Schools

4.0.—Musical Numbers with the Wireless Quartet and Harry Carpenter (Solo Violin).

4.45. WOMEN'S HALF HOUR

5.45. CHILDREN'S CORNER. Singing Lesson by A little Cyclone

6.0-6.5. Weather Forecast for Farmers.

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal C. GRANT ROBERTSON. S.B. from Birmingham

7.25. Music, S.B. from London

7.35. Compt. E. G. JUKES B. HES. "Experiences of Divers."

Symphony Concert.

S.B. to Aberdeen, Edinburgh and Dundee.

WIMFRED SMALL (Violin).

MAURICE COLE (Pianoforte).

THE STATION SYMPHONY ORCHESTRA

Conducted by H. A. CARRUTHERS.

8.0. Wimfread Small and Maurice Cole.

Sonata in G Minor Oreg (5)

Lento Dolcissimo, Allegro Vivace; Alla grata Tramollo; Allegro Animato.

8.20. The Orchestra

March, "Hercule" Saint Saens

"The Invitation to the Waltz" Weber-Werther

8.35. Maurice Cole

Sonata in D Major Scarlatti (5)

Clarinet Solo "Lalla" John French

"Chelsea Bosch" (From "London") John French

"Boho Fureusos" (from "Pierrot") Land (5)

8.52. The Orchestra

Symphony No. 6 in C Minor Beethoven

Wimfread Small.

Fugue in A..... Tortini-Kreisler (59)

Tambourin Rousseau-Kreisler (59)

Sinfonia Dance in E Minor

Dvorak-Kreisler (83)

9.44. The Orchestra

Prelude to Act III

"Dance of the Apprentices" ("The Masteringers") Wagner

"Entrance of the Masses" (from "Die Walkure") Wagner

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PEERS. S.B. from Nottingham.

Local News

10.35. Programme S.B. from London.

11.0. Close down

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 62.

WIRELESS PROGRAMME—THURSDAY (May 28th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 388.

2.10 LONDON. 385 M.

1.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

1.45. Speeches by the Earl of HILTON HEAD and the AMERICAN AMBASSADOR at the Luncheon given by the English Speaking Union, relayed from the Underground Room.

3.15-3.45. Transmission to Schools. Mr J. OBART and Mr R. E. JEFFREY Shakespeare's Merchant of Venice V.

4.0-5.0. "Buy Setters," by Edith de Cadeau, M. B.E. Hon. Commissioner for Australia and New Zealand of the English Speaking Union. "Treasures—The Fairies—Musical Lakeland Pilgrimage" (6) by E. S. T. Sprott.

6.0.—CHILDREN'S CORNER. Harold Baker, Radio Pianoforte, "The Discoball and the Maker" from "The Children's Spring Festival." A "Song" by L. G. M. of the Daily Mirror.

6.40.—Musical Letters.

7.0 TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.

Market Prices for Farmers. S.B. to all stations. Fortnightly Bulletin of the Ministry of Agriculture. S.B. to all Stations.

7.25. Music. S.B. to all Stations except 1.

7.40. Mr H. F. RUSSELL. Summertime. S.B. to all Stations.

Chamber Music Evening.
WFRCA STUDIO BY Voice and

EDITH BARLETT. Pianoforte
DORIS MILNER VOCAL QUARTE
MINNA WOODHEAD,
JEAN ROBERTS
JOHN PATTERSON
AUGUSTUS M. NELL

6.0. Mervyn Bishopbury and Ethel Bartlett. Sonatas in A Major for Violin and Piano. Allegro animato; Allegro moderato; Allegro; Allegro. (See 11.15)

8.30. SOUTH EAST AND SOUTH WEST. A Comedy Dialogue.

Vera Borner
Cecilie Muirhead... ESME BRIDGE & The Hon. Arthur Cunningham
RAYMOND TRAFFORD
Scene: A seat in a London park

8.10. The Vocal Quartet.
"Liederkreis Walzer" (4 Songs of Love) Wafer (4 hands) and Vocal Quartet. ... Johannes Brahms 13 At the Piano.

DORA MILNER and MAUD GORDON
"O Give Answer, Ma, len Faest
Over the Rocks the Tides Beats High."

"I'm Free, Ma."
"Like the Sunset's Crimson Splendour."
Thou Tender Young Ivy

"A Tiny Pretty Bird."
How Sweet, How Joyous Drowned Each Moment."

"When The Glories Is Ford and Kord."
On the Banks of Silver Oh

Oh! It's a Yester Day Song
"No, There's No Coming Back When These

Spots Are Gone."
Lockheart Hot A Hundred Puddock
Bird in Air Will Stay All
Bright Thy Sheen, Oh Lonesome West
Night Angels, Thy Sweetest Song

9.15. Look in a Mirror I—Fathorn d." New Tares Sweetness" A. Tronc's in the Roanoke. More's Story and Ethel Bartlett. Movements from Sonata in C Major, Op. 46 Georg (6)

10.0 TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B.

Capt. P. P. ECKERLEY. "Technical Topics." S.B. to all Stations.

10.30.—THE SAVOY BANDS AND SAVOY HAVANA AND Relaxation at the Savoy Hotel, London. S.B. to all Stations.

11.30.—Close down.

5.15 BIRMINGHAM. 479 M.

3.30-4.30. The Station Pianoforte Quintet.

4.45. WOMEN'S CORNER. Harold Baker, F.R.P.S., "British Fashions of the Past." Norah Tarrant (Contralto).

5.0.—CHILDREN'S CORNER. Harold Baker, Travel for Kiddies.

5.30.—Musical Letters.

7.0.—Programme S.B. from London.

Musical Comedy.

CUPID AND THE OGRE.

A Comedy in Two Acts.
Music by S. C. West.

Music by Hodge, Characters.

The Earl of Hampshire (a Handsome Young Noble known as the Ogre). HAROLD HOWE

Capt. the Hon. Clarence Samson (in love with the Violet). PEEL Y. CHATWIN

George Daunton (the Earl's Only Servant). HAROLD CASEY

Sir William Nottetough (Violet's Uncle). JOSEPH LEWIS

The Hon. Donald Dodeletrot (Heavy Subaltern of Cavalry). T. R. DODDIN

Ebenezer Taterloo (a Young Ploughman). ERNEST SMITH

Archie Dearnefull (an Anxiety). WILLIAM DONSELL

Maud De Mettatt (his Romantic Sister). ISABEL TEBBES

Ella Loughsheagh (an Irresponsible Butterfly). JOAN MAXWELL

Mavis Lister (her Equally Irresponsible Friend). MABEL SENIOR

Lady Emma Nottetough (Violet's Aunt). EDITH GODFREY

Flo Uppendown (Ebenezer's Fiancée). NORAH TARRANT

Violet Silvergill (a Lovely Girl). GERTRI DE DAVIES

Don't Party, Please, Said Said M. — THE STATION BANDS

THE STATION ORCHESTRA.
Produced and Conducted by JOSEPH LEWIS.

Act I.—Scene: By the River Damson.

A. 11. Scene: The Castle of Hampton.

10.0.—TIME SIGNAL and News. Capt. P. P. ECKERLEY. S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

6.00 BOURNEMOUTH. 386 M.

3.45. Talk to Women. Talk on "Fairwell Watson. Orchestra broadcast from the Electric Theatre. Musical Director, D. C. Ronald

5.0.—CHILDREN'S CORNER. Songs and Stories. "Adventure Talk to Boys" by Uncle Cavan. Talk on Musical instruments by Capt. W. A. ... D. ... and many others.

5.30-6.45. -Scholars' Half Hour. "Loved You and Getting Gold" by W. J. Womhouse A.C.P.

7.1-8.00. -Music and Stories.

5.00 CARDIFF. 353 M.

3.0-4.30. WINTRED DAVIDS (Mezzo-Soprano). THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE.

Orchestra.

Overture, "John and Bona" ... Walfred Davis

"A Spring Morning" ... Lauri Tedesco

"Butterfly Wings" ... M. Phillips

"Ship of My Delight" ... W. Phillips

"Scenes from The Merry Widow" ... Walfred Davis

"Everywhere I Go" ... Lauri Tedesco

"The Second Manuel" ... Lauri Tedesco

Selection, "Romeo and Juliet" ... Walfred Davis

"Two Bird Songs" ... Lauri Tedesco

"Dream a Day" ... Lauri Tedesco

Orchestra.

"Humoreske" ... Lauri Tedesco

Polonaise from "Eugene Onegin" ... Tchaikovsky

5.0.—SWANSEA. 475 M. FIVE O'CLOCK. Walter Todd (Entertainer)

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15-6.30.—"Teen" Corner: Recitations and Sports.

7.0-7.40.—Programme S.B. from London.

7.40.—Mr W. BROWNING. Dance Master of Piccadilly Picture Theatre. Dancing Lesson, "The Tango" (1)

8.0.—Chamber Music.

THE VIRTUOSI STRING QUARTET: MARJORIE HAYWARD (1st Violin),

EVAN ALLEN (2nd Violin), RAYMOND JEREMY (Viola), CEDRIC BARRETT (Cello), ALICE McILWEECK (Contrabass), JAMES W. GLEDHILL (Tuba)

Quartet in E Major Op. 9 No. 1

Allegro, Molto Adagio; Allegretto; Presto

Alce Mellorwick

"The Lone Tree" ... Schubert

"The Picture" ... Schubert

"Cradle Song" ... Schubert

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 402.

WIRELESS PROGRAMME—THURSDAY (May 28th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the studio and

James W. Gleed: 1
"The Late Player" ... Graham Peel (18)
"Morning Song" ... Roger Quilter (25)
Quintet

"Three Idylls" ... Frank Bridge (5)
Alice M. Ulwick

"The Lament of Isos" ... Bonstoc

"M. Bea F. and G." ... Burk

James W. Gleed

"Thou Art Risen My De" ... Coleridge-Taylor (10)

"The Shepherdess" ... D. MacMurrrough (28)

"I Attempt From Love's Sickness to Fly" ... Purcell

Quartet

Quartet in B flat, No. 15 ... Mozart

Arie "Ava Amari," Menuello, Allegro

for 4 As

10.0.—WEATHER FORECAST and NEWS

S.B. from London

Capt. P. P. ECKERSLEY, S.B. from

Fleetwood

Local News

10.30.—THE SAVOY BANDS S.B. from Lon

don

11.30. Close down

SNO NEWCASTLE. 403 M.

11.30 12.30.—"M. Melaffey's" ... Alford (24)

Dent (Soprano) ... Ursula ... piano

3.30 "Music Box" Lecture Recital with Gram

ophone Illustrations. Reading from

Thomas Moore (Thomas Moore born 28th

May 1779). ... Dent (24). Two.

5.15.—CHILDREN'S CORNER

5.30 "Cafe Concert" (10)

6.40. Mr. J. L. Gibson B.A., French Talk.

7.0-11.30. "Programme" S.B. from London

2BD ABERDEEN. 495 M.

3.30 5.0.—Concert: Solo Instrumental After

noon by Members of the Wireless Orchestra.

Mary Davidson (Pianoforte), Maria

Sutherland (Pianoforte), Walter Benson

(Harp). The Wireless Quartet. Feminine

Topics.

5.30.—CHILDREN'S CORNER. Auntie Janet

with Songs and Stories of the "Never

Never Land."

6.0—Boys' Brigade News Bulletin: "Summer

Activities in the Boys' Brigade—Athletic

Sports." Music by J. Ogovic Skoc,

Convenor No. 4 District

6.30 "Gramophone Music Corner"

7.0-7.40.—"Programme" S.B. from London.

7.40 "Stamp Corner": Talk by Mr. W.

E. J. MIND BELL F.R.A. (Scot.)

With the Composer Maurice Bowley.

BELLA REDFORD (Mezzo-Soprano).

REGINALD WHITEHEAD (Bass).

THE WIRELESS ORCHESTRA

8.0 During this evening, songs will be sung by

BELLA REDFORD (Mezzo-Soprano)

from the undermentioned

Songs. "Phaedra" ... (9)

"Ah the Dark" ... (9)

"The Second Month" ... (9)

"W. to the Children" Accomp. piano

"O L. Lady of Loveliness

With String Accompaniment

A Song of Prosperity ... (9)

Lover's Lullaby ... (9)

K. in Zaria ... (9)

Four "I" songs ... (9)

"The I. in Way of Drift" ... (9)

"There Be a Fairye Song" ... (15)

"The Fairy Children" ... "Caradocury"

He is ... "Blinded and Devoted"

"Someone" ... (9)

REGINALD WHITEHEAD (Bass)

W. 1. 1. 1.

"Music When Soft Voices Die" ... (9)

"Iough" ... (9)

"Time You Old Gipsy Man" ... (9)

"The Dunkey" ... (9)

"Apple Wids" ... (9)

"As One May Sing" ... (9)

("An Epitaph")

RADIO TIMES

Orchestra

"Portrait of a Dancer in Red" ... Transcription, Trio in C Minor ... Transcription, Chorale and Prelude, Dearest Jesu, We Are Here" ... Bach

10.0.—WEATHER FORECAST and NEWS

S.B. from London

Capt. P. P. ECKERSLEY S.B. from Fleetwood

Local News

10.30.—THE SAVOY BANDS S.B. from London

11.30. Close down

5SC GLASGOW. 422 M.

3.30 4.30 An Hour of Music with the Wireless Quartet and Charles D. Hugg (Baritone).

4.45 W. MEN'S HAIR HOUR

5.15.—CHILDREN'S CORNER

6.0-6.5. "Adventure Forecast for Farmers"

7.0-7.40. "Programme" S.B. from London

7.40 A Special by Sir CHARLES CLELAND ... The Children's Holiday Fact Book

Music and Novelty

S.B. to Edinburgh and Dundee

THE STATION ORCHESTRA

Conducted by

LEOPOLD A. CAHR, THURS

TOM FARRELL (Specially Engaged)

MARIA DOLRN and ALICE V. KING (Entertainers)

THE STATION REPERTORY COMPANY

Directed by GEORGE ROSS.

9.0. O. orchestra.

4. A Lightning Switch" ... Alford (36)

8.15. Toni Farrell

Goodies on the Ordeals" ... Toni Farrell (31)

"Reverie" ... Toni Farrell

"Valse Pastorale" ... Alice Travers (9)

"Why Did I Kiss That Girl?"

King and Henderson (33)

Also played in the manner of a Mozart

Sonata, Henry the Eighth Dance, and

as a Tchaikovsky Symphony

8.30. Marcus Bourne and Lena Copping

"In Shadowland" ... Brooks (28)

"Oh, Eva!" ... Green (38)

"Down on the Farm" ... Dale (35)

"When She's In Red" ... Tubbish (44)

8.45. The Repertory Company

"A WIRE ENTANGLEMENT"

A One Act Comedy

by Hubert Marsha I

Character

Thomas Highley Assistant Editor of

"The Union Jack," a weekly paper

It's All Over" ...

Christable Thompson (Our Own Correspondent of "The Tiara," a lady's paper)

Jack Spragg [Short-hand] JACK HARRIS

M. Beast Haka [Writer] NANA YOU NO

Scots, Offices of "The Union Jack" and

"The Tiara"

Produced by GEORGE ROSS

1. Musical Music by

THE WIRELESS STATION

2.0. Musical Comedy Selection, The Maid of

the Mountains ... Fred Stewart

9.30. Toni Farrell

1. "Snapping Eyes" ... Toni Farrell

2. "Dancing Dog" ...

3. "Marry Keep Your Tail Up" ...

Herrick and Keeler (34)

Also as it might have been treated by

Chopin, Debussy and Rachmaninoff

9.45. M. L. Loring and Lena Copping

"All Alone" ... Berlin (31)

M. L. ... Berlin (31)

"Get Upon the Pug-Puff" ... Rule (74)

When You and I Were Twenty ...

dyer (29)

10.0.—WEATHER FORECAST and NEWS

S.B. from London

Capt. P. P. ECKERSLEY S.B. from London

Local News

10.30.—THE SAVOY BANDS S.B. from London

11.30. Close down

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 402.

EVENTS OF THE WEEK.

SUNDAY, May 24th.

ALL STATIONS, 2.30.—Empire Day

Thanksgiving Service. Relayed from

The Stadium, Wembley.

LONDON 9.0. De Groot and the Piccadilly Orchestra.

MONDAY, May 25th.

"SXX," 8.0. Ballad Concert.

ALL STATIONS, 3.25.—An Empire Day

Message, by the PRIME MINISTER.

LONDON, 8.0.—"Back to 1913."

BIRMINGHAM, 8.0.—Music-Humour

Drama,

BOURNEMOUTH, 8.15.—The Bournemouth Municipal Orchestra. Conductor, SIR JOHN STAFFORD SMITH.

ABERDEEN, 8.0.—Chamber Music Concert.

TUESDAY, May 26th.

LONDON, 8.0.—Russian Programme:

Conducted by EUGENE GOOSSENS.

S.B. to all Stations except "SXX."

WEDNESDAY, May 27th.

ALL STATIONS 10.35. Song Recital by

Mrs. KIRKBY Lunn.

BIRMINGHAM, 8.0. Chamber Music

Programme.

NEWCASTLE, 8.0. Selections from Opera

and some Ballads.

GLASGOW, 8.0. Symphony Concert.

THURSDAY, May 28th.

"SXX," 8.0. "Yesterday and To-Day"

LONDON, 8.0.—Chamber Music Evening.

BIRMINGHAM, 8.0.—Musical Comedy,

"Cupid and the Ogs."

MANCHESTER, 8.0.—Chamber Music.

BELFAST, 7.30.—Instrumental Music and

Musical Comedy.

FRIDAY, May 29th.

LONDON, 8.0. The Wireless Symphony

Orchestra Conducted by PERCY FITT.

BOURNEMOUTH, 8.0.—"Bournemouth Calling Poland"

MANCHESTER, 8.0.—"Musicians Make Merry."

GLASGOW, 8.0.—Popular Portraits.

SATURDAY, May 30th.

LONDON, 8.0.—"An Hour in a Restaurant" (John Henry).

BOURNEMOUTH, 8.0.—Local Composers.

CARDIFF and "SXX," 8.0.—"Cav. Fan Tutte" (Mozart).

NEWCASTLE, 8.0.—North of England

Musical Tournament, relayed from the

Town Hall.

8.0.—Vocal and Instrumental.

WIRELESS PROGRAMME—FRIDAY (May 29th.)

The letters "B.B." printed in italics in these programmes mean a simultaneous Broadcast from the stations mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

10.2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.

3.15. Transcription to Schools. Travel Talk, "Southward With the Prince."

4.0.—Time Signal from Greenwich. The Excursions of Peacock. "The Chinese Emperor," "The Glass Eyes," "Some Eastern Idols," by A. E. M. M. Organ Music relayed from Shepherd's Bush Pavilion. Jette Parker (Solo Pianoforte).

5.0. An Hour's Dance Music.

6.0. CHILDREN'S CORNER. Dance Music. Songs by the Uncle. "Cheerful Uncle" by the Wicked Uncle. "The Runaway Wagon."

6.30.—Children's Letters.

6.40. Music. TIME SIGNAL FROM BIG BEN WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.

PERCY BUCHOLZ, the B.B.C. Music Critic. S.B. to all Stations.

7.25. Music. S.B. to all Stations except Bellcast.

7.40.—"At the Heart of the Empire," by Mr. W. D. CAREY, F.S.A. S.B. to other stations.

8.0. THE WIRELESS SYMPHONY (ORCHESTRA) Conducted by PERCY PITTC

"Introductions" — Arthur Ross (19) "The Committee Meeting"; "In the Woods"; "In the Ballroom"; "Soliloquy"; "In the Tube at Oxford Circus".

8.30. **"Winners."** A Musical Extravaganza in Three Acts

For too many people
Act I.—Scene: Same as Act II
Act II.—Scene: Same as Act I
Act III.—Scene: Same as Acts I and II
Characters include: The Gaucho, San Tro
The Country Girl, Dolores of Florodora
The Acehans, The Merry Widow, with
the inevitable attendant Juvenal Leads
and Poppy Old Fagans, supported by
Chorus of their kind.
The parts will be taken by Wireless Artists
The Wireless Chorus and Orchestra
giving valuable assistance
Presented by R. E. JEFFERY

10.0. TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.
Talk. S.B. to all Stations.
Local News.

10.30. THE WIRELESS SYMPHONY (ORCHESTRA) Conducted by PERCY PITTC

"Carnival des Animaux" ("Carnival of the Animals") — Camille Saint-Saëns
Introduction and Royal March of the British Legion. "Auld Lang Syne."
"The Bear and the Kangaroo," "The Long Road That Never Ends; The Cuckoo in the depth of the Wood; The Aviary; Pianist Fossils; The Swan, Finale)
Pianoforte, L. STANTON, Pianist
and E. H. DIXON

11.0.—Close down.

SIT BIRMINGHAM. 479 M.

5.30-4.30. Loxley Picture House Orchestra (Gladys Hunt (Soprano). Eve in Jay)

4.45. CHILDREN'S CORNER. Recital of Latest Gramophone Records.

5.15.—CHILDREN'S CORNER

6.0.6.5.—Children's Letters.

7.0-7.40.—Programme S.B. from London.

7.40. Mr. O. T. ELLIOTT, F.R.M.S., of the Birmingham Natural History and Philosophical Society. "V Insects."

A Melodious Programme.

THE STATION ORCHESTRA

WINIFRED DAVIS (Mezzo-Soprano)

ETHEL WILLIAMS (Contralto)

JOELLY DAVIS (Tenor)

RICHARD MERRIMAN (Solo Horn).

VIVIAN FOSTER (The Vicar of Mirth)

Relayed from London.

8.0. The Orchestra

Overture in C — Mendelssohn

Evelyn Williams

"Waken Up" — Montague Phillips (15)

"Friend Hands" — Sanderson (19)

"The Moonlit Road" — Square (9)

8.20-8.30. Vivian Foster

"Yes, I Think So"

Winifred Davis

"A Spring Morning" —

Grey, arr. Jane Wilson (9)

"Tu Torly Wings" — Montague Phillips (15)

"Ship of My Delight" —

Montague Phillips (15)

The Orchestra

Vivian, "Joker Time" — Schubert-Clayton (15)

Richard Merriman

"Re: Devon by the Sea" —

Coningsby Clarke (15)

9.0-9.10. Vivian Foster

"W. B. Again" — Adeline H. Flack

Glen Gray (Dance)

"Come Into the Garden, My Love" — Palestrina

"Sally in Our Alley" — Grey

The Orchestra

Selection, "A da" — V. ed. Tchaik. (58)

9.30. "Willow Weep" —

"Everywhere I Go" — Boatman Martin (20)

"The Second Waltz" — Maurice Ravel (9)

"A Little Good Prayer" —

Barbara Hope (9)

Richard Merriman

"Still As The Night" — Bohm (43)

The Orchestra

March "I'm not the Only One" — Jacobs

10.0. WEATHER FORECAST and 1ST NEWS

S.B. from London.

Talk. S.B. to all Stations.

Local News.

10.30. Humour in Song.

WALTER TODD

"The Skipper" — Grey (5)

"When Richard the Third" — Jacobs (1)

Folk Song — Herbert K.

"There's a Rascals Question" —

11.0.—Close down.

GBM BOURNEMOUTH. 386 M.

3.0-3.30. Educational Talk. "Books. How and

What to Read." "Cradford" — Mr.

Gassell, "by" C. B. Carter, B.A.

3.45. Talk to Women. "What Women Have

Said About Men" — by Jessie March. T

Bungalow Cafe Orchestra (broadcast from

the Bungalow Cafe, Southampton. Musical Director — Arthur Pickett)

5.0.-4. HI-JUIN'S CORNER. Uncle Jack's

Big Show Talk

5.40. "The Big Half Hour"

6.30. "Sixty Minutes of Hampshire," by M.

L. G. Spry, LL.A.

7.0-7.40.—Programme S.B. from London.

7.40. Mr. A. F. KENDRICK. "Tea-lea-

Tee-ah."

Bournemouth Calling Poland.

INA JANSEN (Mezzo-Soprano)

JOHN COLLINSON (Tenor)

GORDON BRYAN (Solo Pianist)

THE WIRELESS ALLEGRETTO

ORCHESTRA

Capt. W. A. FEATHERSTONE

VIVIAN FOSTER ("The Vicar of Mirth")

Relayed from London.

8.0. The Orchestra

POLISH NATIONAL DANCE, Op. 3 Sch.

Polonaise in A No. 1 Op. 4

John Collinson.

"Polish Serenade"

Who are the Free?

All the Night was Dark and Dreary

(from Folk Songs of R. L. Camp)

8.20-8.30. Vivian Foster

"Yes, I Think So."

Gordon Bryan with Orchestra

POLISH FANTASIA

Mazurka (10)

Allegro Moderato Mazurka Vivace in

Irritable, Andante molto sostenuto

Finale (Allegro giocooso)

John Collinson

"Lithuanian Song"

Corpus

"A Melody"

Chopin

9.0. The Orchestra

Melodie in B Flat

Mazurka No. 1, Op. 14

John Jansen

The Maiden's Wish

The Ring

Spring Time

My Delight

Chopin

9.15. THE LONDON RADIO REPERTORY PLAYERS

A MONTH COME SUNDAY

Written for Broadcast by

J. Ash on Pen

Nance Tregenna PHYLIS PANTING

Tom Gregg ASHTON PEARSE

Jessie Tregenna Nance's Uncle

HENRY OSCAR

Widow Bogg MABEL CONSTANTINE

Horace Jessie Tregenna's Garden on a

West Country Cliff

9.45. Ian Jackson and John Collier

Patriotic War Song

Our Nations, Song Selections, re-arranged

10.0. The Orchestra

"Episode" (from Matagoulia)

10.0. WEATHER FORECAST

S.B. from London.

Talk. S.B. from London.

Local News

10.30. Parade of Rival

by

Gordon Bryan

Prelude in F Sharp Major

Study in B, Op. 10, No. 3

Study in E Minor, Op. 26 No. 5

Study in A Flat (Posthumous)

Study in G, Op. 10, No. 7

Intermezzo Polacca (2)

Study Op. 4, No. 2

Minuet in G

Theme Varié

Cracovienne Fantasque (1)

11.0. Close down.

SWA CARDIFF. 353 M.

3.0. The Station Trust Verso M. Cumby (1)

Frank Whinney (Violoncello)

F. A. Thomas (Violin)

4.0-4.45.—The Carlton Orchestra, relayed from

the Carlton Restaurant

5.0. "WAS IT FIVE O'CLOCK?"

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

WIRELESS PROGRAMME—FRIDAY (May 29th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

5.15. CHILDREN'S CORNER

6.5. "The Letter Box"

6.15-6.30. "Teen's Corner" Careers for Boys

7.0.7.40. Programme S.B. from London

7.40.—"The Prisoners of Chepstow Castle," by Mr. J. KYRLE FLETCHER

Bristol Night 40.

HOWARD WINTLE (Baritone)

LILLIAN DATES (Contralto)

MAUD BELL (Solo Violoncello)

REGINALD CUTHBERT (Entertainer).

THE HARMONIC FOUR:

P. G. WOODLAND (Alto).

F. H. MASON (Tenor).

A. E. MONKS (Baritone);

E. J. PORTER (Bass).

THE STATION ORCHESTRA

Conductor, WARWICK BBAITHWAITE.

8.0. *Orchestra*

Over all, "Yeva" *Bruegger* (36)

"Two Novelties" *Jacobs* (3)

8.20. Lillian Dates.

"The Hills of Donegal"

Wilfred Sanderson (8)

"I Can't Remember" *A. Gauthay* (20)

"Love Went A-Riding" *Frank Bridge* (71)

8.30. *Maud Bell*

Normand *Bach-Henschel* (5)

M. Hunt *Bethoven*

Brace *K. Br. on Music*

8.40. Reginald Cuthbert

"My Marriage" *Clifford Grey* (57)

"The Fine Old English Gentleman"

Gretchen Neumann (57)

8.50. *Orchestra*

Sanderson's Popular Songs" *Haynes* (9)

9.10. Howard Wintle

"London Lou" *Vivian Williams* (8)

"O Mistress Mine" *Roger Quilter* (9)

"Sea Fever" *John Ireland* (5)

8.20. *Maud Bell*

"Andacht" *Popper*

Orchestra *Oscar Eis*

Schubert *Gurneys*

9.30. The Harmonic Four

"Song of the Pedlar" *C. Lee Williams* (48)

"Beware" *J. L. Hatton* (48)

"Sail in Our Alley"

Philip C. MacDonald (65)

"Lullaby" *S. B. Lovatt* (6)

9.40. *Orchestra*

Suite Romantique" *Kettley* (20)

10.0. WEATHER FORECAST and NEWS

S.B. from London

Talk. S.B. from London. Local News.

10.30.—Programme S.B. from Swansea

11.0.—Close down.

2ZY MANCHESTER.

1.15-3.0.—The State Café Orchestra.

3.30.—Broadcast for Schools: (3.30) Empire Talk, (3.45) Mr. Edward Crossay on "Solid, Liquid and Gas."

4.0-5.15.—Concert by the "2ZY" Quartet. Dorothy Bowman (Songs at the Piano), Marshall Shenton (Baritone).

5.30.—Children's Letters

6.45-6.30. CHILDREN'S CORNER

7.0-7.35. Programme S.B. from London.

7.35.—Boy Scouts Local News Bulletin. Lancashire Beekeepers' Association Bulletin.

7.40.—"STAINLESS STEPHEN," Entertainer

Musician Make Merry.

HERBERT HEYNER (Baritone).

BERBERT LEEMING (Hammond).

THE "2ZY" ORCHESTRA.

VIVIAN FOSTER

("The Year of Mirth")

Delayed from London.

8.0. *Orchestra*

"The Chicken Reel" *John Daly*

"A Southern Wedding" *Letter* (36)

Herbert Leeming.

Selected Stories

"Packing" *Stanley Carter* (57)

Vivian Foster

"Yes, I Think So" *Orchestra*

"The Jolly Minstrels" *Murphy* (36)

Banjo Solo, "Lucy Long" *Godfrey* (36)

Soloist ARCHIE CAMDEN.)

He and the "C."

Half a Dozen More What-Nots

Intermediate Bennett

9.0-9.10. Vivian Foster

Again Addresses the Black

Orchestra

"The Village Circus" *Burlesque* (36)

Solo Xylophone, FRED MASSEY,

Herbert Leeming.

"Income Tax" (Yorkshire Dialect)

Hampnett

Herbert Heyner

Sea Limericks *E. B. Monday* (8)

Orchestra

The Policeman's Hat Jay *Zing* (54)

Herbert Leeming

R. Armstrong *Clifford Grey* (57)

"Where Rightly Is" *Brace Band* (57)

Orchestra.

"A Lightning Switch" *Elford* (36)

S.B. from London

Talk. S.B. from London. Local News.

10.30. *Manuscripts Recital*

by YVONNE TIAGO

2nd and 3rd Movements from Sonata in A

Flat

"At the Convent" *Boyd* (5)

"The Musical Box" *Lambe*

From the "Tableaux d'une Exposition"

M. von Lili

"Gopak" *Maurovsky* (16)

The Enchanted Cathedral

Doctor Grinbad Parnassum

Elgar

11.0. *Chez Dowd*

SNO NEWCASTLE.

3.30. Transmission to Schools: Mr. A. M.

Henderson (Glasgow University). "The

Appreciation of Music

4.0. Tilley's Restaurant Orchestra. W. G. S.

Paper: "The House and the Paper

By" by Mr. Gordon Staples

5.15. CHILDREN'S CORNER

5.30. Children's Letters

6.0-6.30. Second Half Hour. T. W. Miles

I. A. Jones—Chaucer—The Prologue to

"The Nun's Priest's Tale."

1. J. H. Adams Music Publishing Co., Anglo-French

Musical Co. of R. Aspinwall-Hopkins & Son Ltd.

4. Edward Atherton, Ltd. 5. Alexander Ltd. 6. Herbert

A. Ferguson, Ltd. 7. Henry Edward & Son Black

Brown, Ltd. 8. Howey & Co. 9. J. W. Meek & Son

10. Commercial Music & Manufacturing Co., Campbell

County & Co. 11. G. C. & W. Newland & Sons

12. Chappell & Co. 13. H. & W. Day & Son

14. Chappell & Co. 15. H. & W. Day & Son

16. Chappell & Co. 17. Herbert Howells Ltd. 18. H. &

19. H. & W. Day & Son 20. Herbert Howells Ltd. 21. H. & W.

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WIRELESS PROGRAMME—SATURDAY (May 30th)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 395. ZLO LONDON. 365 M.

4.0-5.30. Time Signal from Greenwich. Concert. The ZLO "Trio," Mark Radcliffe (clarinet), Michael Staveley (Flute) and Arthur Clifford (C. Standee). Stephen. "The Colour Harmony in the Home" by Capt. Edward W. George (Author of "The Art and Craft of Home Making"). "A Garden Chat," by Marion Cran.

5.0.—CHILDREN'S CORNER. Music by the Octet. "Starburst," by Christine Chaudier. Music and Recitations by Chaudier.

6.30. Children's Letters.

6.45. M.

7.0. TIME SIGNAL FROM ZLO WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN S.B. to all Stations.

"Some Whistling Customs," by DMOGLINES. S.B. to all Stations.

7.40. Mr C H CLIESOLD. "New Zealand for a Walking Tour." S.B. to other Stations.

8.0. "An Hour in a Restaurant." John H. G.

JOHN H. G.

John G.

HILDELA MILLAIS ("Our Lassie") ARTHUR CLIFFORD ("Stanley Stephen").

8.0. As Hour of Old Favourites.

NELLIE WALKER (Contralto). PAULINE LAKE (Tenor).

CLIFFORD STEPHEN (Baritone).

THE WELLS OF RHEGIUM (The Orchestra).

Overture, "The Pirates of Penzance." Nellie Walker.

Frederick Lake.

"The Holy City." Adams (9).

"Thora." Adams.

The Orchestra.

Walter, "The Blue Danube." Nellie Walker.

"Flight of Ages." Rossini.

The Orchestra.

Three Dances, "Nell Gwynn." E. German (15).

Glyn Eastman.

Nancy Lee." Adams (9).

"The Old Brigade." Harris.

The Orchestra.

Selection, "Looking Backward." Fank (8).

10.0.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN S.B. to all Nations.

Sports Talk; Leam. Com. J. M. KENWORTHY, M.P., on "Boxing." S.B. to all Stations except Glasgow.

Local News.

10.30. THE SAVOY ORPHEANS, SAVOY HAVANA BAND, and

SHIMA FOUR, relayed from the Savoy Hotel, London. S.B. to all Stations.

12.0. Close down.

SIT BIRMINGHAM. 479 M.

3.30-4.30.—The Buffalo Orchestra (Direction, Shenkman and Scott), relayed from the Park Lane Hotel. Dances.

4.45. WOMEN'S CORNER. Herbert Smith (The Pet Word). Ethel Jean Macmillan (Soprano).

5.15. CHILDREN'S CORNER. Auntie Paul and a Spooky Adventure.

6.0-6.30.—Children's Letters.

7.0-7.40.—Programme S.B. from London.

7.40. Major VERNON BROOK, M.I.A.E. How Is It Made?—(3) The Making of a Motor-Car Engine.

Outside Concert.

THE CITY OF BIRMINGHAM POLICE BAND

Conducted by R.H. HAIRD WANNELL

STANLEY FINCHETT (Tenor)

Relayed from the

Band Stand, Cannon Hill Park

The Band

Macbeth Suite of the Gladiator

Funk (36)

Two Movements from Symphony No. 3,

Op. 54, in A Minor (the "Scotch").

Allegro con anima Allegro un poco

Slaney Finche

The Highland Rose

The Band

Waltz, "San Sebastian"

Corne Solo, "Mountain Lovers"

Stanley Finche

"Passing By"

The Band

"Hungarian Rhapsody," No. 2

Part II

Studio Concert.

MATILDE HELL (Solo Violoncello).

LYNETTE (A Quaint Comedienne).

ALBERT DANIELS (Entertainer).

Yvette Beech & Play

Maud Bell.

Nostalgia Grand Truett (15)

Liederkreis Kreisler (58)

Triumphant Bohm (58)

Albert Daniels.

In a Short Humorous Entertainment

Including Various Child Impersonations

Maud Bell.

Aria Tenor a

Andante Martin Kreisler (58)

Sarabande—Gavotte Purcell

10.0. WEATHER FORECAST and NEWS.

S.B. from London

Leam. Com. J. M. KENWORTHY, M.P.

Local News

10.30. THE SAVOY BANDS. S.B. from London

Close down.

6BM BOURNEMOUTH. 386 M.

3.15. Gardening Talk to Women by George Dyer. THE ROYAL BATH HOTEL

DANCE ORCHESTRA, broadcast from King's Hall Room. Musical Director, DAVID S. LIFF. Cyrus Garfield (Baritone).

5.0. CHILDREN'S CORNER.

6.30.—Children's Letters.

6.0. Schools' Half-Hour: "A Holiday in Wales" by Miss L. E. Phillips.

6.30. Music.

7.0-8.0.—Programme S.B. from London.

DOLORES BENNETT (Soprano).

ROY HENDERSON (Baritone).

JOAN HASTINGS (Songs at the Piano).

ANNE FARRELL-WATSON (Solo Pianist).

THE "6BM" CHORUS.

THE WIRELESS AMBASSY ORCHESTRA.

Conducted by CAPT. W. A. FEATHERSTONE.

The Orchestra.

March, "The Carabiniers" Montague

Melody for Strings, "Danza" Buck

of the Nymphs" Buck

8.15. DOLores BENNETT

Whom in the Boat?" Graham Peel

"I'm a Night Thug" (15)

"The Lake Isle of Inverness" W. Butler

"The Clock in the Heat, and the Shoes" W. Butler

8.25. The Orchestra.

Symphony No. 1 Holloway

Roy Henderson.

"A Requiem" G. Poel (9)

"In Summertime on Bredon" G. Poel (15)

"Curtain Rushes" W. Butler

"A Heath in Normandy" W. Butler

SWA CARDIFF. 353 M.

"Musical Box" The Elfin Fiddle

A Neutral Picture Dorothy Bennett

Chamberlain Dawson

Ran

9.25. The Orchestra

March, "Heroes of Empire" George E.

Roy Henderson

"A Conundrum" G. Poel

Lorenz W. Butler

Joan Hastings

The Paisley Shawl

McIntyre

An April Fool

Chorus and Orchestra

The Games Chorus

A Journey by Train

Featherstone

10.0. WEATHER FORECAST and NEWS.

S.B. from London

Leam. Com. J. M. KENWORTHY, M.P.

S.B. from London

Local News

10.30. THE SAVOY BANDS. S.B. from London

Close down.

CARDIFF. 353 M.

3.0. Organ Recital, relayed from the Park Hotel Cinema.

3.30-4.30. Gervarit Mortimer and his Orchestra, relayed from the Park Hotel Cinema.

5.0. SWA FIVE O'CLOCK.

5.10. CHILDREN'S CORNER.

The Lester

6.18-6.30. Teen Corner Tale for Teens.

6.40. Sports Corner Conducted by Mr L. F.

W. LLAMAS

7.0-7.40.—Programme S.B. from London.

7.40. Mr JOHN DODD. Fun in the Tax Office.

8.0. "God Save Tudor."

("The School for Scandal")

An Opera in Two Acts

I. Berto by Da Ponte

Music by Mozart

(Composed 1789-90. First produced Nov. 18, Theatre, Vienna, Jan. 1811.)

Rehearsals

Baldor Sisters, ALICE MOSSON

Dornbol Ladies of CEFEL

Ferrando I. JOHNSON

Despina (the) Wadding Mad

WINIFRED BARRY

Ferrando (an Officer in love with Despina)

WILLIAM H. SELBY

Gratiano (an Officer in love with Despina)

SMYTH ALSTIN

Don Alfonso (an Old Philosopher)

ARTHUR CHANNEL

Chorus of Soldiers, Servants, etc.

etc. THE "SWA" CO. LTD.

Conductor WARWICK BRAITHWAITE

10.0. WEATHER FORECAST and NEWS.

S.B. from London

Leam. Com. J. M. KENWORTHY, M.P.

S.B. from London

Local News

10.30. THE SAVOY BANDS. S.B. from London

Close down.

2ZY MANCHESTER. 378 M.

3.15. Lecture by Moses Baritz, "Blindness in Music," Illustrated by Gra

Horndis

4.15-5.15. Barker Beaumont (Poet) — Tales to Women

5.30. Children's Letters.

5.45-6.30. CHILDREN'S CORNER

7.0-7.40.—Programme S.B. from London.

7.40. Weekly Sports Talk.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 402.

Saturday's Programme.

(Continued from the facing page.)

Dance Night.

"THE STATE CAFE" DANCE BAND.
Conductor: MERRION DUFFY
Re relayed from the State Cafe, Manchester.
WINIFRED DAVIS (Mezzo-Soprano).
WALTER TODD (Entertainer).
L. T. WHIPP (Dialect Entertainer).

9.0. The Dance Band.
Walter Todd.

"Adventure Johnny" Lawrence (57)
"The Sun Will Soon Be Shining" Gibson (31)

The Dance Band.

9.30 (approx.). Winifred Davis
"Sea Hawk" Hamilton Harty (9)

"Two Little Spanish Love Songs" H. Lohr (16)

The Dance Band.

9.50 (approx.). L. T. Whipp
"Nomination" Edwin Vaughan
The Dance Band.

9.10 (approx.). Walter Todd.
"The Skipper" Grey (57)

"Reggie's Reasons" Squires (67)
Winifred Davis.

"The White Peacock" Liza Lehman

"The Yellow Hammer" (9)

"Little Bo-Peep" H. Hughes (46)

"Curly Locks" H. Hughes (46)

9.30 (approx.). The Dance Band.

L. T. Whipp.
"Gobblin' Goosipets" Sam Fisher

9.50 (approx.). The Dance Band

10.0. WEATHER FORECAST and NEWS.
"S.B. from London"

Local News. J. M. KENWORTHY, M.P.

"S.B. from London."

Local News.

10.30.—THE SAVOY BANDS. S.B. from

London

12.0.—Close down.

SNO NEWCASTLE. 403 M.

3.45. Marion Brown and Leon Coping (Duet
Cass. "Tom Farrell) (Pianoforte-Composer)
T. R. in "The Womina Paper"
T. R. in "The Journal".

5.15 CHILDREN'S CORNER

5.55. Children's Letters.

7.0. 8.0.—Programme S.B. from London

8.0.—North of England Musical Tournament.
Relayed from the Town Hall.

Violin and Pianoforte Recital,
WINIFRED SMALL (Violin),
MAURICE COLE (Pianoforte).

9.0. Winifred Small

Prelude and Allegro "Huguenot Kreutzer" (50)
"Waltz in A" Brahms Hochzeit (50)
"Dragon Flies" Zolt (6)
"Waltz and Minette" Tarafina

9.20. Winifred Small and Maurice Cole
The "Kreutzer" Sonata Beethoven
Adagio sostanzioso; Presto—Andante con
variazioni; Finale

9.40. Maurice Cole

Study in F, Op. 25, No. 3 Chopin
"I'm a Poor Boy" F. Walker (15)
Song, "I'm a Poor Boy" F. Walker (15)

10.0.—WEATHER FORECAST and NEWS.

"S.B. from London"

Local News. J. M. KENWORTHY, M.P.

"S.B. from London."

Local News.

10.30.—THE SAVOY BANDS. S.B. from

London

12.0.—Close down.

ZBD ABERDEEN.

3.30-5.0.—The Wireless Dance Orchestra.
Familiar Topics.

5.30.—CHILDREN'S CORNER: Auntie Janet
with many Songs and Stories from the
"Never Never Land".

6.0.—Mr. William Brown, B.Sc., M.R.C.V.S.,
"Veterinary Topics."

Farmers' Advice Corner Conducted by

Don G. Munro, B.Sc.

- 6.30. Standman's Symphony Orchestra, relayed
from the Electric Theatre
7.0-7.40. —Programme S.B. from London.
7.40. Mr. A. F. WOOD: "Artistic Photography" (4).

Quartet - Vocalist.

CARMEN HILL (Mezzo-Soprano).
THE VIRTUOSO STRING QUARTET:
MARJORIE HAYWARD (1st Violin);
EDWIN VIRGO (2nd Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE (Violoncello).

- 8.0. The Quartet
Quartet in E Flat ("The Harp"), No. 100,
Op. 74. Beethoven
Poco Adagio—Allegro. A tempo non troppo.
Presto. Allegretto con varia-

- zioni.
8.35. Carmen Hill
"Down By the Sandy
Gardens" Old Irish
"I Know Where I'm
Going" arr. Hughes (9)

- "She Moved Thru' the
Fair" The Lover's Caro
8.50. The Quartet
"Sally In Our Alley" arr. Frank Bridge
"Cherry Ripe" arr. Frank Bridge
"Oriente" Gleeson

- 9.10. Carmen Hill
"Levelest of Trees" Graham
"Wind of the Western Sea" Graham
"Soldier, I Wish You Well" Peel (10)
"Almond Wine" Graham Peel (9)

- 9.30. The Quartet
Quartet in A Major Op. 23. Schubert
"Ave Maria" Ave Maria
"Meditation" Allegro moderato

- 10.0. WEATHER FORECAST and NEWS.
"S.B. from London"
Local News. J. M. KENWORTHY, M.P.

- 10.30. The SAVOY BANDS. S.B. from
London

- 12.0. Close down.

SSC GLASGOW. 422 M.

- 3.30-4.40. An Hour of Melody with the Wind
Quartet and J. Bland Bruce (Baritone).

- 4.45.—WOMEN'S HALF HOUR
5.15. CHILDREN'S CORNER: At Home
Day for Children of All Ages.

- 6.0-6.5. Weather Forecast for Farmers
7.0-7.40.—Programme S.B. from London
7.40. "Three Serbian Customs," by Mr. D. H.
LOWE

- 8.0. Humour Orchestra Dance.
THE STATION ORCHESTRA.
Conducted by ISAAC LINOWSKY
IDA SARGENT (soprano) at the piano
FRANK DANIEL ORCHESTRA.
Relayed from "The Plaza".

- 8.30. Selection, "The Bohemian Girl" Bolle (36)
Ida Sargent

- "In the Rain" Harray (57)
"Her Dream" F. Walker (15)

- "Proposito" I. Sargent
"It All Will Come Right in
the End" I. Sargent

- 8.30. Suite, "Three African Dances" Ring (15)
March, "Seal of the Queen" Bidgood (36)

- 8.45. Ida Sargent
"Fairy Shopping" M. C. Day (19)

- "My Little Garden" I. Sargent
"I Don't Mind Mind What
You Look Like" I. Sargent
"Soft As Oil Looks" Lyster (57)

- 9.0. Freeman's Dance Orchestra
10.0.—WEATHER FORECAST and NEWS.
"S.B. from London"

- 10.30.—THE SAVOY BANDS. S.B. from
London

- 12.0.—Close down.

Friday's Programme.

(Continued from page 403.)

- 8.35. "JEEST A BREKEE FRAE
TULLYBOOGIE".

Arranged by CHRISTINE CROWE.

Chant

CHRISTINE CROWE

+ R. HARVEY

MALCOLM GORDON

Soloist

FERNIE JENKINS (Contralto).

- 8.25. Fox in "Sleeping Eyes" Tom Farrell
"Valse Pastorale" Tom Farrell (9)
"Horsey Keep Your Tail Up" Hirsch (29)
The same as it might have been treated
by Chopin, Delibes and Beethoven.
9.40. Music Box and Lena Coping
"Down on the Farm" Dale (38)
"Oh! Eva" Warren (38)
"All Day Long" Western (31)
"In Shadsworld" Brooke (29)
"The Ogo Pogo" Strange (41)
"When You and I Were Twenty One" Ayer (29)

- 10.0. WEATHER FORECAST and NEWS.
"S.B. from London". Local News

- 10.30. PAUL KILBURN (Vocal)
NAN DAVIDSON (Piano).
Sonata for Voice and Piano. York Bowen

- 11.0.—Close down.

SSC GLASGOW. ■ ■ ■

- 11.30-12.30. M. d-day Transmissions
3.30. Broadcast to Schools

- 4.0-4.40. Wireless Quartet and Margaret Ross
4.45.—WOMEN'S HALF HOUR. Miss Rhys
of the Glasgow and West of Scotland
College of Domestic Science, on "Salads".

- 5.15. CHILDREN'S CORNER

- 6.0-6.5. Weather Forecast for Farmers
7.0-7.40. Programme S.B. from London
7.40. Mr. W. D. HOWELLS, "Horticulture."

Popular Portraits.

- THE STATION ORCHESTRA
Conducted by H. A. CAL RUTHERS
CLIFFORD J. SPENCER

- ATGUSTUS BEDDS (Lecture Recital).
8.0. "Americana" Thurber (9)

- 8.15. Portrait No. 1
"ARTIFICAL IN FAIR"
by Augustus Bedds

- 8.25. Overture "Oliver Cromwell"
Poetical No. 2

- "OLIVER CROMWELL"
By Augustus Bedds

- 8.50. Pipe Major WILLIAM ROSS
Selection of Marches and Strathspeys.

- 8.57. "GRAHAM'S AVENUE"
By Augustus Bedds

- 9.15. Pipe Major William Ross
Lament, "Viscount D'Arde."
Selection of Marches and Strathspeys.

- 9.30. "Monstre Beauchaine" Meanger (3),
March, "Robin Hood" Scherzer (15)

- 10.0. Scots Song Recital
CARMEN HILL

- "Rob in Adam"
"The Auld Hoose"
"The Bonnie Banks o'
Loch Lomond

- "Comin' thro' the Bye" Traditional (6)

- "John Anderson, My Jo",
"John"
"Jock o' Hare dean"
"The Four Maries"

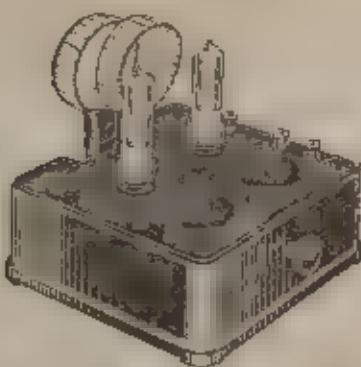
- 10.0.—WEATHER FORECAST and NEWS.
"S.B. from London"

- Talk, "S.B. from London". Local News

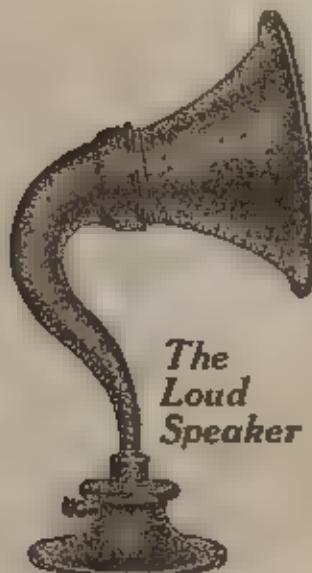
- 10.30.—FREEMAN'S DANCE ORCHESTRA,
relayed from "The Plaza".

- 11.0.—Close down.

A number against a musical item indicates the price
of the publisher. A key list of publishers will be found on
page 491.

The Receiver

No. 1503. Ethophone Duplex, without valves or batteries, but including coils for 300-500 metres, £5 5s. Marcon. Licence, £1 5s.



No. 331. Burndepot Junior Loud Speaker, 2,000 ohms resistance, £2 15s.

Other Accessories

- Two R 5, Valves 16s.
- No. 149, 6-volt 30-amp (actual) accumulator 11 15s.
- No. 173, 60-volt H.T. Battery 13s. 6d.
- No. 420. Complete aerial equipment, including 150 feet of aerial and earth wire, lead-in insulator, 3 yards of rubber covered wire for connecting aerial to set, 1 brass aerial connecting socket, 3 porcelain insulators, and 1 Burndepot earth clip 15s.

Total cost of the above:
£13 4s. 6d.

£13 4s. 6d.

buys this complete loud speaker installation

Fully Guaranteed by Burndepot

THE best way of enjoying the broadcast programmes is by means of a good loud speaker installation. There are no restrictions and, further, any number of persons can listen in comfort. Complete Burndepot equipment to give really pleasing loud speaker reception can now be obtained for £13 4s. 6d. Taking into consideration the excellence of the results, there is no doubt that this Burndepot installation is the finest value offered to the radio public. It has a reception range of 20 to 25 miles from a normal-power broadcast station and about 100 miles from the high-power station.

The Receiver—the popular Ethophone-Duplex—is now rendered even simpler to operate than before by the fitting of a new 1925 Rotary Condenser. The reaction coil is controlled by a geared movement giving vernier adjustment. The wave-length range is from 250 metres upwards. Bright or dull-emitter valves may be used without altering the instrument in any way. The Ethophone-Duplex gives sufficient volume to fill an average sized room when used with an efficient outdoor aerial. The Loud Speaker supplied

the Burndepot Junior—costs little more than the price of two pairs of good headphones. It has an adjustable diaphragm of the "floating" pattern. Its height is 19 inches and it is given a particularly neat appearance by a black crystalline finish. Best quality accessories—including valves, batteries, and all the material for the aerial and earth—are supplied. The whole installation can be fitted up in a few hours.

Go to your local Burndepot Agent who will be pleased to demonstrate this complete loud speaker equipment free of charge.

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NORTHAMPTON: 10, The Drapery. NEWCASTLE: 17, Leek Street.

My Quarrel With Wireless.

A Plea for Greater Freedom. By REBECCA WEST.

LAST week I became notorious to many thousands who would otherwise never have heard of me as the girl who took the wrong turn up to the microphone. It was I who introduced politics into a speech at the London School of Economics which was being relayed from London, thus causing the B.B.C. to violate the clause in its contract with the Postmaster-General which forbids the broadcasting of political speeches.

Now I did this inadvertently, for I am not greatly interested in wireless and know nothing of its intentions. I am not interested in it because I am one of the few people who are very nearly physically incapable of listening. This is not because of deafness, but because of its opposite. I have unusually acute hearing, and this makes sound more exhausting to me than to most people. Therefore I avoid listening, just as people whose eyes are unusually sensitive to light avoid the cinema.

A Horrible Experience!

But though I have little or no experience of the radio from the point of view of the audience, I have twice had experience of it from the point of view of the performer. Last autumn I broadcast from London an interview on impressions of America; and last week I broadcast this speech from the London School of Economics. Both of these experiences, I must own, filled me with perturbation concerning the future of wireless.

To be frank, I found broadcasting from London an utterly horrible experience. I went on a damp day to Savoy Hill, which is not too far a part of London, and there began my sense of the disadvantage of the wireless. If I had been writing an article, I would have stayed in a warm and comfortable room in my flat, in which the weather would have been corrected by a fire, by flowers, by cheerful furniture. And if I had gone to give a lecture, I would have gone to a normally lit and heated and ventilated theatre or hall, and I would have been encouraged by the presence of a large number of people who had assembled because they wanted to listen to me and who therefore sent out kindly radiation.

Studio Impressions.

But at "2LO" one goes through soundless swinging doors into a nightmare apartment which makes one feel that one has suddenly died and been remanded till the Judgment Day in some queer dungeon between the worlds. It is, I know, really an admirable apartment, a triumph of the engineer's art; but to the poor lay mind, particularly when that poor lay mind has to give a show, it is horrible. It has on the floor a carpet so thick that it gives one a sense of suffocation; the walls and ceiling are covered with gathered material to prevent resonance; it is not too brightly lit, for it would be easy for electric light to overheat this air, which is characterised by some theoretically wholly satisfactory system of ventilation, but which nevertheless seems that as dirty water, and round the room, on heavily padded chairs and sofas, sit the people whose performances make up the programme, in unnatural attitudes.

One sits across this disconcertingly thick carpet and stands beside the unresponsive microphone, and tries to be matey with it; and reading from the notes in one's hand—for the B.B.C. is so much afraid of the Postmaster-General and its subscribers that it insists on one sticking to notes which it has previously censored—one attempts to sound gay and spontaneous and to



MISS REBECCA WEST

SOURCE

Miss Rebecca West, the brilliant young operatic and critic, and most poignant of women writers, confesses that in her recent broadcast debate she denounced radio with a contempt which it more than she feels. The attack on radio may also contain a contempt greater than Miss West really feels. Her instances pleading for the removal of all restraint leaves out of account the significance of the public service character of British broadcasting. Radio is no longer a toy—it is an intimate part of the necessary machinery of our civilization.

prevent the pages from rustling as one turns them over.

The ordinary reader can best learn what it all feels like by imagining that he has been asked to repeat his successes as a raconteur of golf stories and finds that he is expected to do so in a dimly lit Underground station, empty save for a few people who sit about in fear and trembling of making a noise while he reads his stories to a steel post. I think he will agree that that would not be gay.

Now, I am not blaming the B.B.C. for these conditions. They did everything they could to make my visit pleasant; and the lady who interviewed me was delightful. But such are the physical conditions which are necessary to broadcasting. Though I fancy that these conditions are screwed up to an unnecessary tightness by the chit-chat of many users of the radio, who seem to use it not as a means to bear something that is worth bearing, but as a toy.

Oppressive Conditions.

I was enraged to read the other day that the experts of the B.B.C. had spent endless time and trouble tracing to its source a "tweet" that was recorded on the microphone at 11 p.m. at a certain moment every evening. Subscribers, it seemed, were always writing in and reporting this "tweet." It turned out to be the whine of a train leaving Charing Cross which travelled down the track and so sorely needed ventilating shaft of the "2LO" studio.

If I had been the experts of the B.B.C., I would have done more than spend time and trouble tracing the source of that "tweet." I should have spent much ironing down the microphones explaining to the subscribers that the fact that they are listening to the wireless is no reason why they should not use their intelligence as they would if they were just listening, and that if they used their attention properly, they were perfectly capable of distinguishing "tweets" and keeping their ears

on the song or lecture that is being broadcast to be in the moment as the gramophone-user learns to disregard the scratch and wobble which to me are an inevitable part of the machine's process and settles down to enjoy the music.

But even without this amateurish permeability, the conditions necessary for broadcasting are oppressive; and are sufficiently oppressive, in my opinion, to prevent most artists from giving of their best. I cannot believe that any artist who has a grain of temperament would give as good a performance in this morgue as he or she would in a normally lit and ventilated hall with a responsive audience and freedom to move about, consult notes or music, give directions to the accompanist, or make any of those necessary adjustments which artists so often find it necessary to make during a public performance. I do not see that the best artists or lecturers would ever subject themselves to such a test, save at specially heavy fees, and these it is plainly not in the power of the B.B.C. to offer with any regularity.

Still a Wonder.

It seems to me, therefore, that it is unlikely that direct broadcasting from B.B.C. studios can ever give the public much more than a series of tame musical performances and lectures which would not seem attractive to anybody who lives in a four-sized town where there are places of entertainment, or who has a picture or gramophone.

This regrettable state of affairs has been veiled by the fact that wireless is still a wonder. People are still so infatuated with the wonder of sitting in London and listening to P. G. Wodehouse that a talk on the life-history of the tadpole and a constrained rendering of "Oh, That We Two Were Mowing" are to be counted among life's essentials, whether they originate in Pittsburg or Parsons Green. But wonders do not keep their empire over the public mind for long. Little boys do not nowadays fall off aeroplanes through gaping up at aeroplanes. But it can be objected that wireless will keep in favour because of the pleasure people find in making their own sets. I wonder. People found a lot of pleasure in learning to roller skate, but desolation entered into the skating-rink when the novelty was over.

The Power of Eavesdropping.

There is always one thing that will keep the wireless in the home, even though it may not often be used; and that is the power it gives of eavesdropping on great occasions. It will always be interesting to sit at home and listen to the King opening Westminster, or Mr. Lloyd George spouting among his compatriots among the Welsh hills, or Miss Gladys Cooper acting "Iris." Mind you, the person who does this is only getting an eighth-rate substitute for the real thing. Even a speech heard over the wireless comes only a little nearer to its actual reality than the printed account of it in the newspapers next morning; for the essence of it, which is the appearance and bearing of the speaker and his relationship with the audience, cannot be conveyed through the air. But it is a little nearer; and it gives a thrill.

This is the side of radio which the B.B.C., if it has any sense, will develop rather than its morgue work. And I was startled when last week I discovered that they are developing it under a serious handicap. The debate in which I took part when I interrupted the agony between the B.B.C. and the Postmaster-General was one

(Continued overseas in column three.)

The Children's Corner.

News From the Aunts and Uncles.

"The Bells of Fairyland"

A PLATE of the Children's Corner at the Edinburgh Station which has proved to be extremely popular with young listeners is what is known as "The Bells of Fairyland." What this consists of cannot, of course, be divulged, but what is heard is a cluster of sweet sounds rather like the laughter of fairy bells—what over they may be like! When this transmission was first begun, the interest in it was so great that it was resolved to have a competition among young listeners as to what would be the best name to give it. The winning name was "The Bells of Fairyland."

Cakes Made by Children.

A cake-making competition for girls was held at Manchester last month. Some excellent cakes were sent in, and after they had been judged, they were sent to a children's hospital.

One little girl sent in a sample of her cake beforehand for the Uncle to try.

The Black Hand Gang

Everyone who listens to the Children's Corner from the Leeds Bradford Station on Saturday afternoons knows all about Harry Snuff and his notorious Black Hand Gang.

Uncle Jack's young friend seems to get himself into a variety of scrapes, but he usually succeeds in getting his own back in the long run. It is always a matter of interest every Saturday as to what escapade Harry Snuff and Ebey have been up to in the past week.

Do You Like Arithmetic?

On Thursdays, at the "Teens' Corner" at the Dundee Station, competitions are given to interest those who are mathematically inclined. Occasionally, several find the correct answers.

Quar Letters.

Have listeners any idea of the variety of letters received in the Birmingham Children's Corner? Sometimes the letters are very large, and sometimes very small. The smallest ever received was just a little larger than the postage stamp which held it together!

In spite of the handicap of their size, these letters usually arrive quite safely; but in one recent case a letter about half an inch by three-quarters of an inch, addressed to "Auntie Gladys," found its way to a well-known local firm of electrical engineers. From their demonstrations, however, they were aware of the identity of "Auntie Gladys," and kindly forwarded the important document to the proper quarter.

So far as can be ascertained, the weather has not a great influence on the number of letters received each day; but as the days get longer the mail-bag of the Children's Corner becomes more empty. Perhaps the postman who climbs the seventy-six stairs to deliver the letters is not unpleased.

The Ideal Children's Corner

Recently, a competition was organized at the Swansea Station in connection with the Children's Corner. Competitors were asked to write a letter to an Aunt or Uncle giving an account of an "Ideal Children's Corner." The competitors were grouped in three classes, according to age, and a prize was awarded to the successful letter in each class.

Many letters were received from listeners ranging from six years old to forty-five, and the suggestions contained therein were very interesting and helpful. Some of the ideas are being carried out at present, and it is felt that the "personal touch" between the Studio and the listeners has been greatly strengthened by the candid comments and constructive criticisms received in this way.

Sheffield Children's Orchestra

The Sheffield Station has a Children's Orchestra, composed of a piano, banjo, Hawaiian guitar and Swarze whistle. There is also a company which performs very well that well-known piece, "In a Monastery Garden."

Uncle Tadpole's Nature Talks.

The older children at this station have a treat once a week with the Nature talks of Uncle Tadpole. A very interesting competition was given by Uncle Tadpole a few weeks ago in which he broadcast the names and songs of twelve birds. Considering that Sheffield is a city of steel and mud, where birds do not sing, it is surprising to note that three children named all twelve of the birds and some dozen had from eleven to seven correct. The prizes were presented in the studio before the microphone, and everybody had an opportunity of hearing them.

The Sheffield Radio Circle has subscribed £1,100 for a wireless installation for a hospital and £550 towards the wireless installation for the blind people.

A Clever Girl Writer.

The following article was written by Gladys Woodhead, a member of the Liverpool Radio Circle:

The arrangement of a miniature landscape is a fascinating pastime, and one which does not call for remarkable skill. The spring is an ideal time in which to effect such a scheme. The first requirement is a flat bowl or tray upon this foundation about an inch of soil should be firmly pressed down, while here and there tiny mounds could be formed to give variety to landscape.

A rather pretty idea is to cover the whole scene with masses of various kinds, but it is essential when gathering the moss to see that a good depth of soil adheres to the roots, or it will not thrive in its new surroundings.

Perhaps the next step would be the planning of narrow winding paths between the tiny hills. These could be effected in minute pebbles or fine gravel, either would answer the purpose quite well.

Small rocky boulders placed at intervals along the roadside, or at the foot of the hills, give a realistic appearance to the scene, which would be incomplete without the addition of a small lake or pond. This may be formed by sinking a shallow vessel of water into the soil or a very good imitation of a lake is a small mirror.

Tiny ferns planted at the water's edge, or indeed anywhere, look delightful. Even weeds present a novel appearance when grown in these surroundings, and very young saplings look like full-grown trees in proportion to the size of the garden.

If a more elaborate landscape is desired, Chinese temples, bridges, and figures could be introduced. These, however, are quite dispensable, as it is great fun to model additions to the scene from play wax. Tiny water-lilies and swans floating on the lake look very pretty, and many other ideas will readily suggest themselves.

Just a word with reference to the treatment required by the landscape after its completion. Fairly frequent watering is, of course, necessary, but care should be taken not to swamp the little garden. Then, too, many of the plants will have to be replaced from time to time, and new features introduced. This makes the hobby a very interesting one.

My Quarrel With Wireless.

(Continued from the previous page.)

that I think many persons would have liked to listen to, not because of my part in it, but because my antagonist was Mr. Duff Cooper, M.P., who has lately been acclaimed in the Press as one of the most brilliant of the younger men in the new Parliament. Now we are in a parlous state. I spoke in the character of a rather wader feminist than actually existent, and I am afraid that is what is worse than I feel, and in the course of my speech I said that the B.B.C. had been bought by Mr. Churchill and his Budget.

I was minded to find that by doing this I had made the B.B.C. violate a clause in its contract with the Postmaster-General which forbids the broadcasting of political speeches. Though I did not do so, I may say, I may have done so to the B.B.C. or the committee of the King Edward's Hospital Fund, which promoted the meeting. I feel not at all safe, though. The clause is idiotic.

An Intellectual Sport.

Politics is the chief intellectual sport of the English people of to-day, and its absence from the wireless is to be deplored. In fact, a programme that is now offered, which for the sake of brevity might be called "Oh, that we two," is quite as good as a programme of a debate of a century ago on "Is it better to be born?" the taste of the British public of 1800, which was not educated by new publications. Let that public be not listening, it is lying down under the turf. The public of to-day likes going to halls to hear Lord Cecil talk about the League of Nations, or Mr. George Bernard Shaw explain Socialism, and every now and then it could do with a little of that on the wireless, too. The arguments against it being allowed to get what it wants are plain.

It is alleged that it would be difficult to portion out time to be given to sports, and one might get more opportunity to express itself than the others. But it is not proposed that the Government should bring in an Act prohibiting the letting of public halls for political meetings on the grounds that one party might hire more halls than another. It is also objected that there are persons who would prefer to listen to other things than political speeches. Have people who prefer concerts to political meetings the right to veto the letting of public halls to political meetings on those grounds? I am not saying that the public men should consist mainly of political speakers. I am only saying that when a person goes to a place to be made by someone whom the B.B.C., or experienced showmen, recognize as being interesting to the public, they should be at liberty to broadcast it.

The Piper and the Tuna.

Indeed, they must have liberty to broadcast political references, or they will have to give up liaison and paper altogether. If one speaker is going to give up his or her right to say what he or she sees will interest the audience in front of him to please a more remote and far less financially powerful audience on the wireless.

To take this debate as an example, it was held in the Great Hall of the London School of Economics, which was packed with people who had paid five shillings and half a crown for their seats. Do you suppose that the B.B.C. can make it worth while for King Edward's Hospital Fund to impose restrictions on their speakers which would prevent the speaker doing his best and therefore discouraging the audience from attending the rest of the series of these debates? Is it not also conceivable that the B.B.C. can put down anything equivalent to the money found by the ticket holders? He who pays the piper calls the tune, and if he who does not pay the piper insists on trying to call the tune, he will probably find himself ejected from the place of the piping.

Dundee Programme.

2DE 331 M.
Week Beginning Sunday, May 24th.

SUNDAY, May 24th

7.30-4.0. "Programme S.B. from London
8.30-10.0. "Children's Letters"

MON., May 25th, and WED., May 27th

7.30-8.0. "Music relayed from the Majestic

5.10. "Children's Letters"

5.20-6.0. CHILDREN'S CORNER

6.40 S.O.—"Programme S.B. from London

8.40-11.0. "Programme S.B. from Glasgow"

TUESDAY, May 26th

11.30-12.30. "Music relayed from the Majestic

3.30-4.30.—Kinnaird Hall Picture House Orches-

teria

5.15. "Children's Letters"

20. 6.0. CHILDREN'S CORNER

8.40-11.30. "Programme S.B. from London"

THURSDAY, May 28th

7.30. Kinnaird Hall Picture House Orchestra

4.30-5.0.—Retail of New Gramophone Records

Children's Letters

9. 6.0. CHILDREN'S CORNER

8.40-11.30. "Programme S.B. from London"

FRIDAY, May 29th

3.30-4.30. Kinnaird Hall Picture House Orches-

teria

5.15. "Children's Letters"

20. 6.0. CHILDREN'S CORNER

8.40-7.40. "Programme S.B. from London"

10. Mr. D. M. CUMMING SKINNER,
Rverse To Jo.

Music and Humour.

UNSTANDE JENKINS

11.30-12.30.—Gramophone Records

Songs at the Piano

ELAINE ALEXANDER (Soprano)

EMILY M. RUSSELL (Contralto)

JOHN BEAUFORT (Piano)

LILLIAN H. A. DUNCAN

Soprano

Ida Sargent

The Little Tree" *Gardiner* (15)

Lower *Singer*

Little Mary Kaweesack" *Bally* (15)

Grandma's Proverb" *Singer*

Vivie Alexander

I Attempt From Love's Sickness to Fly

Purcell (3)

* When I Am Laid in Earth" *Purcell* (48)

Shepherd, Thy Demeansome Vary

are *Lane Wilson* (8)

Phyllis Has Both Charming Graces

are *Lane Wilson* (9)

Lillian B. A. Duncan

In the Ghooring" *A. Fortescue-Harriss*

Juanta" *over* *A. Jobin*

Cantabile Jigs"

Lecture Recital on the Victorian Period

Prelude in C Minor

Nocturne in G Minor

Mazurka in B Minor

Song Without Words in C

Minor

Song Without Words in A

Wendlandt

Flit the Fretto

Arne from Sonatas in F Sharp Minor

Schumann

Selections from the Papillons, from the

Heaven of Childhood, and from the

Carnival

John Beveridge

* I Reckon Hell Be Much Obliged to

Me" *Bateson* (31)

* Cousin Clara's Crazy Over Crosswords

Long (21)

* I Was Standing on the Quay" *Ruth* (31)

Fritz Kreisler

* Songs from a Fairy Garden"

Eileen Quinn (64)

Lullaby

Brahms (48)

The May Night"

Lillian B. A. Duncan

On Wings of Song"

Mendelssohn

* What Am I, Love, Without Thee?"

Stephen Adams (8)

(Continued in column 2, page 413.)

Edinburgh Programme.

2EH 326 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th

7.30-4.0. "Programme S.B. from London

8.30-10.0. "Children's Letters"

MON., May 25th, and SAT., May 30th

7.0-4.0. The Station Pianoforte Trio

5.00-6.0. Children's Letters

7.00-8.0. CHILDREN'S CORNER

8.40 onwards. "Programme S.B. from London"

TUESDAY, May 26th

1.30-2.30. "Programme S.B. from London"

3.0-4.0. "The Student Pianoforte Trio

5.00-6.0. Children's Letters

7.00-8.0. CHILDREN'S CORNER

8.40 onwards. "Programme S.B. from London"

WEDNESDAY, May 27th

2.30-3.30. "The Station Pianoforte Trio"

3.30-4.0. Talk to Friends Mr. H. W. M. Barron

McLennan, M.A. William Pitt, The

Youngest

5.00-6.0. CHILDREN'S CORNER

6.40-7.30. "Programme S.B. from London"

7.30. Mr. J. R. CHISHOLM, Heriot-Watt

University

7.40. Mr. PHILIP STILEY on "Duchy Day"

8.00-10.30. "Programme S.B. from London"

Local News

10.30-11.0. "Programme S.B. from London"

11.00-12.0. "THE ROMANY REVELERS

from the Dundee Pipers de Lance"

THURSDAY, May 28th

11.30-12.30. "Gramophone Records"

1.00-4.0. "The Station Pianoforte Trio"

5.00-6.0. Children's Letters

7.00-8.0. CHILDREN'S CORNER

7.40. Speeches by the LORD HIGH COM-

MISSIONER and the MODERATOR at

the conclusion of the General Assembly

of the Church of Scotland

7.00-8.0. "Programme S.B. from London"

8.00-11.30. "Programme S.B. from Glasgow"

FRIDAY, May 29th

2.30-3.30. "The Station Pianoforte Trio"

3.30-4.0. Talk to Friends

5.00-6.0. CHILDREN'S CORNER

7.40-8.0. "Programme S.B. from London"

7.40. Miss ROSALINE MASSON, "When the

Red Tail Comes" A. W. E.

Popular and Scottish Programmes.

VAR. ACTS. P. S. SWALE

8.00-9.00. "Singer"

EDWARD WHITEHEAD (Bass).

LIGHT OR ENTERTAINMENT

1.00 (See the Direction of

JOHN P. ROSS)

THE EDINBURGH CORPORATION

TRAMWAYS PIPE BAND

Pipe-Major, DONALD SUTHERLAND

(By kind permission of Mr. R. Stuart

Pitkin)

The Orchestra

Overture. MORNING NECTAR. N. H.

Supp. 36

8.12. MORNING NECTAR.

Selections from her Scottish Repertoire.

Reginald Whitehead

Armen. Ye Subterranean Winds" *Purcell*

"All Through the Night" Old Welsh Air

8.30. The Pipe Band

March. "King George V. Army"

Solo-Song. "Shepherd's Brook."

Final. "The Bo."

W. L. Mrs. John Elder's Welcome."

Margaret P. Stewart

Selections from her Scottish Repertoire.

The Orchestra

Waltz. "What Shall I Give You?"

Mariou Richardson

Po Purri. "Operatic Memories" . Recker

(Continued in column 2, page 413.)

Hull Programme.

6KH 335 M.

Week Beginning Sunday, May 24th.

SUNDAY May 24th

7.30-4.0. "Programme S.B. from London

8.30-10.0. "Children's Letters"

MONDAY, May 25th, and WEDNESDAY,

May 27th

7.0-4.0.—Music relayed from the Majestic

7.00-8.0. "CHILDREN'S CORNER"

8.40-11.0.—"Programme S.B. from London"

TUESDAY, May 26th, and THURSDAY,

May 28th

3.0-4.0. Herranz, Barowsky & Danes Orchestra

rehearsal from The Savoy Hotel

4.00-4.30. WOMEN'S HALF HOUR

5.15. Children's Letters

7.00-8.0.—CHILDREN'S CORNER

8.40-11.30.—"Programme S.B. from London"

FRIDAY, May 29th

3.00-3.30. Music relayed from the Majestic

4.00-4.30. WOMEN'S HALF HOUR

5.15. Children's Letters

7.00-8.0.—CHILDREN'S CORNER

8.40-11.30.—"Programme S.B. from London"

String Orchestral Night.

PEPPIE MARK (Soprano)

LEONIX DAIR (Concertina)

THE STATION STRINGS ORCHESTRA

Conducted by EDWARD STUHRS

Orchestra

Entrance. A. May Day. Haydn Wind (30)

Entrance. "Rose Moque" Box 40

Helen Fair

"The May Night" Box 40

"Spring Ode" Box 40

There Meets the Willow

Orchestra

Incidental Music. "The Gordian Knot" United Purcell 48

Overture. "Art" Rondeau and Minuet

Alibi Jig

Elise Mann.

"We Wandered" Brahms (40)

Invitation Cyril Scott (27)

Linden Lea Vaughan Williams (0)

Orchestra

"Cancan" Mendelssohn

Anna on G String Bach

Mark Morris

..... Unringer (30)

Kathleen and Helen Rogers

Orchestra

Russian Suite Tchaikoff

Prelude Tribune, Intermezzo, Trepak

Star Vlino" Salvator Rose (50)</p

EVERY LISTENER MUST READ

The Times

TO-MORROW (Saturday, May 23)
and DAILY

to be kept well-informed
on all wireless matters.

No other daily newspaper will give you
the same service of News, Technical
Notes, and Articles.

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ADDRESS

R.T.

RADIO TIMES

**Leeds—Bradford
Programme**

2LS 346 M. 310 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

7.30-4.0. } Programme S.B. from London
8.30-10.30 } Programme S.B. from London

MONDAY, May 25th

11.30-12.30. Music

2.45-3.45. The Station Trio

5.30 CHILDREN'S CORNER

6.10 Children's Letters

7.15 Teens' Corner

6.40 Mr. ROBERT E. MEADOWS Business
Science—(5) The Most Important Ele-
ments in Business

7.00-10.10. Programme S.B. from London

10.15 Mrs. LUCILLE FENWICK LOMBECK,
M.A., "Appreciation of Poetry—(3)
Sound and Sense." S.B. to all Stations

10.30-11.0.—Programme S.B. from London

TUES., May 26th, and THURS., May 28th.

11.30-12.30. Music

2.30-4.0. Isaac Freedman and his Orchestra,
rehearsed from the Theatre Royal Lecture
House, Bradford

4.45-5.45. WOMEN'S HALF HOUR

5.30 CHILDREN'S CORNER

6.10 Children's Letters

7.15 Teens' Corner

6.40-11.30.—Programme S.B. from London
7.40. "Seals' Corner," "Robbers of the Sea,"
by Prof. W. GARSTANG (Thursday).

WEDNESDAY, May 27th.

1.30-2.30. Music

3.30-4.30. Signor Calmanni and his Orchestra

4.30 CHILDREN'S CORNER

5.30 Children's Letters

6.10 Teens' Corner

6.40-7.40.—Programme S.B. from London

7.40. "On My Anvil" by the Art Illustrators

8.00-11.0.—Programme S.B. from London

FRIDAY, May 29th.

3.30-4.30. Music

4.45-5.45. Signor Calmanni and his Orchestra

5.30 CHILDREN'S CORNER

6.10 Children's Letters

7.15 Teens' Corner

6.40-7.40.—Programme S.B. from London

7.40. Mr. EL CROWTHER, F.R.M.S., "In
Yorkshire Byways—(3) The Yorkshire
Country Lanes."

DORIS NICHOLLS and CLIFFORD BEAN

Character Studies and Songs

ANDREW C. HENDERSON (Tenor)

TOM McKEON (Baritone)

WILLIAM G. FROST (Bass)

B. R. ALFRED WHATELY (Pianist and
Eng. ARDEN'S SINGER'S CLUBProgramme under the
Direction of CLIFFORD BEAN

6.0. "THE MAKER OF DREAMS,"

A Fantasy in One Act by

Orpheus Down

Music by Beatrice Partenden.

Doris Nichols CLIFFORD BEAN

The Manufacturer EDWARD HENRY

Sonata: A Room in an Old Cottage.

Tom McKeon

The Gay Highway..... Drumhead (13)

Sydney Ruggers.

Selections.

Duet

"East So Long Ago," William G. Frost

Serenade Andrew C. Henderson

"Sweet and Twenty" Peter Warbeck (48)

"As Ever I Saw"..... Peter Warbeck (71)

Sydney Ruggers.

Selections.

Duet

"We'll Go to Church on Sunday" Tom McKeon

Roll On, Thou Deep and Dark Blue Ocean..... W. H. Petrie (53)

William Petrie

"The Song of the Volga Boatmen" Grik (4)

(Continued in the next column.)

(Continued from previous column)

Old Flowers" Frank S. Wilcockson
Song SelectionsAndrew C. Henderson
Mr. LEONARD COOPER Louis P. von Trapp
Children's StoriesPhilip Brabazon
Reverend W. H. H. Hart
"I Ain't Afraid a Luckie Kid" Max HayesTom McKeon
Out of the Night Stanley Burton
An InterviewR. J. McAlpin Charles
Sydney RuggersSelect on
Filmed Philosophy by the American
10.00-11.0.—Programme S.B. from London

SATURDAY, May 30th.

2.45-3.45. The Station Trio

5.30 CHILDREN'S CORNER

6.10 Children's Letters

7.15 Teens' Corner

8.40-7.40.—Programme S.B. from London

7.40. "The Story of the Horse" by Prof. W.
JONES ALSTEY, F.W.C.F. Lecturer
in Farming, Leeds University

8.00-12.0.—Programme S.B. from London

Dundee Programme.

(Continued from page 411)

By Sam L.

The Market

Woman Costs Less Than a Man

I Guess It's Love" Sargent

Helen Martin Smith

Claire Alexander

Abduction"..... Benji (48)

Sea Wreck"..... Hamilton Morris

Love & Friendship" Armstrong Gibbs

10.00-11.0.—Programme S.B. from London

11.00 Station Director's Talk

12.00-13.00—Programme S.B. from London

1.00-2.00—Programme S.B. from London

2.00-3.00—Programme S.B. from London

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12.00-13.00—Programme S.B. from London

1.00-2.00—Programme S.B. from London

2.00-3.00—Programme S.B. from London

3.00-4.00—Programme S.B. from London

4.00-5.00—Programme S.B. from London

5.00-6.00—Programme S.B. from London

6.00-7.00—Programme S.B. from London

7.00-8.00—Programme S.B. from London

8.00-9.00—Programme S.B. from London

9.00-10.00—Programme S.B. from London

10.00-11.00—Programme S.B. from London

11.00-12.00—Programme S.B. from London

12.00-13.00—Programme S.B. from London

1.00-2.00—Programme S.B. from London

2.00-3.00—Programme S.B. from London

B.T.H. LOUD SPEAKERS

B.T.H. Loud Speakers are soundly constructed, both mechanically and electrically, and reproduce speech and music without distortion or undue resonance. They give the greatest volume of sound that it is possible to obtain without impairing the tone. The Form C instruments are provided with adjustable air gaps. The magnets, of cobalt steel, retain their magnetism permanently and are unaffected by change of polarity.

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The ideal loud speaker for a small room
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A beautifully finished instrument designed for general use in or out of doors
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A gramophone attachment having the same element as the Form C1 Loud Speaker
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Form C2



Form C3



Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. 1 Programme S.B. from London.

8.30-10.30 1 Programme S.B. from London.

MONDAY, May 25th.

11.30-12.30—Pianola Recital
3.30. The Scala Picture Theatre Orchestra
Music, Director, Andrew James.

4.30-5.0. WOMEN'S TOPICS.

5.15. 4 CHILDREN'S CORNER. (5.30, Letters.)

6.0-6.15. "Teenie" Corner.

6.20-6.30. Station Top.

6.30. Dr H. K. HOLDEN, D.Sc., F.L.S. "The
Importance of Bacteria in Industry."

7.0-11.0.—Programme S.B. from London.

TUESDAY, May 26th.

11.30-12.30 Gramophone Records.

3.30. Lyons' Café Orchestra. Conductor—
Bransby Eyston.

4.30-5.0. WOMEN'S TOPICS.

5.15. CHILDREN'S CORNER. (5.30, Letters.)

6.20-6.35. "Teenie" Corner.

6.40-11.30 Programme S.B. from London.

WEDNESDAY, May 27th.

11.30-12.30 Gramophone and Pianola Recital.

3.30.—Lyons' Café Orchestra.

4.30-5.0. WOMEN'S TOPICS.

5.15. CHILDREN'S CORNER. (5.30, Letters.)

6.20-6.35. "Teenie" Corner.

6.40-10.10.—Programme S.B. from London.

10.10. Prof. R. PERRS, M.C., M.A. "The
Elements of Social Welfare." Human
Costume in Production. Followed by Studio Discussion on "S.B. to all Stations
Local News."

10.30-11.0.—Programme S.B. from London.

11.0-11.30 THE SAVANNA BAND, vocal and
from the Palace de Danse.

THURSDAY, May 28th.

11.30-12.30 Pianola Recital.

3.2. "A Return to School." Miss A. Seaby,
The Bronze Age.

3.45-5.45. The Scala Picture Theatre Orchestra.

5.15. CHILDREN'S CORNER. (5.30, Letters.)

6.20-6.35. "Teenie" Corner.

6.40-11.30—Programme S.B. from London.

FRIDAY, May 29th.

11.30-12.30 Gramophone and Pianola.

3.30. Lyons' Café Orchestra.

4.30. WOMEN'S TOPICS.

5.15. CHILDREN'S CORNER. (5.30, Letters.)

6.20-6.35. "Teenie" Corner.

6.40-11.30—Programme S.B. from London.

7.40. "Fascinating Men of Nottingham."
Brigadier-General BOOTH on his
father, General William Booth.

A British Concert.

OLIVE HEMMINGWAY (Soprano).
ANNE MCRIE (Baritone).MARGIA STOTESBURY (Alto).
UNA TR. MAN and GENE LINDHOLM.
Duets on stage.8.0. Una Truman and Irene Brooks
"Caprice Arabe" ... *Saint-Saëns*
"Toocatina" ... *John Philip Sousa*
"Harry Hodge" ... *Henry Hodge*"Orpheus With His Lute" ... *Bullerom* (9)"Oh, Soft was the Song" ... *Elgar* (46)

Mervin Stotesbury

"Air on C String" ... *Bach* (10)"Hudley Music from 'Romance'" ... *Robert Krebsler* (59)

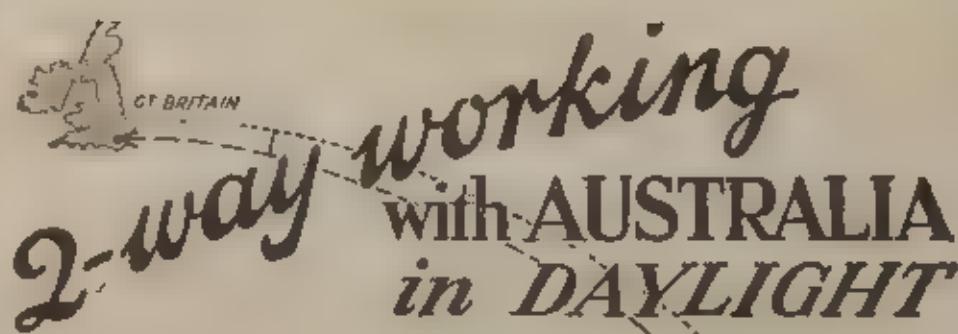
Angela Melo

"Arioso, O Sun" ... *M. Crisp Day* (16)"A Smuggler's Song" ... *Melba* (15)

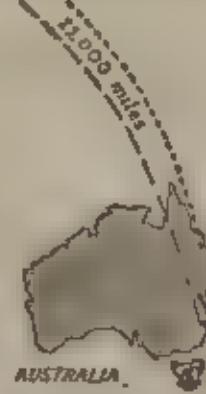
Olive H. Organist

"Sorrows Song" ... *Elgar* (46)"An Attempt from Love's Melancholy" ... *Elgar* (46)

(Continued in column 2, page 419.)

**FOR THE FIRST TIME!**

The public has been thrilled by the recent newspaper reports on short-wave working by Mr. E. J. Simmonds (G.2.0D), the well-known radio amateur. This latest feat of radio communication, both for transmission and reception, was only made possible by the use of



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What Mr. SIMMONDS says:—

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Valve you recently supplied to me, and is, I think, ample evidence of its efficiency and suitability for these frequencies.

D.E.Q. valves were also used for reception."

(Signed) E. J. SIMMONDS,

G.2.0D.

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D.L.D.	General purpose	18/-	18/-
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D.E.C.	Detector	35/-	27/-
R.	General purpose	—	8/-
D.E.S.	General purpose	—	16/-
L.F. & B.L.F. Amplifier	—	16/-	16/-
For 6-Volt Batteries			
D.E.Q.	L.F. Amplifier	20/-	22/-
B.V.	General purpose	11/-	8/-
D.E.S.	L.F. Amplifier	11/-	22/-
D.L.S.B.	L.F. Amplifier	10/-	22/-
For 12-Volt Batteries			
L.S.S.	L.F. Amplifier	50/-	40/-

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THEORY OR RESULTS?

By "Pelmanist."

I REMEMBER I first took a course of Pelmanism after reading an article by that remarkable man, the late Sir William Robertson Nicoll, the Editor for nearly 40 years of the *British Weekly*.

My father used to take at that paper regular and sometimes he used to read aloud to us children extracts from that article which the editor contributed every week under the name of "Claudius Clever." I am quite sure that he regarded Dr. Robertson Nicoll as his "guide, philosopher and friend" not only in literary matters but in many of the practical affairs of life as well.

And so, when a few years ago I read what Dr Nicoll had to say about Pelmanism I was very interested, I can assure you.

At that time, in company with a good many others, I was suffering from "after-the-war" concentration had gone to "blazes" and I couldn't settle down anyhow.

Well, Dr. Nicoll's article solved the problem for me. It showed me that what my mind wanted—what most people's minds wanted—was scientifically directed training, and it induced me to take a course of Pelmanism. And I have never regretted it.

Stopping Mental "Drift."

"The Pelman Institute," said Dr. Nicoll, "carries out its programme of training upon the basis of a strict analogy between physical and mental development. But the work goes much farther than training upon a common principle; the individual need of each student of the Course is the ultimate goal, and is never lost sight of. Attention is focused on helping men and women in their individual and special difficulties and on bringing out the best that is in each. 'Interest' and 'aim' are therefore treated as of paramount importance, as indeed they are, and in stopping the mental 'drift' which is one of the diseases of the age, and in introducing definite purpose and direction to life and effort, the Pelman Institute is doing a work which it would be difficult to overpraise."

And speaking of Psychology, Dr. Robertson Nicoll said thus, and it is very true:—

"Psychology as a science remained largely outside the ken of the average man, until the findings of the scientists were linked up with the facts of everyday life by Pelmanism. Pelmanism makes available for practical purposes what the scientific investigator has discovered by years of patient laboratory research."

Note that word "practical." It is because Pelmanism is so practical that its success is so great and so permanent. Other systems may have their day and cease to be, but Pelmanism goes on from strength to strength, and I imagine that the words Mind-training and Pelmanism have by now become almost synonymous.

Practical—and Varied—Results.

Now Dr. Robertson Nicoll was not a man to be taken in by platitudes or unsupported theories. He looked to see results, and in this article he said of Pelmanism:

"Its case no longer rests merely upon the assertions of its founders, it stands upon the more substantial ground of things done. Theory is one thing, practical attainment is another. Pelmanism is wellatened handsomely, in my view, by the outstanding record of its performances."

I have been very forcibly reminded of this statement recently. I have been looking through a little publication composed entirely of letters written by Pelmanists. There are a great many of these letters. They come from all kinds of people, Telegraphists, Shop Assistants,

Clerks, Doctors, Managers, Clerks and Typists, Generals, Teachers, Engineers, University Men, Artisans—almost every profession and occupation is represented. But what has struck me most is the variety of ways in which Pelmanism has helped these people. In some cases (a great many, in fact) it has increased their Earning Power and secured them Business Advancement; in other cases it has developed their Self Confidence or their powers of Observation or has taught them the value of Constructive Thinking, or has given them new interests in life or a more vivid appreciation of the beauties and joys of existence. In every case it seems to have increased their Personal Efficiency and that is what one would have expected. But the variety of the other "benefits" secured is really remarkable. Perhaps I can illustrate my point best by quoting a few examples.

Here is an Inspector of Taxes.—Pelmanism helped him to pass a Departmental examination and this was followed by immediate promotion. So he's quite satisfied.

Here is another case of Promotion. The writer is a Naval Artillery. And with the same result. "I am now a Lieutenant," he says. "My thanks," he writes, "are really due to Pelmanism."

Now this is a letter a little bit out of the ordinary. It is from a husband and wife. One is a Cook-Housekeeper, the other is a Butler. They work at Pelmanism together and they "enjoy" it. They think "Pelmanism is a wonderful thing."

"Diligence" was the trouble in the next case. And how very many people suffer from it! "I was too diligent for much responsibility," says the writer, a Pupil Teacher of Music, "but I can now hold my own. I have Self-Mastery." Splendid! As a means of gaining or regaining Self-Confidence there is nothing like Pelmanism. Hundreds of letters prove this.

"The Pelman Course has made my life brighter and more interesting," writes an Agricultural Student. That is another factor in Pelmanism which personally I don't think has been emphasized sufficiently. It does make life more interesting. For instance, it makes one more observant. I never used to notice anything. Now having trained my observation by means of Pelmanism every walk I take is full of interest. But to return to our Agricultural Student. He goes on to say: "My memory is better; concentration is easier. Pelmanism has been almost wholly responsible for getting me a course at a University."

Life's Mrs. Gummidge.

Some people are too Pessimistic to succeed. They keep on thinking that they are bound to fail, and consequently they do fail. You remember Mrs. Gummidge and how she was always saying that "everything went contrariwise with her." There are plenty of Mrs. Gummidges in real life, and this pessimistic, dreary mental attitude prevents them getting on. Pelmanism removes this weakness and replaces it with another kind of spirit altogether. Here is a Butler writing—and it isn't often one meets with a pessimistic Butler! "The student is led to realize," he writes, "almost subconsciously, that he is able to do things which he thought were impossible for him to do. By closely following the lessons, he finds, almost against his will, that the Spirit of Optimism has got hold of him, and, instead of looking back, he looks forward with Hope."

Simple, Interesting and Refreshing.

"But, surely," you will say, "a system which produces results like those must be very difficult,



The late Dr. Robertson Nicoll, whose advice induced the writer of this article to take up Pelmanism. He has "never regretted it."

and must take up a lot of time." That is just where you make a mistake. "There is certainly no quackery about Pelmanism," writes a Clerk, "and although everything seems simple yet there is something about the simplicity that should appeal to the most idle and dissipated young man." "The Course has the advantage of being suitably graduated," writes a Tailor, "and is so easy of comprehension that even those of limited education may understand its principles." "It provides recreation as well as an education," adds a Soldier. "It all seems so refreshing and, after all, it is only common-sense." The simplicity, the ease, and the fascinating character of Pelmanism is, I always think one of its most amazing attributes. And what an interesting a game, it is not merely a means of passing the time, it is a means of "tak ing Time by the forelock," and converting leisure moments into golden opportunities.

I could go on quoting these letters for a long time. But I have reached the limit of my space, and after all you can read all these letters for yourselves. They are printed under the title, "What Pelmanism Has Done for Me," and will be sent, together with a copy of a book entitled "The Efficient Mind," gratis and post free to everyone who writes for it to-day to the Pelman Institute, 35, Pelman House, Bloomsbury Street, London, W.C.I. Every reader who wishes to know something about Pelmanism should certainly get and read these publications as soon as possible. I advise to-day.

Readers who would like to mail or the Institute and ask for information are kindly requested to do so in an envelope with the stamp. If you are sending airmail, please add 10/- extra postage. This postage is to be charged to the addressee.

POST THIS FREE COUPON TO-DAY.

To THE PELMAN INSTITUTE,

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If postage is paid in an OPEN envelope it only costs 1d. stamp. All correspondence is confidential.

Plymouth Programme.

SPY 338 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th

2.30-4.30 } Plymouth S.B. from London
8.30-10.30 }MONDAY, May 25th, and WEDNESDAY,
May 27th1.30-2.30 *Music and Dance* (see page 14)4.45-5.45 *Music and Dance* (see page 14)

5.00 WOMEN'S TOPICS

6.30 CHILDREN'S CORNER

9.40-11.00 *Folk Songs* (see page 14)10. Dr SAMUEL LEWIS—Mr Thompson
11.00-11.30 *Music and Dance* (see page 14)11.30-12.00 *Music and Dance* (see page 14)

TUESDAY, May 26th

9.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)12.00-1.00 *Music and Dance* (see page 14)1.00-2.00 *Music and Dance* (see page 14)2.00-3.00 *Music and Dance* (see page 14)3.00-4.00 *Music and Dance* (see page 14)4.00-5.00 *Music and Dance* (see page 14)5.00-6.00 *Music and Dance* (see page 14)6.00-7.00 *Music and Dance* (see page 14)7.00-8.00 *Music and Dance* (see page 14)8.00-9.00 *Music and Dance* (see page 14)9.00-10.00 *Music and Dance* (see page 14)10.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)12.00-1.00 *Music and Dance* (see page 14)1.00-2.00 *Music and Dance* (see page 14)2.00-3.00 *Music and Dance* (see page 14)3.00-4.00 *Music and Dance* (see page 14)4.00-5.00 *Music and Dance* (see page 14)5.00-6.00 *Music and Dance* (see page 14)6.00-7.00 *Music and Dance* (see page 14)7.00-8.00 *Music and Dance* (see page 14)8.00-9.00 *Music and Dance* (see page 14)9.00-10.00 *Music and Dance* (see page 14)10.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)12.00-1.00 *Music and Dance* (see page 14)1.00-2.00 *Music and Dance* (see page 14)2.00-3.00 *Music and Dance* (see page 14)3.00-4.00 *Music and Dance* (see page 14)4.00-5.00 *Music and Dance* (see page 14)5.00-6.00 *Music and Dance* (see page 14)6.00-7.00 *Music and Dance* (see page 14)7.00-8.00 *Music and Dance* (see page 14)8.00-9.00 *Music and Dance* (see page 14)9.00-10.00 *Music and Dance* (see page 14)10.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)12.00-1.00 *Music and Dance* (see page 14)1.00-2.00 *Music and Dance* (see page 14)2.00-3.00 *Music and Dance* (see page 14)3.00-4.00 *Music and Dance* (see page 14)4.00-5.00 *Music and Dance* (see page 14)5.00-6.00 *Music and Dance* (see page 14)6.00-7.00 *Music and Dance* (see page 14)7.00-8.00 *Music and Dance* (see page 14)8.00-9.00 *Music and Dance* (see page 14)9.00-10.00 *Music and Dance* (see page 14)10.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)12.00-1.00 *Music and Dance* (see page 14)1.00-2.00 *Music and Dance* (see page 14)2.00-3.00 *Music and Dance* (see page 14)3.00-4.00 *Music and Dance* (see page 14)4.00-5.00 *Music and Dance* (see page 14)5.00-6.00 *Music and Dance* (see page 14)6.00-7.00 *Music and Dance* (see page 14)7.00-8.00 *Music and Dance* (see page 14)8.00-9.00 *Music and Dance* (see page 14)9.00-10.00 *Music and Dance* (see page 14)10.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)12.00-1.00 *Music and Dance* (see page 14)1.00-2.00 *Music and Dance* (see page 14)2.00-3.00 *Music and Dance* (see page 14)3.00-4.00 *Music and Dance* (see page 14)4.00-5.00 *Music and Dance* (see page 14)5.00-6.00 *Music and Dance* (see page 14)6.00-7.00 *Music and Dance* (see page 14)7.00-8.00 *Music and Dance* (see page 14)8.00-9.00 *Music and Dance* (see page 14)9.00-10.00 *Music and Dance* (see page 14)10.00-11.00 *Music and Dance* (see page 14)11.00-12.00 *Music and Dance* (see page 14)*Good for the
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Programme.**

EST 306 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th, WEDNESDAY,
May 27th, and SATURDAY, May 30th
5.30-4.30. The Majestic Cinema Orchestra.
Musical Director Thomas Rickett
5.15-6.0.—CHILDREN'S CORNER. (5.15-6.20
(Ch. Iron & Letters))
6.40 onwards.—Programme S.B. from London
7.10. Mr. R. B. READING, B.F.T.U., Spoken
Talk (Wednesday)

TUESDAY, May 26th.

12.30-1.30. Midday Concert
3.30-4.30.—Gramophone Lecture Recital by
Moses Davis
4.00-6.0.—CHILDREN'S CORNER. (5.15-5.20
(Ch. Iron & Letters))
6.40-11.30. Programme S.B. from London

THURSDAY, May 28th.

2.30-4.30. Gramophone Records of the Week
5.15-6.0. CH. IRON & CORNER. (5.15-7.0
(Ch. Iron & Letters))
6.40-11.30.—Programme S.B. from London

FRIDAY, May 29th

12.30-1.30. Midday Concert
1.0.—Transmission to Schools. Mr. T. R. Graham
on Sport
3.30-4.30. The Majestic Cinema Orchestra
5.15-6.0.—CHILDREN'S CORNER. (5.15-5.20
(Children's Letters))
6.40-7.40. Programme S.B. from London
7.45. Session 109. S.B.
REBE HILL (Piano) (15)
E. M. L. AM. S. (Piano & a few
Leonard Dennis (Soprano) (15)
Leon Forrester (Soh. Tenor)
THE CLAUDIO DANZ
ORCHESTRA
8.0. Leon Forrester
Great from Italian Concerto ... J. S. Bach
Sonata in F ... Bach (41)
8.10. Rebe Hill
"The Heart I Adore from Thoe" ... Bach
"Lullaby" Brahms (43)
8.20. Leonard Dennis
Sonata in G Major Eccles
8.30. Edith James
Songs at the Piano
8.40. Leon Forrester
Minuet from Sonata, Op. 10, No. 3 Beethoven
Andante in F
8.50. Rebe Hill
"Home" Wilford Davies (15)
"Sleepy Song" C. Lee Williams (9)
9.0. Leonard Dennis
"Chest Handout" Rimsky-Korsakow
"Myself" Beethoven
9.10. Edith James
Songs at the Piano
9.20. Leon Forrester
Danceswirls Max Lovell
"Merry-go-round" Brahms
"Flying Moments" Leo Larena (2)
9.30. Rebe Hill
"A Summer Night" George Thomas (46)
(With Cello Obbligato.)
9.35. Edith James
Songs at the Piano
9.45. Leonard Dennis
Madrigal Squire (28)
Harrow outside Squire (28)
Londonderry Air Mr. Trovall (30)
Minuet Haydn
10.0-10.30.—Programme S.B. from London
10.30.—Music by the Dance Orchestra.
11.0.—Close down.

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Loud
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ST. ANDREW'S WORKS, CROFTON PARK, LONDON, S.E.4

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Distortion overcome.

WE set out to abolish loud speaker distortion and poor reproduction and succeeded wonderfully well. In the Ericsson Super-tone we evolved a producer of exquisite melody emulated by many - - - - - surpassed by none. Agents everywhere. **75/-**

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The British L.M. Ericsson Mfg. Co., Ltd.,
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SUPER TONE
LOUD SPEAKER

28 percent Less Rain

EVEN LAST YEAR THE RESORTS ON THE EAST COAST HAD ACCORDING TO OFFICIAL FIGURES 28% LESS RAIN THAN OTHER SEASIDE PLACES

YORKSHIRE COAST DALES AND MOORS



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Described in Beauty
Illustrated Information

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*The Drier Side of Britain
served by the
London & North Eastern Railway.*



**Spend the
WHITSUN
HOLIDAY
Awheel!**

Think what a jolly time you could have during the Whitsun holiday! Think of the friends you could "look up," the places you could visit on a Sunbeam Bicycle. The Sunbeam enables you to have a complete change of scenery and environment. It is the finest health insurance you can have, for it lasts a lifetime. The Little Oil Bath keeps the chain and driving bearings constantly bathed in oil - that is why the Sunbeam runs so easily and why - lasts so long. The single chain makes it easy to clean and to keep clean. A 15 guineas is the chearest Sunbeam you can buy. Be sure it costs nothing for repairs. Don't be satisfied until you have a Sunbeam! (You can have one to last a lifetime if desired.)

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The SUNBEAM MOTOR CYCLE with patent oil bath enclosed chain drive and all black weatherproof finish. A chearful Motor Cycle. Numerous records, under the most trying conditions of snow, sand, streams, and climate, prove that it speed and reliability you cannot beat a Sunbeam.

If you're going to buy a motor cycle, get on to the Sunbeam first.

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London Showrooms: 17, Hallgate Viaduct, E.C.1 & 26 & 28 Sloane Street, S.W.1

Swansea Programme.

5SX 482 M

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

- 2.30-4.0. } Programmes S.B. from London
2.30-10.30. } Programmes S.B. from Cardiff

MON., May 25th, and WED., May 27th.
3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema, Museum Street, Cardiff, Jack Arnold

5.0.—WOMEN'S TOPICS

5.15.—CHILDREN'S CORNER.

6.45-8.0.—Children's Letters

6.45-11.1.—Programme S.B. from London

8.45.—Mr F. J. HARRIES, S.B. from Cardiff
Monday

TUESDAY, May 26th.

3.0-4.0.—Newspaper Broadcast.

6.15.—A. H. CHILDREN'S CORNER.

6.45-8.0.—Children's Letters

6.45-7.40.—Programme S.B. from London

7.40.—Dr. W. TUDOR JONES, S.B. from Cardiff

8.0-11.30.—Programme S.B. from London.

THURSDAY, May 28th.

3.0-4.0.—W. H. Moore & Son.

5.15.—CHILDREN'S CORNER.

6.45-8.0.—Children's Letters

6.45-7.40.—Programme S.B. from London

7.40.—Programme S.B. from Cardiff

8.0-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

3.0-4.0.—The Castle Cinema Orchestra.

6.0.—WOMEN'S TOPICS

5.15.—CHILDREN'S CORNER.

6.45-8.0.—Children's Letters

6.45-7.40.—Programme S.B. from London

7.40.—Programme S.B. from Cardiff

8.0-11.30.—Programme S.B. from London.

SATURDAY, May 30th.

Haydn Wood (15) "Ich Liebe Dich" ("I Love You") Grieg

"The Jew's Song" ("Faust") .. Ossian

8.15.—The Band Selection, "Frances" .. Beethoven

8.30.—KATE KOLINSKY (Electricalian)

"The Coquette" .. A. U. Armstrong (17)

"The Game of Life" .. Anon

8.45.—"In Town" Concert Solo, "Nightingale" .. H. Moss

Soprano, HAYDN WILLIAMS.)

Vase, "Shades of Evening" .. W. Rimmer

9.0.—ARCHIE SIMPSON (Entertainer)

"My Old Lady" .. Gus Edwards

"A Everyt" ..

Spirito, Kahn and Johnson (20)

"Gull Spy" .. Hubert Ball (74)

The Band

9.10.—The Unfinished Symphony Schubert

9.20.—Morgan's March.

"The Gypsy and the Bird" .. Benedict

A. E. Davis, Flute Obligato.)

"Oh, Mr. Little Fury" .. Sir Al

"Is He the Gentle Lark" .. Bishop

(With Flute Obligato.)

9.35.—Kate Kohrsky Selected Songs.

9.45.—The Band

Euphonium Solo, "Old Folks at Home"

(Soprano, IDRIS ROBERTS)

Selection, "La Cucina In Egitto

Homes, arr. Hume

10.0-10.30.—Programme S.B. from London.

10.30.—Arthur See opn.

"They Go Wild Over Me" .. Fisher

"Bally in Our Alley" .. Henry Carey

10.40.—The Band

Selection, "Nobuchitaro" .. French

March, "Honest Tail" .. Dunner

"HEN WLAD FI NYDAL,

11.0.—Close down.

SATURDAY, May 30th.

3.0-4.0.—The Castle Cinema Orchestra.

5.15.—CHILDREN'S CORNER.

6.45-8.0.—Children's Letters

8.40.—Sports Corner, S.B. from Cardiff

7.0-7.40.—Programme S.B. from London

7.40-12.0.—Programme S.B. from Cardiff

**To Crystal Set users:**

THE problem of working a Loud Speaker direct from a Crystal Receiver was definitely solved when S. G. Brown Ltd. introduced the Crystavox.

This wonderful Loud Speaker is entirely self-contained—it requires no valves or accumulators—it needs no attention beyond the renewal of a small dry battery every six months. In short, it is the ideal method of enjoying Broadcasting.

For anyone living close to a Broadcasting Station a simple Crystal Set and a Crystavox will produce a pleasant volume of sound audible over the whole of the room. Even the most expensive Valve Receiver can do no more than this—and the Crystavox scores heavily from the point of simplicity, initial cost, maintenance and purity of reproduction.

No technical skill is necessary to use a Crystavox—the few simple instructions supplied can be followed by a child.

The fact that it has been designed and manufactured by S. G. Brown Ltd.—the inventors of the first Loud Speaker for wireless use—is a sure indication of its excellence and dependability.

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A clean home is a healthy home.

ARMED with her Eureka the modern housewife makes short work of the spring cleaning problem. A touch on the switch and a powerful little electric motor begins to exert that mile-a-minute suction which is such a deadly enemy to all dirt. A few light movements along the carpet and the pile recovers all its erstwhile beauties. The Eureka does not merely remove surface litter—even the old brush and pan method could do that—it actually draws a strong current of air through the very foundation of the carpet itself. No germs can live where the Eureka's penetrating nozzle is permitted to go. Not only carpets but hangings, upholstery, mattresses and the most delicate fabrics can all be made to give up their toll of dust and dirt before its onslaught.

There is an Agent for
Eureka Vacuum Cleaners
in your own town

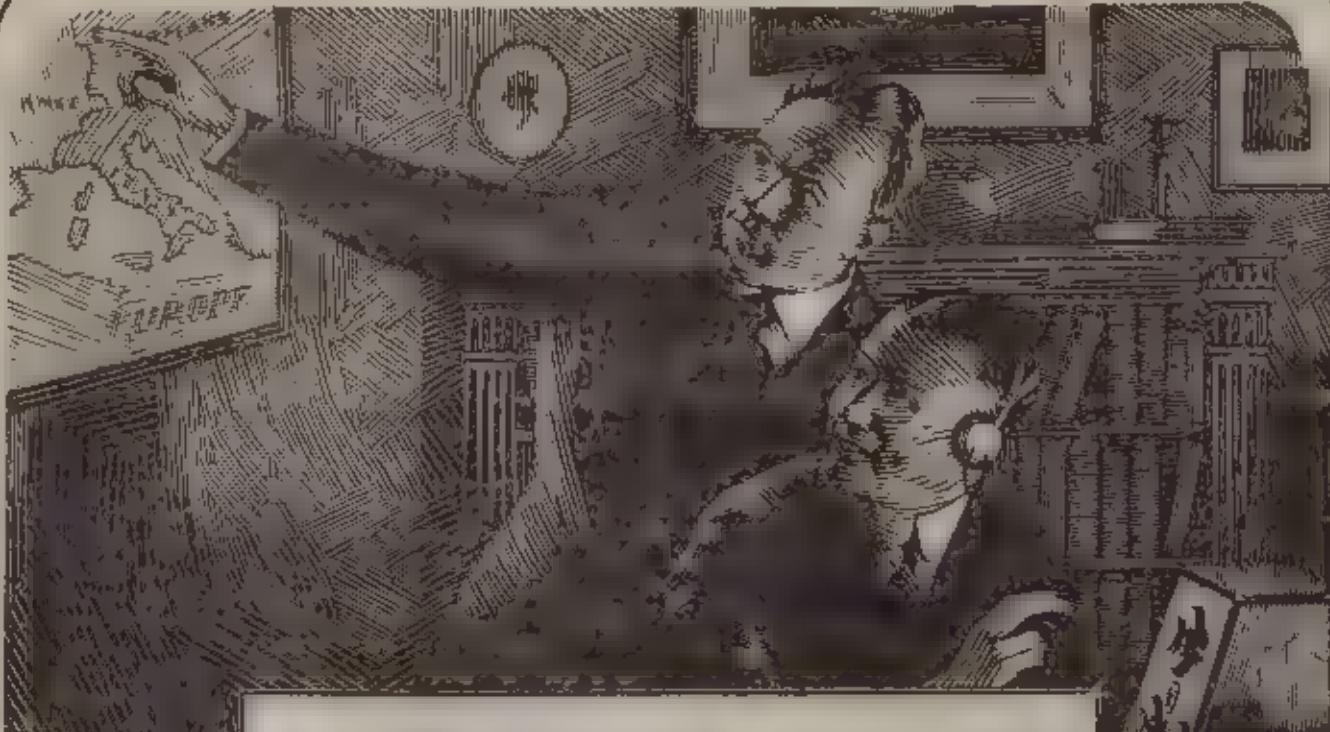
A few minutes with the Eureka will remove more dirt than hours spent with the old methods. And thousands of housewives are ready to testify to the fact that the Eureka by removing dust and dirt does actually prolong the life of the carpets, rugs and upholstery. For it cleans with a powerful suction only—not by any rotary brush or mechanical beating device.

This year make up your mind to start spring cleaning with a Eureka—you'll do it better and you'll do it in half the time. A postcard to our Demonstration Department now will enable us to arrange a free demonstration in your own home without placing you under any obligation. Why not write us to-day?

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EUREKA
VACUUM CLEANER

Globe 44-7912



Stations he had never heard before



**Wuncell
Dull
Emitters**

Types W1, W2 & W3

W1 is the Bright Valve. W2 is dull and W3 is the Wuncell. Especially designed for long distance work. W is the new Cossor brand name. All figures in £s. s.d.

Types WR1 & WR2

The handle uses of dull valves will not Wuncells among which the existing bright emitter valve from a 4 or 6 volt or filament we are also supplying. This with resistance is incorporated within the case. In all other respects the W1 and W2 correspond exactly to the W and W. When adjusted the regulation can be short-circuited and the valve operated at a lower voltage of 1.5 vols.

AMONG bright emitters there is no valve in the country which ever earned such praise for long-distance reception as the Cossor P2, the valve with the red top. Indeed it can be said without fear of contradiction that this valve exerted tremendous influence in popularising long-distance reception. Before it was introduced the reception of distant foreign Broadcasting Stations was a matter of luck. It could not be predicted if the reception of distant foreign Broadcasting Stations was a matter of luck. It could not be predicted if your set was good, then you might reasonably hope to pick up stations six or seven hundred miles away. But when the Cossor P2 was placed on the market long-distance reception became a matter of habit.

And now the same measure of progress is being extended to the Wuncell Dull Emitter W2, also by valve with the red top. This valve is identical in characteristics with the famous P2. Wherever you have used a P2 with such excellent effect you can replace it with the Wuncell Dull Emitter.

A. C. Cossor Ltd., Highbury Grove, N.5.

W2 will not even beat or surpass. Drawing a current of one half milliampere when operating on 1.5 vols. the W uncels consumes only 3 mamps at 1.8 vols. With Wuncells your filament tubes will last six times as long or less than those of the Wuncells. W1 and W2 are offered exclusively in accordance with the recommendations of the Royal Institute of Electrical Engineers. Use many more W1, W2, W3 and W3 as the long life fragrant about the Wuncell. Its filament the only vulnerable part of any valve is quite as strong as that used even in a bright Emitter. As a result the Wuncell is becoming known as the long-life bulb. For it is the valve that should easily outlast several bright emitters.

Before buying any more valves think carefully how much you will save by choosing Wuncells. You save money on account of longer life, you get a valve which has a definite life and you get a valve with a reputation for pure tone, sensitiveness and a sound which has never been equalled by any other Dull Emitter.

Important Reduction in Prices of all Cossor Valves

Bright Emitters

	Old Price	New Price
P1	11/-	8/-
P2	11/-	8/-

Wuncell Dull Emitters

	W1	18/-	14/-
W2	18/-	14/-	14/-
WR1	20/-	16/-	16/-
WR2	20/-	16/-	16/-

Load Speaker Valves

W3 22/6 18/6

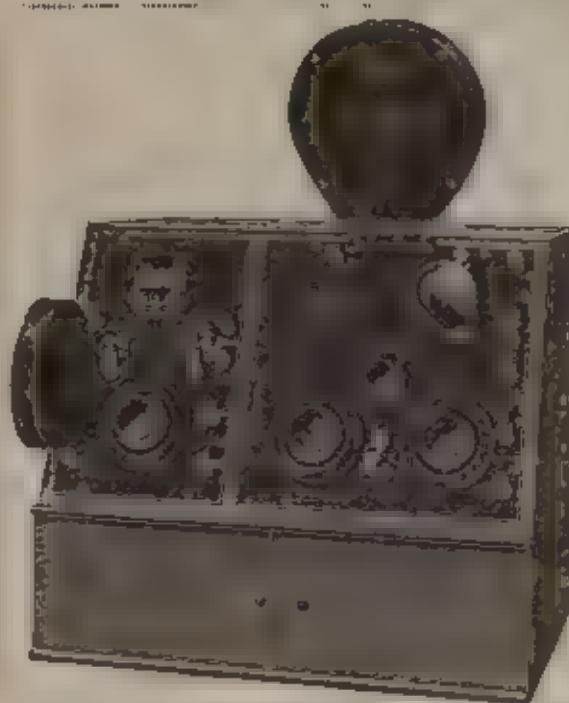
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COSSOR WUNCELL

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Just what wireless Ought to be!

THE NEW E.B. SET-R/185.

This Edison Bell receiver comprises a Double Purpose Unit and a condenser-tuned Crystal set. As such, it uses two tuned circuits giving considerable selectivity. When long distance and high selectivity are not required, the crystal can be cut out, and the Double Purpose Unit used as a valve detector. It is an extremely efficient receiver and has been designed for the use of the radio enthusiast who wishes to explore the ether with the minimum amount of valves. This Edison Bell model is fitted with a high frequency transformer suitable for the broadcast band between 300 to 500 metres wave length; other transformers suitable for 500 to 900, 900 to 1600 (Chelmsford) and 1600 to 2800 metres can be supplied at a slight extra cost.

The range of the Edison Bell model illustrated under normal conditions (interference permitting) exceeds the following:

Loud Speaker	10 miles.
Headphones (day-time)	150 "
Headphones (night-time)	300 "

Manipulation of the set is simplicity itself.

Cat. No. R/185 ... Retail Price £9. 17. 6.
Marconi licence 12/6 extra.

This price does not include valve or batteries.

Ensure Your Home and Set Against the Danger of Lightning by Installing an Edison Bell AUTOMATIC EARTHING PLUG and LIGHTNING ARRESTER.

Fear of electrical storms is causing consternation among wireless set owners. Many instances are noted in the daily press of sets having been struck by lightning and great damage caused. The danger is real, and needs immediate attention.

The Edison Bell Automatic Earthing Plug obviates the lightning danger surely, thoroughly effectively.

This device is quite small and beautifully made of insulating material—the metal parts are of highly polished nickel plate; the contacts are of pure silver and will not corrode.

By withdrawing the plug (A) shown below, aerial and earth wires are automatically connected, and the set can be taken away without any further trouble. To regain contact all that is necessary is to re-insert the plug, and the set is again ready for use.

It is always advisable to withdraw the plug at night—SAFETY FIRST.

Catalogue No. R123 ... Retail 6s. 6d.

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Skin Food to be as beautiful as you
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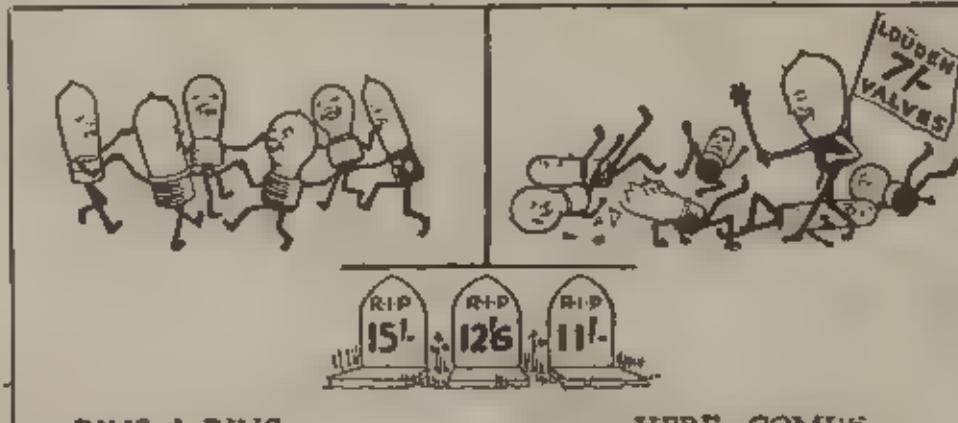
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AT ALL CHEMISTS AND STORES

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**Mrs. POMEROY, Ltd. (Dept. 6),
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Louden Valves



**RING A RING
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WORST OF ALL
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**HERE COMES
"LOUDEN"
ALL FALL DOWN**

Now Listen to this:

"Valve arrived safely, many thanks. It is the
best I have yet used. Best wishes for the war
with the high price combine. You deserve to
win." J. B. W.

In fact the public knows that Silver Clear Louden
Valves are best as well as cheapest—purest
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That's why Louden Sales are going up;
That's why Valve Prices are coming down.

Here is the latest blow at high prices.

Louden Bright Emitters 7/-

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For 4 Volt Accumulators **12/-**

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Buy Silver Clear Loudens from to-day
onwards and help in the war on
high prices.



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Advertiser of the Fellowes Magneto Co., Ltd., Park Royal, London, N.W.10

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Nature's Wonderful Triumph Over Illness

200,000 Cases Cured Entirely Without Medicine

I give you the greatest pleasure to invite all readers of *The Radio Times*—whether young or old, whether you are suffering from a bad cold or a bad back, just sick because of the weather, or fit and well—*to consult Eugen Sandow* about all your health problems.

Tell all your friends all you tell him—especially now, in our present time, when so many people are suffering from various forms of disease, and when so many others are trying life's work and play in spite of illness without any form of medical assistance whatever.



The following is the most valuable and complete book ever written on health problems. It has been sold to the use of millions of people during the past 10 years. In this short article people have been rendered healthy again and again by living life's work and play in spite of illness without any form of medical assistance whatever.

From the moment he left Sandow's Gymnasium in New York City he was invited to speak at every meeting, club, and society in America. He gave his first lecture in Boston, and the next day he was taken to New York, where he spoke before the largest audience ever gathered in that city.

For the past fifteen years he has given lectures in every part of the United States, Canada, and Europe. His name is known throughout the world. The Sandow Method cures and strengthens many of the most prevalent diseases.

PHYSICAL DEVELOPMENT AND FIGURE CULTURE.

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I am more than satisfied. I have increased 35 lbs in weight, my face and my bright eyes are glowing.

THE VOICE OF THE MEDICAL PROFESSION.

More than 1000 physicians of the best schools will attest the value of Sandow's Health System.

A Distinguished Specialist now has personal contact with those who begin the development of a new form of physical training.

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The changes which while you do are most remarkable. The coming days will be glorious.

Case No. 508 Mr. W. P., aged 20.

The changes which while you do are most remarkable. The coming days will be glorious.

Case No. 509 Mr. W. P., aged 20.

The changes which while you do are most remarkable. The coming days will be glorious.

Case No. 510 Mr. W. P., aged 20.

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Case No. 511 Mr. W. P., aged 20.

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Case No. 512 Mr. W. P., aged 20.

The changes which while you do are most remarkable. The coming days will be glorious.

Case No. 513 Mr. W. P., aged 20.

The changes which while you do are most remarkable. The coming days will be glorious.

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The Sun Life of Canada, the great Annuity company which features this plan, has assets of over £50,000,000 under strict Government supervision. There is, therefore, the amplest security.

Let us know your name, address, exact age, and the approximate amount you can deposit yearly, and, without any obligation on your part, we will tell you exactly how you can apply this ideal Plan of Investment Insurance to your own circumstances.

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2. What sum will be automatically provided for my family in the event of my death.

3. How much Income Tax I shall owe each year.

4. In the event of total disability, how much I shall draw monthly.

Exact date of birth _____

Married or about to be married _____

Occupation _____

Name _____

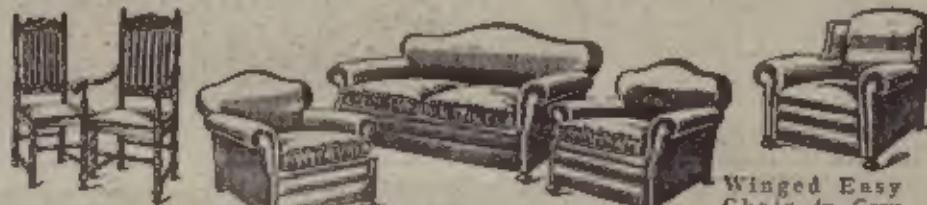
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